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SOME DAY.

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You smooth the tangles from your hair
With gentle touch and tenderest care,
And count the years ere you shall mark
Bright silver threads among the dark,
Smiling the while, to hear me say,
"You'll think of this again some day,
Some day."

Some day! I shall not feel as now
Your fond hand rove about my brow,
I shall not slight your light commands
And gently put away your hands;
I shall be silent and obey,
And you—you will not laugh that day,
Some day

And while your tears are falling hot
Upon my lips—which answer not—
You'll take from them one good bye kiss,
And leave me then to silentness,
Remembering that I used to say,
"You'll think of this again, some day,
Some day!"

BERTHOLD ORDWAY.

THE TEMPTED SISTERS.

BY THE AUTHOR OF "NORA," "SHE WOULD BE AN ACTRESS," &c., &c.

CHAPTER XXIII.—CONTINUED.

It was but a few moments before Monsieur Auguste returned and entered the house without a word. The sound of voices reached him where he crouched, and he found that about a foot or two from where he was there was a wooden shutter in lieu of a window, through which he could hear what was going on within. From what passed he discovered that the only occupants of the place were Lannay and his friend, the owners thereof having been induced by a bribe to quit it for a while; and he further found that they were come to a desperate pass for want of money, and were carrying on the double trade of theft and gambling, as opportunity offered. Blanche de Cressey's name was not once mentioned, and Gilbert was completely at fault. That they had no suspicion of being watched was evident, and he resolved to pay them another visit when it should be dark, and was just preparing to move away when Lannay said:—

"Well, name your own time then, and mind what you are about."

"I'll be back here by six, or if not, by eight," was the answer.

"Well," Lannay answered, "I shall stop at the table till eight unless you send for me. There are some precious fools at the Geant, and I ought to pick up a trifle."

"It's time we picked up something," the other grumbled; "this is a cursed life."

"Hem—so, so," Lannay said. "It's not quite so pleasant as fine rooms and grand dinners, is it? But never mind, my boy, there's a good time coming."

"Precious slowly," said the other, "but I'll have a nap and be off."

"Do," Lannay replied, "and when you come back we'll look it over."

Gilbert wondered what it could be, but he resolved to find that out for himself. He crept quietly away and sauntered back into the town, where the inhabitants were just beginning to stir. He returned to his hotel and ordered breakfast, and, drawing a curtain partly across the window, he sat behind it, watching the bridge of boats by which alone Lannay could reach the town. He did not wait long before he saw the figure of a man step on to the bridge from the opposite shore. There was no mistaking the light step with the peculiar spring which characterised the gait of Lannay, and Gilbert looked at him with some surprise as he came towards him. Faultlessly dressed, with the air and manner of a finished gentlemen, there was no tinge of the squalor from which he had so recently emerged about him. He stepped along with all his old assurance, and disappeared beneath the portico of the hotel. Gilbert passed the day in watching, and as six o'clock drew near he resumed his seat by the window to look out for Mons. Delapierre, who, he doubted not, would soon present himself in search of his friend. No one appeared, however, and as it grew dark he prepared to set off to his hiding place, when, on opening his door, he heard a well known voice inquiring for Mons. Lannay.

"In the saloon," was the waiter's reply.

"Tell him he is wanted," said the well known voice, and the man departed on his errand.

Lannay soon joined his companion, and after a few words passed between them, they set off, closely followed by Gilbert, well muffled up to avoid being recognized.

Arrived at the foot of the rock, the pair separated, so as to arrive at the cottage separately. Lannay was the first to reach it, and, after looking around to see that no one was in sight, he took a key from his pocket, and hastily unlocked the door and entered. By the time his companion came up Gilbert was in his hiding place, and he heard the door carefully locked on the inside after they entered. For a minute or two nothing reached his ears but confused murmurs, and all was darkness. At length a gleam of light appeared shining through a chink in the wooden shutter, and, applying his eye to the crevice, Gilbert found to his surprise and gratification that he could see as well as hear all that passed within.

CHAPTER XXIV.

THE LISTENER—THE WILL AGAIN—THE COURIER—THE DEPARTURE.

Crouching in the corner formed by the projection in the wall, Gilbert was for the second time in his life a witness to the nefarious transactions of Hubert Lannay and the man he called his friend. The time seemed very long which they occupied in divesting themselves of the smart habiliments which adorned them abroad; and he waited impatiently whilst they donned coarse linen dresses, similar to those worn by mechanics in most of the German towns.

Their toilet completed, they sat awhile conversing on topics which their hearer did not comprehend; being all respecting their own private business, which he readily learned from what he heard was not the most creditable. At length his patience was rewarded; they began to speak of the business they had most at heart.

"How have you sped?" asked Lannay.

"Not as I intended," replied his friend, "they are gone."

"Gone! Then you learned nothing?"

"Not so fast," Gustave answered. "On the contrary, I learned a good deal."

"Well?"

"Well, when I found they were really gone, I went to the hotel and questioned the landlord. I don't play the gentleman as well as you, Lannay; but upon my soul the fellow took me for one, and did me all honor, supposing me to be a friend of Miss de Cressey's."

How Gilbert's heart bounded at the name. It was Blanche, then, that they were seeking, and even then she might be but a few miles away. He strained his ear to listen further, anxious not to lose a word.

"Oh, I have no doubt you played the part of a gentleman very well," was Lannay's next remark; "but that portion of your story is not very interesting. Drop it."

"Oh, hang it!" said Gustave, "I'll hold my tongue altogether."

"Don't be a fool," said the other, and Gustave went on.

"The fellow gave me every information; how mademoiselle had had a letter from Antwerp——"

"Antwerp!" exclaimed Lannay, his face flushing; "did you say Antwerp? Who from?"

"How should I know? The man couldn't know unless he opened it. It was a gentleman's hand, he said, and English."

"Of course, of course," said Lannay, hurriedly, "there's no one in Antwerp now."

"No! except your wife at the bottom of the Scheldt," his friend replied, "and she won't trouble any one with letters again, I fancy."

"Don't my boy. It's no good raking up unpleasant events. Didn't I tell you it was necessary that I should be free?"

"You did," Gustave replied; "but if I were you I shouldn't feel free."

"What do you mean?"

"I mean this, that if I had done what you told me in yonder woods over the water you did to your wife I should never rest. Every chance sound that floated by me would seem a warning voice; I should see a phantom in every waving tree, and hear a death cry in every rustling leaf; and every flower that floats on yonder glassy water would be the upturned face of my expiring victim, wating like an angel to drag my soul to perdition."

Lannay started to his feet.

"Hold your tongue, can't you?" he shouted. "Don't make earth a worse hell to me than it is. Who told you that I had ho memories of the past? How do you know that I do not suffer? Man, I tell you there are moments when the air to me is full of whispering voices, when pale faces meet me at every step and mouth, and gibber at me. Is it because I do not carry my heart upon my tongue as you do, and babbie out my puny fears to every passer by, that you think I do not feel? In heaven I do not believe, but I know there is a hell in this world if not in the next!"

He sank back into his seat as he spoke, and Gilbert could see the drops standing upon his forehead.

"What is the matter with you?" Gustave asked. "I never saw you like this before."

"Nor ever will again," said Lannay, rousing himself though he trembled visibly. "You should not talk such a lot of stuff in this cursed hole; it gives one the blue devils."

"Here, have a drop of this brandy," his friend said, "it will drive them away."

Lannay took a deep draught from the flask which the other handed to him.

"Ah!" he said, as he let it down again with flushing cheek and sparkling eyes, "That's something like! Now go on and don't let's have any more of that twaddle. Where are they gone?"

"They started for Antwerp as soon as they received the letter, and, from something that they let drop, it was some very pleasant occurrence that called them there. My worthy informant saw the two ladies in each other's arms, laughing and crying both at once."

"Saw them!"

"Yes, he showed me the room they were in, and the keyhole was remarkably large and well situated."

"Oh, I see!" said Lannay. "A perfect treasure of a landlord! But where's the courier? Is he gone with them?"

"Yes, but only part of the way."

"Oh! we shall hear from him soon, then; but we must leave this directly. We must not be too far off when they return to England," Lannay said, musingly. "Depend upon it they will hunt up the old man and take him home, and then——"

"Then what?"

"Then comes my turn! No more poverty—no more striving and shifting for a paltry crust. Reardon and all its wide domain shall fall into my hands, and Blanche de Cressey's pampered servants shall own me for their master."

"It's a fine egg, but the chickens are not hatched yet," Gustave said, quietly.

"No; but the shell is cracking and the bird is almost strong enough to pick his way out," was Lannay's reply.

"I wish it was out, and I was safe across the sea," Gustave said.

"You're a fool," his friend replied. "Where's the will?"

Gustave rose, and kneeling on the floor, close to the miserable hearth, he lifted a bit of the boarding of the floor so small as to defy detection, and drew out a long tin case like a telescope.

"Here it is," he said.

They proceeded to read it carefully over. It was the same Gilbert had seen on that fatal night when he had so nearly forfeited his life in his attempt to seize it; but now it was finished; signatures, seals, endorsements; nothing was wanting.

"It's all right," Lannay remarked, when they had concluded. "We can call a dozen witnesses to the handwriting."

"That's the ticklish part of it," Gustave said. Suppose——"

"You needn't suppose anything; for if Blanche de Cressey is the girl I take her for, she'll not dispute it."

"Don't be too sure of that."

"I am sure; for she has all those superfine, romantic notions about duty, and all that sort of humbug, that are generally such a bore in sentimental misses."

"It won't be a bore in this case if it holds out," said Gustave.

"Oh, you may be sure it will," Lannay answered. "She will be for going out into the world to earn her own living, or some nonsense of that sort."

"Well, success to her then," Gustave replied, putting the brandy flask to his lips; "and good luck to ourselves," taking a hearty pull.

"Amen!" responded Lannay. "With all my heart! Success to the firm of Dupont and De Jerverais, copyists."

"And manufactures of documents of all sorts," added Gustave, with a laugh.

"Now, then," Lannay went on, "to start for Antwerp as soon as possible. You will get the passports."

"Who for?" inquired Gustave. "Don Jose and Antonio?"

"O, no," Lannay answered; "for our own proper selves, or rather for Messrs. Lannay and Delapierre. We shall excite less suspicion than by any disguise. It was only to get clear of England I put on the color."

"It was a pity we could not get off in the sloop," said his friend.

"A thousand pities," Lannay replied; "but that confounded affair in the park made every one watch her so, there was no getting aboard. We cheated them though."

"Humph! A black skin is a universal passport in England. They would do more for one rascally, lazy nigger than for a thousand of their hard working, starving countrymen. It's the way of the world. Well, their righteous notions about being a man and a brother, and that sort of thing, was very useful to us, so don't grumble," Gustave said. "Which way shall you go—by Brussels?"

"Yes," Lannay answered, "the same route they have taken. We may hear something as we go along."

The preliminaries of their journey were soon settled, and Gilbert crept from his hiding place and returned to the hotel. Lannay and his companion had fixed to leave Coblentz at six in the morning. Could he go that night and so get the start of them? He resolved to try it. The clock sounded eleven as he entered his room; he rang the bell.

"Send the landlord," he said, as the waiter entered.

The landlord made his appearance.

"Are there any boats down during the night?" he asked.

The worthy proprietor of the mansion was aghast.

"Certainly, there were boats," he said. "But could not M'sieu wait till the morning? The night air was chill and——"

"What time does she pass?" asked Gilbert.

He was told the boat passed at one.

"But is M'sieu's business so very urgent?" asked the host.

"So urgent that I would start this moment if I could," Gilbert answered, and the puzzled gentleman departed, to bewail to his wife and daughters the eccentricities of the English, who never knew their own minds for an hour at a time.

Gilbert's preparations were soon made, and he sauntered out into the square and down to the landing place, too restless to sit down. Twelve o'clock struck, and a heavily laden boat, bound for Manheim, stopped at the little quay. He was seated on the bench before the door of the Geant, enjoying a cigar, when suddenly the name of "Lannay" struck upon his ear. He turned his head and saw the landlord in conversation with a short, dark man, with gold rings in his ears, and that jaunty smartness of dress and manners common to couriers abroad and postillions at home.

"The very man!" thought Gilbert. "The courier they talked about."

"I wonder you didn't," he heard the landlord say. "I would have kept them here if they had once come."

"I couldn't," the man replied. "They had promised to come to you next, and we were getting ready when letters came from Antwerp, and they set off and dismissed me on the road."

"Paid you up?" asked the landlord.

"Oh, yes," was the reply. "I couldn't grumble on that score."

"What are you doing here?" was the next query. "You won't pick up anything in this dull place."

"Oh, I'm here by appointment. I've a job in prospect. Have you a letter here for me?"

"Yes, a note. Here it is. I kept it in my pocket, for my lads are as inquisitive as their master, and I didn't know what you might have on hand."

"I don't know myself till I see this man," the courier said, folding up the note.

"Do you know anything about him?" asked the other.

"Not much," the courier replied. "Do you?"

"No," the landlord answered. "He's as mysterious as the devil. He comes to the billiard room every day, sometimes with another gentleman, both very nicely dressed, and they play till evening, and then they both vanish, no one knows where."

"Then they don't live here?"

"Oh, no, and the best of it is no one can find out where they do live. I followed them one night, and I never knew how I lost them, and only yesterday evening I sent Franz, the head waiter, to find out where they went to."

"Well, and where did they go?"

"To the infernal regions, if one may believe poor Franz, who came home almost frightened to death."

"How so?" asked the courier.

"He said they went straight on to that little hamlet at the foot of the rock, where the mineral well is, you know, and that, after making him follow them in and out among the houses till his legs ached, they——"

"Well?"

"They vanished in a flame and smoke down the hole at the foot of the great staircase where the man was killed."

"Ha! ha!" said the courier, "Master Franz has the gift of story telling at any rate. So I am to serve the devil in his own proper person, it seems. It's all one to me, as long as he pays well," and, so saying, he ensered the inn.

Gilbert, after what he had heard, was more anxious than ever to get the start of Lannay, who, he was sure, was about to make the final move in his desperate game. He knew nothing of Mr. Acton's arrival on the continent, or he would at once have written to him, and begged him to break the news of his being still alive to his mother. He hardly knew how to proceed, but he resolved to reach Antwerp as speedily as possible, and leave the rest to chance. The hour passed rapidly away, and, punctual to her appointed time, the boat made her appearance in the bend of the river. The sun was fast declining when the spires and towers of Antwerp came in sight, and he felt that beyond making a few inquiries he could do but little that night, and, ordering a fiacre, he drove to the Ship Hotel, choosing, by a strange coincidence, the same house that Mr. Acton had done, and for the same reason, that it bore an English name. Meantime, the foreign courier whom he had seen, left the hotel at Coblentz, and rapidly crossed the bridge in search of his new employer.

"Queer doings," he muttered to himself. "Who can this man be, and what can he want with me?"

He took the note from his pocket, and looked at it. In that brilliant moonlight every word was clear as noonday.

"H'm," he said. "Foot of the rock—turn to the right—cottage by itself—knock three times. Well, I'll obey instructions whatever comes of it."

He put the paper in his pocket, and walked rapidly on. He found the place without difficulty, and, following his directions, knocked softly three times.

No answer. He repeated the signal, and this time he heard a movement inside as if the inmates were rousing themselves from bed.

"It must be the wrong place," he said to himself.

A voice from within then asked:—

"Who's there?"

"I want Mons. Lannay."

"Where from?" inquired the voice from within.

"From Bonn, by the boat; from the Hotel de Geant, with a note left there for me this morning."

"All right," said the voice of Lannay from the interior. "Open the door, Gustave."

The door was opened accordingly, and the courier felt his hand grasped by the person within, and he was drawn forward into the darkness. Lannay struck a match, and lighted a common oil lamp which stood on a table.

"This is a strange place to ask a gentleman to," were his first words, as the courier looked round in amazement.

"All places are alike to me," the man replied, "provided I am paid for what I do."

"You shall be well paid for you work," Lannay said.

"I'm your man, then," the Italian replied. "What is it?"

The three sat down and the business was explained in which he was to take a part. He quickly understood all that was required of him, and being totally without scruples of any sort, he entered with alacrity into the scheme. He was to take the part of Lannay's servant, and was to be spy, emissary, man of business, secretary, or any other character his employer might think fit to have him assume. The night was passing away, and they began to think of starting.

"Are you ready?" Lannay asked of the courier.

"Quite," was the answer. "I'm prepared for anything before I start. I knew your business would be urgent."

"That's right," said Lannay. "We'll have something to eat and be off."

They sat down to a hastily prepared meal, and then, taking a small valise with them, they silently left the house, locking the door, and leaving the proprietors of the dwelling to find out as best they might where their mysterious lodgers were gone.

CHAPTER XXV.

THE SISTERS—THE EXPLANATION—THE STRANGER.

The emotions of the sisters on their sudden re-union were such, that for a time, neither could speak. At length Pauline raised her pale face from her sister's shoulder, and said:—

"Blanche! dearest, is this real, or am I dreaming, as I often do?"

"Real," said Blanche, smiling, though her tears were flowing, "though I can hardly believe it is true, and that I see you again alive. I have so sought for you, and so despaired of seeing you, that it seems almost impossible."

"I little thought who I was coming here to meet," Pauline said; "Mr. Acton only told me a lady much wished to see me; I thought it was about some fresh engagement."

"Engagement!"

"Yes, Pauline answered, "I have had to work very hard lately; I have turned my music to account, I can tell you."

"Let us forget all that," Blanche replied. "Tell me of our father. When shall I see him? Is he here?"

"Not in this house, but in the city," her sister answered; "but he is fearfully changed. Oh! Blanche," she exclaimed with a burst of tears, "Perhaps it would have been better if you had never sought us out than come to link your pure name with the misery that follows on our fated steps."

"Sister," exclaimed Blanche, "would you have me live in the midst of luxury and wealth that I cannot use a third of, and know that my sister was drudging through a life of daily toil, and that my father was sinking into his grave lacking the comforts that a daughter's hand could bestow, if she chose, on an aged parent?"

"My dear Blanche," Pauline said, "I know your heart too well; but you do not know all that"——

"I know all I need know," Blanche said, "and we shall leave the rest——"

"Not all, not all," her sister answered—"not all the treachery that darkened your young life, the very memory of which is a life long agony to me."

"I do know," was the reply, "at least as much as I wish. Let bygones be bygones, dearest Pauline."

"Oh, Blanche, you are too good, too generous. My child will some day thank you for your kindness to her unhappy mother."

"Ah, your little one," said Blanche. "She will be a nice play fellow for my protegé, Master Harry."

"Ah, Mr. Acton told me," Pauline said. "And have you outlived your great sorrow, Blanche?"

"As far as ever I shall," her sister answered. "I am happy in knowing that his mother believes me innocent of—of what was laid to my charge."

"Innocent!" Pauline cried. "I will make her doubly certain. I will tell her that it was my work. Mine! in blind obedience to one who has been the blight and curse of my whole life."

"Dear Pauline, we know," Blanche said soothingly, "but for your husband all this would never have happened. Never mind him, we shall never see him again, I trust. You will come home to Reardon with me, and we will strive to forget the painful past."

"Forget it!" exclaimed Pauline. "Would to Heaven I could! Would that I had never risen when his coward hand sent me to seek the rest I have so often prayed for, at the bottom of yonder river!"

She had risen in wild excitement as she spoke, and stood before her sister with uplifted arms and flashing cheeks, which gave her something of the old beauty which Blanche so well remembered.

"Sister," she went on, "that man would have added another murder to the black list that will hurl his despairing soul from Heaven in the last great day of accounts, but that the hand of Providence rescued me—drew me from the deep water, to stand once more a living witness of his deeds of crime and blood. We shall meet again, Hubert Lannay, ha, ha, ha! we shall meet again, and when we do, you shall take from your wife the doom you merit, for, as there is a heaven above me, I will denounce you!"

Blanche was terrified; she remembered her sister's violent nature, but she scarce expected such an outburst of feeling. She had heard from Mr. Acton nothing about the attempt on her sister's life, and she thought she was going mad."

"Dear sister," she said, taking her hand. "Sit down and speak to me. What is all this? did he——"

"Try to murder me?" Pauline went on, oh, yes. Look here."

And she pushed back the hair which was carefully brushed down over her pale forehead, and showed her sister a scarcely healed wound.

"That is his work," she said with bitter calmness. "The last token of affection he bestowed upon his wife."

"Oh, horrible?" Blanche said, a sickening sensation creeping over her as she looked on such a token of his cruelty.

"Tell me how it happened."

"There is not much to tell you," Madame Lannay replied. "I had not seen him for months, and I was calm in my new home, if not happy, when one night I was out late (I was seeking our father, darling, who had fallen into dreadful courses, but we'll talk of him another time), when I met him suddenly."

"Here?" asked Blanche.

"Here, on the quay," her sister answered. "He wanted money, threatened to take my child from me——"

"Your child!" exclaimed Blanche. "Oh, poor Pauline!"

"Poor, indeed, if you only know all," her sister said. "I defied him, and in blind rage he struck me with something he held in his hand. I was not stunned, and I scrambled to my feet again. He took me by the throat and swore that I should not stand in his way any longer."

"How am I in your way?" I asked.

"Every way?" he hissed into my ear. "But for you I could be rich. But for your life, which I could take this moment, I could step into all your sister now deems hers."

"I struggled to release myself; the thought of you was uppermost.

"Let me go!" I shrieked, "You shall not harm her more while I have power to hinder you. Let me go!"

"Let you go," he said. "Yes, I'll let you go where you'll tell no tales."

"He pushed me as he spoke, and in another moment the water closed over my head, and I knew no more till I found myself in bed on board one of the London steamers.

Blanche covered her face with her hands.

"How horrible!" she exclaimed. "But what could he mean?"

"I cannot think," her sister replied. "I have thought and thought till my brain reeled what could be the meaning of what I heard, and I cannot find out. You must tell Mr. Acton, Blanche, and ask him what he thinks."

"I will," said Blanche, absently. "But why did he attack you at first?"

"Oh, that is another horrible part of this most dreadful history," Pauline said. "You remember we never could find out who he was, or where he came from."

"I remember," said Blanche.

"I know now," Pauline replied, with a sigh.

"You do?"

"Yes."

"Who, and what is he?"

"He is the son of a Gascon farmer," Pauline said. "His sister lives with the old man here in this city."

"A Gascon farmer!" Blanche said, in some surprise.

"Aye. Be thankful it is no worse. I should not have been surprised if my gentlemanly, elegant husband had sprung from the most vile and degraded stock that ever cursed the earth with their presence."

"Oh, it is not that," Blanche said cheerfully. "What does it matter who people are so long as they are good. How did you find it out? Did he tell you?"

"No; he never took me into his confidence enough for that. I found it out by a singular accident."

"Do you know the father and sister," asked Blanche.

"Oh, yes!" Pauline replied.

"How strange!" said Blanche.

"Is it not?" Pauline said. "She is a good creature—honest and industrious."

"Like yourself, dear sister, in her duty and affections; but I will see her for myself. When shall I go home with you?"

"Not to-night dear Blanche; I must prepare our poor father for the meeting. You would not know him."

"Oh, he will soon improve," Blanche said. "We must all go back to Reardon together, and be a regular happy family."

Something of her old gleeful spirit seemed to come back to her as she dwelt upon the new cares she intended to take upon herself.

Pauline remarked this, and said:—

"Take our father, if you will, dear Blanche, but for me, I should only be a heavy weight upon you, and might bring trouble into your home."

"Nonsense," said Blanche, "How should you bring trouble?"

"Not through myself," she answered. "No; heaven forbid! But through him."

"My dear sister, do not let us speak of this any more. He does not know but that his work was finished.'

"Oh, but he will know! he will find out," Pauline cried in great excitement, "and then——"

Blanche saw that her sister's agitation was overpowering her, and she wisely resolved to end a conversation so distressing. She took her hand.

"My dear Pauline," she said, "leave all to me. Tell me where you live, and we will have another long gossip to-morrow."

"I live at the bottom of the Rue de Trois Chiens."

"Oh, what a name," she said.

"Six flights," Pauline went on. "We have the advantage of light and air at any rate."

"I will come to-morrow as early as you will let me," Blanche said.

"When you like then," her sister answered, "but stay," she went on, "I had better bring our poor father first. I would not have you see him as I too often do, hardly like a human creature."

"Is he changed?" asked Blanche.

"So changed," Madame Lannay replied, "that I sometimes ask myself if it be really he."

"How long has he been like this?" her sister asked.

"Some little time before I encountered my husband I first observed it," Pauline replied.

"Dear sister, I will not come to you till you have brought my father here; but you must come early."

Pauline promised to do so.

"Now we will go and see Mrs. Bertram," she said.

"Not to-night," said Pauline, shrinking back.

"Yes, now," her sister said; "she wants to see you so much."

"It will be better over," Pauline thought to herself, and she suffered Blanche to lead her into the room where Mr. Acton and her sister's friend were seated.

Whatever feelings of resentment there might have been deep down in the widow's heart towards Pauline, they were all dispelled at the sight of that pale face, with its mournful expression and faint lines, which told of crushing sorrow, and patient, meek endurance. Her heart melted as she saw the silver threads that had begun to mingle in the raven blackness of the beautiful hair she had so often caressed long years ago. She did not speak, but silently held out her hands.

Pauline advanced timidly. She expected but a chilling reception from Gilbert's mother, but, to her surprise, her hand was warmly clasped, and an arm put round her waist.

"Dear Pauline," said Mrs. Bertram.

"Ah! how kind you are," was all Pauline could utter. The sight of familiar faces and the sound of gentle words were too much for her, and she burst into tears."

"Come, madam, this will never do," said Mr. Acton, taking her other hand. "This must be a happy reunion not a sad one."

Pauline's composure returned by degrees, and ere long she was seated between her sister and the widow, talking calmly to them, with the little Harry seated smiling on her knee.

TO BE CONTINUED.

BASE BALL CELEBRITIES.

GEORGE WRIGHT, Short Stop of the Cincinnati Club. DICK McBRIDE, Captain and Pitcher of the Philadelphia Athletic Club.

Timing a Fast Crab—Cure for the Racing Fever.

John, who owns a farm near Camp Dennison, Ontario, is fond of horses, and has a private race track, where he puts his fast nags through a course of equine sprouts. Those residing in the vicinity who have, or think they have fast nags, frequently resort to this race track for the purpose of testing the speed of their horses. Now, John is a bit of a wag, and numerous are the jokes he has played off on his friends in "timing" their horses with his patent stop-watch. Every man likes to think he has got a fast horse, and when told that his horse had made a mile in 2:30, when he had no idea he could get below the fifties, he naturally feels elated, don't you see—especially when so grave and earnest a man as our friend John holds the watch, and that watch is known the country round for its reliability.

If anybody else were to time the speed of the nags they might question its authenticity; but John—no one thought of questioning him or his patent watch. One day last fall a neighboring farmer, who couldn't sleep very well nights because he had got it into his head a colt he owned was fast, brought the said colt to John's race track to try him. John very accommodatingly held the patent watch while the owner of the colt drove around the track.

"Two-thirty-eight!" yelled John, as the colt passed the mile pole.

"What's that?" shouted the man in astonishment.

"Two minutes and thirty-eight seconds, exactly," replied John, without moving a muscle.

This was so much better than the colt's proprietor had anticipated that he couldn't believe it possible, and said so.

"Hold the watch yourself, then," said John, somewhat grumy, "if you can't believe me."

"Oh," replied the man, hastening to conciliate, "I don't question your meaning in the matter, but you might have made a mistake on the watch."

"Don't you know this is a patent stop-watch?" inquired John. "It can't make any mistake; there, you see, it has stopped on two minutes thirty-eight seconds. I'll drive around and you time the colt."

Now, the interior of the track was planted with corn and a forest of cornstalks reared their lofty heads there, completely obstructing more than a very limited view of the track. The word "go" was given and John "got." As soon as he was out of sight of the others he darted through a wood that traversed the corn field, cutting off nearly half the distance, so that when he reached the mile post the owner of the colt fairly danced with joy as he roared:—

"Two-thirty-one-and-a-half, by hokey!"

The man was nearly wild with excitement, refused five hundred dollars John offered for the colt on the spot, and hurried home with his newly found treasure. He was on the lookout for some fair where he was confident of being able to "scoop 'em all," as he said. The Blanchester fair came off in a little while, and there was our hero and his wonderful colt. He put him against the fastest trotter they had, bet his money freely, and to his own horror and the uproarious mirth of the crowd, his fast colt was nearly five minutes in getting around. In utter disgust he sold the colt for a moderate sum, and is entirely cured of the fast horse complaint. He don't know to this day that John stopped his "stop watch" on him, and he is ignorant of the short cut through the corn field, but he don't want any more fast horses. John has cured several embryo horsemen in the same way, and looks upon himself as a benefactor of his race, if he isn't of the horse race. His treatment is expensive, but effectual.

FIND ACCORDINGLY.—A very respectably dressed young man was arraigned for a petty theft committed in a store, and his counsel submitted in defence his station in life, his prepossessing appearance, and his family; but the judge not seeing matters in a partial light, annulled the effects of the appeal by the following terse and clear charge:—"Gentlemen of the jury, this is a short issue; the prisoner at the dock is a young gentleman of attractive manners and irreproachable connection who stole a pair of stockings, and you will find accordingly."

AN ACTRESS connected with one of the London theatres, who is a great favorite with the gallery, was being complimented in the green-room upon the blackness of her hair. "Why, 'tis dyed," she replied with the amiable frankness of the true artist. "Dyed," repeated the other speaker, "why, favorite as you are, you are not yet five and twenty." "No," said the lady; but you know whom the gods love dye early.

DEFINITION FROM A NEW SCHOOL BOOK.—"John, what's a bakery?" "A place where they bake." "What's a brewery?" "A place where they brew." "What's a gallery?" "I hi—a place where there's gals."

NEW YORK CLIPPER.

SATURDAY, JULY 2, 1870.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3 860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

CONSTANT READER, Lewisburg.—The pitching department of our leading base ball clubs is so well attended to, as a general thing, that it is impossible to name any first class pitcher as being superior to another. There are about a dozen who may be said to rank nearly equal. The Stars think Cummings the "crack" pitcher of the country; the Athletics think McBride is; the Atlantics brag of Zettlein, and the Cincinnatis claim Brainard as A No. 1, and so on through the whole list. Of all the pitchers we have seen this season we think Brainard combines more of the elements of success than any other, inasmuch as he shows more real judgment, combined with fielding skill, accuracy of delivery and command of the ball than any one else. Cummings ranks high, but he is not the fielder in the position that Brainard is. We have not seen McBride pitch this year. Zettlein has unequaled pluck and endurance, and has command of the ball. Wolters is also an effective pitcher, and so is Martin for a fine fielding man, with a good captain in command. 2. It is about the same in regard to catchers, no one man now excels. 3. The White Stocking nine, of Chicago, do not belong to the National Association, Illinois having no state association.

ATLANTIC, Philadelphia.—The game you refer to, Atlantic vs. Athletic, played in Philadelphia, May 30th, is, if your report be correct, null and void, from the fact of its having been played in the rain, in direct violation of the rules. The rule which renders it void is this:—Section 4, of Rule 5, says:—"No ball shall be claimed or delivered except it be won in a regular match, and no match shall be considered as 'regular' if any of the rules be violated by either club, whether by mutual consent or otherwise." 2. Even if the Athletics can prove that the series you mention was a regular one, they can but claim the game of June 20th. 3. The way is to address the Judiciary Committee of the National Association, of which Mr. John T. Rogers is Chairman, and Mr. John Wildey one of the members.

DUNDREARY.—1. Mr. Sothern is an Englishman. 2. "Our American Cousin" was first produced at Laura Keene's Theatre, Monday evening, October 18th, 1858. It reached its 100th night on Saturday, February 5th, 1859, and was played consecutively until Saturday, March 19th; during the week commencing March 21st it was performed four nights; during the week commencing March 28th, two nights; during the week commencing April 4th, two nights, and during the week commencing April 11th, five nights. It was finally withdrawn on Friday evening, April 15th, 1859, the theatre being closed on the Saturday for a rehearsal of "A Midsummer Night's Dream," after being performed 149 nights.

OUTSIDER, Lima, N. Y.—If the Shoo Flys refused to continue play when called upon, the decision in question giving the game to the Livinstons by a score of 9 to 0 was correct. But what he should have done, according to your account, was to have "called" the game in the last half of the ninth innings, and given the game to the party having the highest score up to the close of the last even innings, unless the side at the bat in the last half of the innings had exceeded their opponent's score, in which case he should decide the game in their favor. No game can be resumed after the day it is played.

JOE PERRYBONE, Indianapolis.—The umpire has no right to give a decision on any point of play, except when appealed to, unless he is expressly directed so to do by the rules, as in the case of a balk, called balls, strikes, foul balls, &c. Having pointed out the fact that the player had not touched the base, there was no other course for you to pursue than to decide him out; your action afterwards was illegal, though doubtless equitable under the circumstances. Have forwarded your letter.

KANSAS.—The umpire is the sole judge as to whether it be too dark or wet to play. As he in this game continued the play until eight even innings had been played, the game is to be decided by the result at the close of that innings, the umpire's decision settling the question. The umpire is not obliged to call the game under the circumstances you mention by any rule of the game; though he is, of course, by right of an equitable adjudication of disputed points. A victory won as the Sweet Sounds' was, in their game with the Actives, is no one a club should brag of.

L. E., Boston.—1. Elise Holt has just arrived in London; see dramatic column. 2. The prosecution against the "female swells" rests on the ground that the practice was subversive of public decency and morality. 3. The highest card in two straight hands determine which is the better hand. 4. A straddle is where the blind is doubled by the player sitting next on the left of the party going the blind.

JIM CASSIDY.—You bet that the Red Stockings would beat the Atlantics. They did not do so and you lose. The fact that the game was temporarily suspended at the close of the ninth innings does not change the result at all, or make it a tie game in any way. It was a full game of eleven innings, with a score of 8 to 7 in favor of the Atlantics, and those who bet that the Red Stockings would win of course lose their bets.

BLINK BONNY, Fall River, Mass.—1. General Samuel P. Spear, of Fenian notoriety, was never an officer in the regular army, though he served several enlistments as a private soldier. He served during the late war as Colonel of the 11th Pennsylvania Cavalry and was breveted Brigadier General of Volunteers "for great personal gallantry at Darbytown, near Richmond, Va." 2. No; G. Pennypacker is Colonel of the 16th U. S. Infantry at present.

WELCH, Winona, Minn.—The new book you refer to says the dealer can go alone when a partner assists, but that book is not accepted as authority on all it contains. The old book, in which the first rules on the game appeared, says that "the dealer may or may not go alone when a partner assists, but that the point should be settled before beginning the game."

F. G. Anderson.—In betting on a match in which you bet that one nine will make more runs in three innings than the other in nine, of course you have the choice of any of the three innings played by the nine you bet on, unless the three innings are specified. In the Red Stocking and Star match, the Reds scored 13 in three innings to the Star's 11 in nine.

CIGARS, Albany.—When a bet is made that a certain nine will defeat their opponents by so many runs, and they do not so defeat them, of course those betting that they would do so lose their bets, even if the game is a tie, whether by mutual consent or otherwise, so long as the game ends legally. That is our view of it.

H. E. M., Warrensburg, Warren county, N. Y.—If we read your letter rightly, but three innings were played, in which case it was no game; but no matter as to the number of innings, the refusal of one side to continue the game after the umpire had called "play," results in a forfeit by 9 to 0.

JACK PERCY.—1. Divine worship was first held in Purdy's National Theatre on Sunday evenings during the run of "Uncle Tom's Cabin," and it was during the fall of 1853, but the exact date we cannot give. 2. Spalding and Rogers opened the old Bowery Theatre with their New Orleans Circus, Monday, Nov. 5th, 1860.

SHORTY, Boston, Mass.—1. Patsy Sheppard never fought Barney Aaron. 2. Barney fought a draw with Johnny Robinson and beat him, Bill Evans, Johnny Monaghan and Sam Collyer; was beaten by "Scotty of Brooklyn" and Collyer, and received forfeit from Jim Turner.

SPORT, Providence, R. I.—Lady Thorn is by Mambrino Chief, dam by Gano, a son of American Eclipse and Betsy Richards. Mambrino Chief was by Mambrino Paymaster (a grand son of imported Messenger), out of a mare of Messenger descent. Lady Thorn is now in her 15th year.

R. E. LEE, Kansas City, Mo.—Barney Train was born in Kilkelly, Co. Mayo, Ireland, Aug. 18, 1830. He beat Jim Raddican and Ned Grant in England, and Jack Grady and Tom Bradshaw in this country. He formerly resided in Brooklyn and afterwards kept the St. Lawrence Saloon, Covington, Ky.

J. RAMSEY.—The fastest one mile time on record by a pedestrian is 4 minutes and 2 seconds, partly down hill, made by Bill Lang, in England. He also ran a dead heat with Bill Richards, level ground, in 4:17¼, also the fastest on record.

J. H., Melville.—It is rather too personal for publication. Never hit a man when he is down, however deserving of a gentle reminder he may be at another time. "Put yourself in his place" and see if we are not correct.

REFEREE.—In addition to consulting a regular physician you should take plenty of out door exercise, and fix your mind on subjects different from those that have assisted in fastening upon you such pernicious habits.

G. H. T., Concord, N. H.—1. Heenan and King fought at Wadhurst, Kent, Eng., Dec. 10, 1863. 2. That by Ed. Price, which you can obtain by enclosing $1.25 to Ed. James, as per advertisement in another column.

IRONSIDES.—When the "Streets of New York" was produced at Mrs. John Wood's Theatre on December 12th, 1864, John K. Mortimer appeared as Badger, but Mrs. John Wood did not appear in the play.

V. S. BARKER, Ebensburg, Pa.—The words you refer to are compounded from Latin nouns, and you can apply the termination to all the other nan[illegible]s, but the words enumerated are the only ones in general use.

S. M. P., South Boston.—1. There are several breeds of about equal merit. 2. Apply to John Mulholland, 130 Mott street, N. Y. 3. As we have not seen the book on cocking, we cannot recommend it.

REFEREE, Mobile, Ala.—1. Donnelly having refused to fight after you had ordered the battle to go on, you did right in awarding the stakes to Turner. 2. Unless he fell from the force of his blow, or from a slip, it was foul.

BOSTON.—You win the bet, having backed Goldsmith Maid to win against the field. The fact that Lady Thorn and Mountain Boy did not start is immaterial. The field is what started against Goldsmith Maid.

J. A. M., Porten.—1. George Palmer's fastest time on the Mystic Park Course, Boston, last week, was 2:21¾. 2. George Palmer's fastest time was 2:19¾, in a third heat at Narragansett Park, last September, Lady Thorn winning the race.

H. W., Newark, N. J.—Edwin Forrest made his first appearance upon the boards of a regular theatre November 27th, 1820, at the Walnut Street Theatre, in Philadelphia, and played Young Norval.

WOLVERINE, Paw Paw, Mich.—Their movements and routes are recorded weekly, as far as the information received enables us to give them.

BALTIMORE.—The Cincinnati Club is the proper name of the organization usually denominated the "Red Stockings." The Union Club, of Lansingburg, N. Y., is styled the "Haymakers."

JACK.—1. We cannot decide your first question; the season's play may help you to a solution. 2. M'me. Sanyeah is alive, and her movements are recorded in our columns from time to time.

ATHLETE, Poughkeepsie, N. Y.—Such statements must be accompanied by the writer's name and properly vouched for before we can give publicity to them.

T. N., Cincinnati, O.—Write to Ed. James for Ned Price's work on boxing; you will find his address in another column. 2. Rock salt water, snuffed through the nose, is the best remedy for catarrh.

B., Allegheny, Pa.—1. Tom Spring fought and beat Henley, Stringer, Painter, Carter, Ben Burn, Bob Burns, J. Hudson, Tom Oliver, Neat, Langan (twice), and was beaten by Painter. 2. W. Thompson.

G. A. K., Memphis.—Not the slightest thing objectionable can be seen in the article, and we are surprised that he should act as he has done.

"BLAIR."—Except important B. B. matches on Monday it is not worth while to telegraph. Shall be pleased to receive sporting items from you at your convenience.

T. O. C., Vicksburg, Miss.—1. He did in reality, but the stakes were drawn. 2. He did. 3. As the points are scored as soon as given, A was out without playing at all.

N. H. C., Fort Scott, Kansas.—The Carolina twins were in St. Louis, Mo. in May, 1869. The enclosure you mention was not in your letter.

H. M., Brooklyn.—1. Sheepskin is used. 2. Take common cork, burn it, powder it, mix it with water into a paste, and apply with the hands.

G. W. S., Colchester, Conn.—A deserter from the English army cannot secure immunity from arrest, upon his return to British soil, by becoming a citizen of the United States.

ANXIOUS, Honesdale, Pa.—Flora Temple's colt has never trotted a mile either in public or private. Mr. Welch, who owns the mare and her colts, is opposed to the early training of trotting stock.

A PERFORMER LEFT BEHIND, Pittsburgh.—See notice in Circus department. A letter sent in our care will reach him if you fail to connect.

WHISTLER.—1. See answer to "Referee." 2. Yes; such things should not be allowed in the ring, and frequently cause injury to the combatants.

T. E. HOLLIS.—If the bird flies toward the crowd in such a manner that shooting at it would be attended with danger, the shooter is entitled to have another bird.

DUTCH JOHN, Elkhart.—1. Five sixes beat four aces. 2. The longest running jump on record is 29 feet 7 inches by John Howard at Chester.

BOY HARRY.—You are wrong in your opinion, for the party who had won the choice of setting the traps in the first instance, was entitled to the same privilege in shooting off the match.

OLD EYE HOUSE, Washington, D. C.—G. had a right to turn the widow face up, and all parties had the privilege of drawing until some one was satisfied.

ALLIANCE.—Rub her with a mixture of sulphur, 4oz., fish oil, 1 pint, twice a day, shaking the mixture well when using. Also give her castor oil twice a week, and change her food, avoiding meat.

J. C., Fort Pike, La.—At poker it is immaterial what a man calls his hand, which shows for itself. The best hand shown wins the money.

CRIBBAGE, Phoenixville.—B is entitled to a sequence of 4 for his trey, the cards running 10, 3, 2, 1, 4, 3. As next card the ace does not come in as a sequence.

J. B. GIRARD.—Saunterer never won the Derby. In a match against Anton, over the Rowley mile at Newmarket, he ran a mile at the rate of 1:40⅘.

J. E. D., Baltimore, Md.—Buckley's Minstrels opened their hall on the corner of Sumner and Chauncey streets, Boston, Mass., on June 15th, 1862.

W. P. G., Pioche City, N. T.—The fastest even mile time ever made by a horse is 1:43¾; by a man, 4:02, *down hill*; and 4:17¼ level ground.

A. H. A.—We don't know who the commander of the company was at the time mentioned.

DUNDON.—Edwin Forrest was born in Monroe street, Philadelphia, March 9th, 1806.

C. F., Newark, N. J.—Coburn defeated McCoole in 67 rounds, 1 hour and 10 minutes.

W. K. S., Chicago, Ill.—It will be necessary for you to forward a deposit before your challenge is inserted.

CIRCUS, Boston.—Three sixes beat three aces at raffles with dice.

W. P. F., Boston, Mass.—1. He was defeated on his merits. 2. See elsewhere.

MRS. H. D.—Letters are advertised once only. He appears to have sent for it.

T. HOLLAND, Philadelphia, Pa.—We cannot insert your challenge unless you forward a deposit.

A. D., Nashville.—Not having access to the books of those papers, we cannot decide your bet.

ELOCUTION.—Procure the services of a good agent and he will pave the way for you.

DESPERAY, Chicago.—We always publish a list just before the season commences.

G. P., Kansas City.—He is not first class, though clever; he ought to get from thirty to forty dollars per week.

CONSTANT READER.—McDevitt's run was 1,483, and has never been beaten in a public match.

J. G. S., Leavenworth, Kansas.—You will find a little work on that subject advertised in last week's CLIPPER.

BILL AND DICK.—The fight between Allen and Goss terminated in a draw.

NOVICE, Washington.—The feat has been done before, and your friend is right.

PRESS.—We do not know the party, and have no idea how many papers he can fold in a minute.

F. W., Jersey City.—We shall give it an airing as soon as space permits.

WILLARD'S HOTEL.—The stars won the game by a forfeit. Bets go by the umpire's decision.

E. F. BURTON.—Peck and Snyder, of 126 Nassau street, N. Y., can supply you.

REDDY.—No games of one season count in the next. The Atlantics will play the return game in Cincinnati.

MONUMENTAL CITY.—1. The Atlantics are yet the nominal champions. 2. The Southerns, of New Orleans. 3. Since 1858.

A. T., Bradford, Ont.—A deposit is requisite before your challenge is inserted.

NIMROD, Quincy, Ill.—The score you sent was incorrect, and we cannot give it an insertion.

VICTIM.—We think Dick & Fitzgerald, 22 Ann street, published a pretty good work on that subject.

J. MCNEVIN, Carleton, Wyoming.—The scale can be readily played on one string.

STAKEHOLDER, Chicago.—Where one party wagers that a certain thing will be done, and it is *not* done, the party so betting loses.

CARD PLAYER, Council Grove.—The partner has no right to go alone after he has once passed the trump turned up.

M. G., Newport.—We do not know; you may possibly see him mentioned in our record.

M. A. ROBINSON, Buffalo.—Elm City, Mutual (of Springfield), Mutual, Atlantic and Athletic.

R. Y., Steubenville, O.—1. Use a mixture of salt and alcohol to harden the skin. 2. For one time, $1.05; for three times, $3.15.

A CLIPPERITE.—Miss Emma Reignolds, sister of Miss Kate Reignolds, is the present wife of William K. Linyard.

MRS. MARY E. M., Newark, N. J.—There is no such exhibition as McLear's Grand Hippotheatron now on the road, we believe.

M. A. W. Flint, Mich.—The items you send are too stale for our columns.

CIRCUS BOY, Wheeling, Va.—It was a rhinoceros, not a hippopotamus, that Dan Rice had on show we are informed.

S. S.—Mr. Fox will produce his new pantomime at the Olympic during the coming fall season.

J. B., Lynchburg, Va.—Yes; Dick & Fitzgerald, 22 Ann street, published one.

CARD PLAYER, Council Grove.—Having passed the trump, the player cannot go alone on his partner's make.

MOUSTACHE, St. Louis.—We cannot inform you; certain preparations are advertised for sale, but we cannot vouch for their efficacy.

F. B., Philadelphia, Pa.—Geo. Holden, Jr., of Walsall, Eng., beat Mick the Grecian; £30, 20 rounds, 41 min., July 5, 1864.

CONSTANT READER, Chelsea, Mass.—Oliver, who fought Dan Donnelly, was a white man.

C. A. B.—1. The bet is a draw; the horses having made a dead heat. 2. He is not a negro.

S. McL., Fort Laramie.—Dexter's recorded time, 2:17¼, has never been beaten or equalled.

A. M., Belleville.—C is looed for not heading the second trick, and he loses his bet of $20. The rule is clear on this point.

T. D., St. Louis.—1. In rule 9 there is a typographical error, the word "not" being omitted. 2. Rule 12 is perfectly correct.

HARLEM.—The game you refer to is a foolish innovation on legitimate euchre, and there are no recognized rules governing it.

HOWARD, Cheltenham, Mo.—A pigeon flies faster and further than a partridge.

W. R. F., Grand Rapids.—John Murphy rode Dexter in his match against time on the Fashion Course, when he trotted a mile in 2:18½.

W. H. B.—Address John Ludlow, Union Hill, N. J. A letter for William Cliker can be addressed care of this office.

SUBSCRIBER.—Unless the player going blind sits next to the dealer on his left he does not hold the age.

S. J. H.—No.

J. M. F.—Twenty miles.

V. D., Du Quoin.—We have not learned their names.

GILPIN ONE, Wolfboro, N. H.—It means "dignity—with ease."

DAN BROWNE, Jacksonville, Ill.—He did.

MLLE. LOPEZ.—For three months, $23.40.

W. P. F., Boston.—Brainard.

A. A. J.—8 to 7.

T. & R., Rochester.—Address them in our care.

C. B.—What was the question?

1ST BASE, Honesdale.—In September.

G. A. K.—On the Capitoline grounds.

C. & L.—One out and six runs is the better score of the two.

SCHOOL BOY.—In New York, but they played at Greenpoint.

FAIRPLAY, Philadelphia.—See one of our outside pages.

H. H. C.—See answer to Stakeholder.

HUNWOOD.—Accepted.

SPORT, Virginia.—In each case it is a draw.

SUNFLOWER, St. Louis.—Billy Emerson is alive.

S. J. C. Dubuque, Iowa.—No.

TO CORRESPONDENTS, ADVERTISERS AND OTHERS.—Fourth of July falling on Monday, this year, we shall feel obliged to correspondents, advertisers and others having business with the CLIPPER, if they will endeavor to send in their favors on Saturday, July 2d, if possible, or not later than 10 o'clock Monday morning, July 4th, as we shall keep the office open until that time on the 4th. The CLIPPER will be issued as usual on Tuesday morning, but as one mail only will be delivered to us by the P. O. authorities on the 4th, our friends will see the necessity of forwarding their correspondence, etc., a little earlier than they are accustomed to do.

"THE GLORIOUS FOURTH" comes off on Monday next, July 4th, commencing early in the morning. In this city, excepting our public display of fireworks, we don't do much to amuse the people; we let them amuse themselves, giving them pretty good latitude in everything they undertake. Although our laws interdict the sale and setting off of fireworks, yet our good-natured Police Superintendent will direct his forces to close their eyes to all such infractions on the 4th, and to wink at any little innocent ebulition of feeling ending in a clinch without intention to do bodily injury. Girls and young fellers will go on excursions, probably; many married men will go after other married men's wives, perchance, or *vice versa*; for is it not independance day, when every man, and woman too, can do as they please? What did our forefathers bleed for if it was not to bestow upon us these inalienable rights and inestimable privileges? Did they not hand down to us that grand instrument which directs us how to go in the pursuit of life, liberty and happiness? And where is there greater happiness than the pursuit of women gives us? Little boys will touch off squibs and key-cannons, and many of them will get their eyes put out, fingers shot off and other dismaimbers. Fires innumerable will take place, and if it should be really necessary to give more than ordinary *eclat* to the closing ceremonies of the day, the City Hall may be made to do duty as a bright and shining example of our ways and means of getting up creditable pyrotechnic exhibitions, as was done some years ago, when that place was set on fire during a celebration. Tammany will be all alive, and the Indian braves and various Spotted Tails will be in their glory within the environs of the big wigwam. Everything betokens a day and night of rare sport. Let moderation be the word with those who revel in the flowing bowl, and good will to all men be the motto of all men, and women likewise, on the anniversary of the nation's birth. And don't forget to save ten cents for Tuesday morning, with which to purchase our "invaluable and interesting paper," the NEW YORK CLIPPER, so that you may be the wiser and happier after the frolics of the 4th are over.

THE BASE BALL CHAMPIONSHIP AGAIN.—A fresh source of trouble has arisen between the Atlantic and Athletic clubs, touching the championship question. It appears that on the 30th of May, the Atlantics, the nominal champions, were defeated by the Athletic club in Philadelphia, and there the matter *quietly* rested, with one chalk in favor of the Athletics. Well, on the 20th of June, a return game was played in Brooklyn by the same clubs, the Atlantics again being defeated. Thereupon the Athletics claim the championship; but *now* the Atlantics say, "oh no, Mister Athletic, this was a mere *practice* game, which does not count for the championship," and they publish documents intended to prove it; and now, also, comes forward the umpire in the game of May 30th, and says *that* game is null and void, because a part of it was played during rain, etc. If all hands had taken the same trouble to let the public know how the matter stood *before* the last game was played, as they have *since*, much ill-feeling might have been avoided, and the patrons of base ball would have known whether those games were practice or otherwise. If they *were* practice games, the public should have been so notified beforehand; but that, probably, would have materially lessened the receipts at the gate, so the people were left in the dark. Why the umpire in the May game did not come out at the time and declare it null and void, as he has *now* done, is something that he may be able to explain, but we cannot fathom it at present. Money-making seems to be the paramount consideration now-a-days, and dishonorable actions will crop out when the dollars cannot be got by fair means.

THE THEATRES.—The extremely warm weather we have had thus early in the season has greatly interfered with the successful anticipations of managers, and those places not already closed will probably terminate their season at an early day, if there should not soon be a change for the better; for few, if any, managers, are saving money by remaining open. There is quite a lively competition among managers to secure attractions for the coming fall and winter campaign, and it is evident that there will be an unusually large number of traveling companies organized, and the burlesque element gives promise of activity. In the mean time, six or seven weeks' rest will enable those ladies and gentlemen who cater for our amusement to come up smiling and refreshed for the work before them.

A GREAT COMMOTION has been created in London by the masquerading exposures of Boulton and Parkes and their companions. If these young fellows are guilty of nothing more than assuming the clothes of females and promenading the streets therein, we don't see where the great harm is; but from the fact that two, if not three, of the implicated parties have died since the affair was made public, there may be more in it than has yet met the public eye. In such case all hands would like to be *boltin'* by this time.

SAD CASE.—Reading in the paper "that shines for all" a sensational story about a "merchant of twenty years standing," "Our Jim" came to the conclusion that "*some body ought to give him a seat, unless it was biles that ails him.*"

HYER AND MCCLEESTER.—In our next issue will be given, at the request of many of our patrons, a report of the slashing contest which took place between Tom Hyer and Country McCleester, nearly thirty years ago.

ALL HAIL.—Some time ago the city of Philadelphia rejoiced in a first class hail storm, and has been crowing over it ever since. Boston didn't like this at all; so on Monday, June 20, the Hub was favored with a big hail storm, and now the question is up which storm produced the biggest stones.

ABOUT BABES.—The fashion of chronicling births in some of the papers, giving the weight of the infant, seems to be coming quite popular in some quarters. As the little visitor comes into the world both naked and hungry, the sorrowful inference is that it is "weighed and found *wanting*."

SINCE THE DEFEAT of the Athletic club by the Red Stockings some of the Philadelphia papers express the opinion that "base ball is a demoralising game." Certainly the Athletics were demoralised on the last innings.

IT IS GRATIFYING to be able to say that our beloved but improvident country is at last coming to its *census*.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABBOTT, Christopher.—Brother and partner of the Hon. J. J. C. Abbott, Q. C. St. Ann's.—Canada, June 19th.

BAKER, George.—A well known English cricketer, of Kent, May 31st. For further particulars see in another column of the CLIPPER.

BENNETT, Admiral—Broomy Hill, Hereford, Eng.—June 11th, aged 86.

BINGHAM, John A.—Resident manager of Adams' Express—Philadelphia, June 24th.

CLINTON, Lord Arthur Pelham.—Third son of Henry, fifth Duke of Newcastle, by Lady Susan Harriet Catherine, only daughter of Alexander, tenth Duke of Hamilton. His mother was divorced from his father in 1850, the affair creating great excitement in aristocratic circles in England, she having been guilty of infidelity to her husband. In 1865 he was member for Newark, serving until 1868—England, June 18th, aged 30.

CROWE, C. C.—Secretary of the Territory of Utah—Alabama, June 18th.

DAVIS, Robert.—Ex-editor of the Montreal *Gazette*, and, for the past two years, was on the staff of the International Railway Commissioner's office. He was, for some time, sole editor of the Toronto *Colonist*, and after the removal of the seat of the Canadian Government to Quebec, had charge of the editorial department of the *Morning Chronicle*, then the government organ in the capital. He also founded and edited at Quebec the *Volunteer and Militia Gazette*, one of the earliest journals established in Canada. When Ottawa became the capital of the late Province of Canada, he became editor of the Ottawa *Times*.—Canada, recently.

DUTTON, James A.—A member of the Boston Fire Department—Boston, Mass, June 19th—Died from injuries received by falling from a building.

EDROFF, Mr.—a popular composer of dance and pantomime music. Musical director of the Royal Grecian Theatre, London—London, Eng., May 23d, of asthma.

EVANS, Mr.—Of the firm of Bradbury & Evans, the well known London publishers—Recently.

FORSYTH, Jarrett M.—Tobacco merchant, of Baltimore—drowned while bathing in the middle of the Patapsco river—June 19th.

FYFFE, Kitty.—A well known popular actress—Lockport, N. Y., June 21st. For further particulars see another column.

GRILLERMEN, Louis Charles—better known as Jean Bond—gymnast—Paris, France, May 30th, of small pox.

HAZEN, Nathaniel—Prominently connected with the Capital City Brush Company, Columbus, Ohio, June 21st—Found dead in his bed with a bullet wound in his head.

HALL, Rev. John R.—of the Kentucky Conference of the Methodist Episcopal Church—Philadelphia, June 21.

HARTNALL, John Hooper—An English journalist. In 1832, immediately after the passing of the Reform bill of that year, started the *Kentish Mercury*, of which he remained the editor up to the time of his demise; he was also editor and proprietor of the *Post Magazine and Insurance Monitor*, and the *Post-Magazine, Almanack and Insurance Directory*—Greenwich, Kent, Eng., June 6th, aged 71.

HEATON, the Hon. David.—Member of Congress for North Carolina; represented Ohio in the Senate of 1855-6, Minnesota in 1857, and represented that state in the upper branch of the Legislative Assembly for three terms; he was then appointed Treasury's special agent at Newbern, N. C., and afterwards declined the appointment of Third Auditor of the Treasury; was then elected to the Fortieth and Forty-first Congress, and recently received the nomination as a candidate for the Forty-second—Washington, D. C., June 25th.

HINES, Christian—a well-known business man of Philadelphia—Philadelphia, Pa., June 18th, aged 73.

JOHNSON, Dr. William N.—a physician of Germantown, and a descendant of the Jansens, original settlers in that borough about the year 1685—Germantown, Philadelphia, Pa., June 22d.

LOVERING, Eugene.—A prominent merchant of Baltimore—Baltimore, Md., June 19th, aged 52.

LOCKWOOD, Richard.—A prominent merchant of St. Louis—St. Louis, Mo., June 18th.

MACY, John H.—A wealthy merchant of this city—New York, recently.

NADAL, Rev. Barnard, H. D.D.—Father to the U. S. Assistant Secretary of Legation at London, Eng., Acting President of the Drew Theological Seminary of Madison, N. J., minister of the Methodist Episcopal Church. Obtained the degree of Doctor of Divinity in 1857. In 1858 he was elected trustee to the Dickinson College, Carlisle, where he graduated in 1848. In 1866 he was transferred from the Baltimore Conference, of which he had long been a member, to the Philadelphia Conference. For more than a year he was stationed at Trinity Methodist Church in that city; and during that time was elected a Professor in Dickinson College. He was also at one time a Professor in the Garrett Biblical Institute, of Evanston, Ill. He was also connected with the New York *Methodist* as one of its editors, from the time of its establishment, and was a frequent contributor to the *Methodist Quarterly Review*. At the time of his death he was engaged in writing a biography of the late Rev. John McClintock, D.D., Madison, N. J.—June 20th, aged 55.

PEEL, Augustus R.—son of the Very Rev. John Peel, D.D., dean of Worcester Cathedral, Eng.—recently, of congestion of the lungs.

PHELAN, Mrs. Catharine.—Wife of Michael Phelan, the celebrated billiard player—New York, June 21st.

RANKIN, Robert—head of the eminent firm of Rankin, Gelmour and Co., Shipowners, Liverpool, Eng.—Cheshire, Eng., June 6th.

ROONEY, Patrick and James.—Twin brothers and merchants of Poughkeepsie, N. Y.—drowned while bathing in the Hudson river, June 19th.

SHARP, Jessie G.—Youngest son of Marshal Sharp, and nephew of President Grant—Georgetown, Washington, D. C., June 25th.

SHANDLEY, Mrs. Ellen M.—Wife of Police Justice Edward J. Shandley, Orange, N. J.—June 23th, aged 38, of consumption.

VAIL, Charles H.—General passenger agent of the Narragansett Steamboat Company, and was formerly in charge of the Erie Railroad sleeping coaches, which position he resigned for one on the Lake Shore Railroad, Middletown, N. Y.—recently, of consumption.

YU LONG, Sing Po.—Formerly Grand Admiral of the Chinese navy, from which he was dismissed by the Emperor for disobedience in the opium war—on the California and Oregon Railroad—recently.

THE LACROSSE CHAMPIONSHIP.

SHAMROCK vs. MONTREAL.

A finer contest, so far as it went, than that played on the 18th of June at Montreal, C. E., between the Montreal and Shamrock Lacrosse clubs, for the championship of the world, was never witnessed, but, unfortunately, it was interrupted and ended in an unsatisfactory manner. The play was announced to begin at 3.30, but it was 4.15 before the teams faced each other. The following are the names, commencing with home and ending with goal-keeper:—

SHAMROCK.	MONTREAL.
O'Rourke, home.	McDonald, home.
Madigan, home.	McDougall, home.
McHugh, home.	Noyes, home.
McKeown, field.	Ermatinger, field.
Brown, field.	Wood, field.
Hyland, field.	Brady, field.
Moffatt, field.	Knox, field.
Gueroux, field.	Massey, field.
Hooban, cover-point.	Maltby, cover-point.
Garret, cover-point.	H. Beckett, cover-point.
Flannery, point.	Hinton, point.
Brennan, goal.	Hugh Beckett, goal.

Both twelves lacked a good man—the Shamrock, McMahon, he having met with an accident at his work, and the Montrealers, Torrance, who declined to play. The latter was greatly missed. Messrs. Horsnell and McElroy were umpires for the Shamrock, Mr. Hodgeson for the Montreal, Mr. Hughes being general overlooker, as usual. The Montrealers were captained by Mr. Whitehead, the Shamrocks by Mr. O'Connor. The latter won the toss for "posish," and, of course, played down field.

FIRST GAME.

Wood and Brown faced and the ball was quickly at the Montreal goal, where, after some tight shuffling, Brady got a clean swipe and gave the rubber to Garret, from whom Maltby, by a clean snatch, took it and made his first throw for goal. The Shamrock's home men were not to be taken by surprise, however, and a lively tussel was soon observable down field, O'Rourke coming out with the ball and making a fine overhand throw for the flags, going only a foot or so wide. A cheer arose from the crowd and game claimed by the same. After some indiscriminate scramblings behind the Montreal flags, Moffatt and Maltby had a lively little scrimmage, which ended in Maltby making his tradition throw for goal, but the home men were on the alert. Hooban sent the ball down to Madigan, by him it was sent straight for home, and game depended solely on Beckett. He was fully alive to the occasion, and the ball was once more in the centre in possession of Ermatinger, who sold Moffatt nicely and delivered it to Hinton, from whom McKeown snatched it and sent it down to Maltby, who promptly returned it. A lively scrimmage at the Shamrock's flags occurred, several men of both sides fell, and pretty heavily, too. At length the crowd opened and Garret was discovered with the ball; he held it not long, and Massey had two throws for home, but the Shamrock men did not seem to value his services and declined to accept the offered trifle, sending it back each time pretty smartly. The home men had a bit of play all to themselves, and then McDougall passed the ball to Massey, who made a ripping good throw for the flags, being only about a foot too high. A fight behind the Montreal's flags was pretty lively, the sticks flying like mad and a general clambering up the fence taking place among the small boys who had dropped over. A Montrealer pitched the ball out at last, and Maltby getting hold made for a good position for a throw, tumbling over a Shamrock man who sought to check him, in great style, and securing his throw nicely. McHugh caught the ball, giving it to Hyland, and secured its passage down to O'Rourke, who, but for Beckett's lightning play, would have scored game. The ball went up to Shamrock's flags, but not for long. Madigan soon had a splendid chance for a straight throw and missed it. Brady put the ball once more up field. Hooban got it, sent it down to Moffatt, and by him it was quietly put through. Time, 33 minutes. The shouting was tremendous, the field was instantly covered by the crowd and congratulations heaped upon the winners. Shortly before the finish of the game Brady objected to the conduct of Moffatt in throwing him head over heels backwards, but the play went on uninterruptedly. The subject was, however, brought up after the finish of the game and 45 minutes elapsed before the men faced for the

SECOND GAME,

which began by Wood presenting the ball to Knox, who in turn tipped it to Massey. Hyland attended to Sam, though not well enough to prevent him running half way down the field. Massey caught a nasty hit on the wrist, but saved the ball, giving it to Wood, who sent it into the crowd round about the flags. A tough bit of scuffling took place, and finally the Shamrocks had the best of it and O'Rourke made a very fine throw home. Maltby was in attendance and sent it into the enemies' quarters in a jiffey. A slight skirmish in the centre allowed Knox to show himself, and Massey played splendidly. The ball got frightfully near the Montreal flags, but Knox came to the rescue, and, with a clear swipe, let the men up field have a turn. Hooban's throw for home was well checked by Massey and by him put well to the Shamrock's goal. McDougall and McDonald played well for game, but were not strong enough for Hooban and Flannery. The ball was soon up to the rival flags and beyond by a wide throw of McKeown's. Hinton and McHugh were deputed to fight for the possession of the ball, which had got among the crowd at the fence up field. The men were hampered shamefully and greeted with most insulting treatment from the rowdies. Hinton, tripped by some ragamuffin, fell against the fence; the mob thought this extremely good, and yelled accordingly. Hinton, rendered rather wild by this and the injury received by his fall, struck a little widely for the ball and barked the shins of a burly coward, who instantly struck down Hinton by a frightful blow with a stick on the head, just above his right ear. The whole crowd in the vicinity fell upon the assaulted man, and Hinton was kicked while prostrate on the ground. The scene which ensued beggars description. A hoarse roar rose from the mob, and a general stampede for the scene of the bloodshed (Hinton was deluged from head to foot with blood) took place. Happily, not many of the crowd possessed sticks, and most of the fighting was done in yelling and pulling coat tails. Hinton was with great difficulty carried out of the crowd and attended to by Dr. Craik. His passage down the field caused many of the ladies on the stand to faint, and really he presented a sickening appearance, pale as death and covered with gore. The crowd went seemingly frantic and made a rush for the flagstaff (the Montrealers, fearing a row, had not brought out the flags). Maltby, fearing this, managed to draw them and fought his way down, giving one to a comrade, and seeing them safely deposited in the club house, but not before the silver ornaments had been bent and bruised. The two lower staffs were next drawn by Maltby, the crowd meanwhile attempting to gain possession of them and "carry them home." Mr. McElroy at length got hold of the flags, but the mob would not allow a free passage. They surged and pushed and fought and tore. Mr. Mc. was forced all over the field, and once the silver beavers disappeared quickly, as though used as a staff on some fellow's head. The mob were clearly bent on carrying off the flags and the current set in toward the St. Catherine street fence. By strenuous efforts the tide was stemmed and the Claxton flags placed safe in their box. A meeting of the umpires was called, and after some time the game was ordered to be continued by either the Montreal putting on a fresh man, or the Shamrocks taking off one of their men. The Montrealers most emphatically decided not to play while such a crowd held possession of the field. Upon this, the referee, Colonel Isaacson, declared the Shamrocks champions, and after a mass meeting of the crowd the people began to leave the field.

HARRISON SOCIAL.—The annual afternoon and evening pic-nic of the Harrison Social Club will take place at Landmann's Hamilton Park, on Tuesday, June 28th.

BASE BALL.

ATHLETICS OF PHILADELPHIA vs. UNIONS OF MORRISANIA.

THE ATHLETICS VICTORS BY 51 TO 20.

By special telegraph at 8 P. M., on the day of our going to press, Monday, June 27th, we received the following particulars of the above match, played in Philadelphia:—

The home and home game between the celebrated Athletics, of Philadelphia, and the Unions, of Morrisania, was played this afternoon on the ground of the former. The afternoon was very warm and the attendance was not so large as it would have been, in consequence. About 3,000 spectators were present, however, and great interest felt in the contest. The game began at 3.15, with the Unions at the bat, Mr. Halbach, of the Keystone, being selected umpire.

First Innings.—The Unions were disposed of for a blank. Reynolds and Shelly going out on fouls well taken by Malone, and Pabor going out on the fly by Bechtel. Higham, after making a base by a good hit, was left....The Athletic's first two strikers, Reach and McBride, were out, the former on a foul bound by Reynolds at right field and the latter on the fly by Bass at short left field. Malone, Fisler, Sensenderfer and Schaffer then followed with splendid hits, the three former scoring runs. Radcliff was neatly caught on the fly by Gedney.

2. Birdsall, for the Unions, made his first base by a good hit and secured a run. Bass was put out at 1st by Reach and Fisler. Austin struck out, and Gedney was caught on the fly by Pratt. Kenny was left, after making a base by a good hit. One run......The Athletics then went to bat. Bechtel, by a long hit to left, made a clean home run before the ball was picked up. Pratt made his 1st by a good hit, but was left, as Reach and Malone were put out by Kenney, and Fisler was caught on the fly by Austin. McBride made a base by the muffing of Kenney, but was also left. One run.

3. Higham, Reynolds, and Pabor made runs for the Unions, Pabor making a clean home run. Birdsall was finely caught by Sensenderfer on the fly, after a long run. Bass was caught on a superb fly tip by Malone, and Austin was put out at first by Radcliff and Fisler; Kenney was left. Four runs......On the Athletics' side, Sensenderfer was caught on a tip by Birdsall. Shaeffer made a base, through a muff of Bass', and came home on a wild throw of Pabor's to second; Radcliff made three bases by a heavy hit to left, and came home on Bechtel's hit to left. Pratt hit to second, forced out Bechtel, and Pratt was also put out at first. Two runs.

4. Gedney, Higham, Reynolds, Pabor and Shelley made runs, the latter making a home run, as neither Bechtel or Sensenderfer went for the ball, the other four making runs by terrible muffing of the Athletics. Birdsall and Bass were caught on flies by Reach and Sensenderfer, and Austin was put out at first base. Kenney was left, after making his first base, by a wild throw of Radcliff. Five runs. ......Reach, McBride, Malone, Fisler, Shaeffer, Radcliff and Bechtel made runs. Pratt was forced out at second by Reach, and Sensenderfer was caught on a fly foul by Birdsall and McBride on a one-handed fly by Gedney. Seven runs.

5. Gedney out on a bound by Malone; Higham out on a fly by Bechtel, and Reynolds at first base by Reach and Fisler; no runs. ......Malone was caught on a foul fly by Birdsall; Fisler was put out at first base by Higham and Kenney. Sensenderfer, after being missed on an easy fly by Higham, was forced out at second by Shaeffer's hit too Higham. No runs.

6. Pabor was caught on a fly by Pratt; Shelley was missed by three strikes and made a run; Birdsall made 2 bases by a bounder to right and scored. Bass was missed on a fly by Sensenderfer, but was left. Kenney struck out, and Austin was caught on a fly by Shaffer; 2 runs......Shaeffer and Bechtel made two runs each in this innings, while Reach, McBride, Sensenderfer, Malone, Radcliff and Pratt each made one. The outs were, Radcliff on a fly by Austin; Reach on a fly by Austin, and Fisler on a foul fly by Birdsall. Ten runs.

7. Gedney put out on tip bound; Higham, after making first by a good hit, was put out at third by Pratt, assisted by Fisler; Reynolds was left, Pabor being caught on fly foul by Fisler. No runs...... McBride and Fisler made runs, after being muffed by Higham; Malone was finely caught with one hand by Shelley on a fly; Schaeffer was put out at first base, and Radcliff on a fly by Higham. 2 runs.

8. Bass made a clean home run, hitting over the fence at right field; Shelley, Kenny and Austin also made runs; Birdsall and Gedney were caught on flies by Reach and Bechtel, and Reynolds was put out at first [illegible].......Twenty-three runs were made in this innings; Pratt making two home runs, and McBride and Fisler 1 each. Sensenderfer was out twice, once on the fly by Gedney, and then forted out at 2d; Shaffer was the other out, on the fly by Reynolds.

9. Austin made clean a home run; Pabor, Shelley and Birdsall also made runs. The outs were Bass on a fly by Pratt, Kenney on a fly by Bechtel, and Gedney at first base by Reach and Fisler. Four runs. Shaeffer, after getting his base on called balls, was forced out at second by Radcliffe, who was also put out at first. Bechtel, Pratt and Reach made runs, Pratt making a clean home run. Malone was third hand out at 1st base, Birdsall fielding the ball; 3 runs. The score:—

UNION.	O.	R.	ATHLETIC.	P.	R.
Higham	3	2	Reach	3	6
Reynolds	4	2	McBride	2	6
Pabor	3	2	Malone	3	6
Shelley	1	5	Fisler	3	6
Birdsall	2	3	Sensenderfer	5	3
Bass	4	1	Shaeffer	3	6
Kenney	2	1	Radcliff	4	5
Austin	4	2	Bechtel	3	8
Gedney	4	1	Pratt	2	5
Total		20	Total		51

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	0	1	4	5	0	2	0	4	4—20
Athletic	3	1	2	7	0	10	2	23	3—51

Double plays—Higham and Kenney, 1; Pabor and Kenney, 1. Umpire—A. N. Halbach, of Keystones. Time of game—Two hours and forty-five minutes.

ANOTHER CHAMPIONSHIP SQUABBLE.

The Cincinnati Club did wisely when they announced in the beginning of the season, that the Red Stocking nine would not enter the championship arena this season, or play a match for any kind of championship—county, state, section or United States championship. The title, as it has been held for the past three years, has been merely a nominal one. In 1868, the Athletics of Philadelphia were fairly entitled to the real honors, and since then there has been but one really champion nine of the country, and that is the Cincinnati Club's Red Stocking nine; and despite their defeat of June 22d, we question whether they will not again bear off the palm of superiority, though, like the Athletics in 1868, they were not last year allowed a fair chance to fly the nominal whip penant.

The latest phase of the championship question is a dispute, as to the right to the nominal title, which has lately arisen between the Atlantic club, of Brooklyn, and the Athletics, of Philadelphia. The question is so mixed up, that what between contests arranged for gate money purposes only, and the little "betting ring" games which have been indulged in of late, it is rather difficult to get at the true facts of the case. From all we can learn, however, the following appears to be about the correct version of the affair. Early in the spring, when there was a great deal of "chin music" indulged in by the professional club managers about a grand championship tournament, a correspondence between the Atlantic and Athletic officials was entered into in relation to their proposed contests for the championship, and also in regard to some additional gate money contests, known as "practice" or "exhibition" games. One of the letters of this correspondence, which we append, will fully explain what was contemplated. The letter in question is from the corresponding secretary of the Athletic club. It is as follows:—

PHILADELPHIA, April 19th, 1870.

JOHN C. CHAPMAN, ESQ., CORRESPONDING SECRETARY OF ATLANTIC CLUB.—DEAR SIR.—Your communication of the 12th instant was received and laid before our Directors, and I am instructed, in reply, to say that we are willing to let the question of championship be settled in the coming tournament, but, at the same time, we do not think that should interfere with our regular series, and are anxious to have your club arrange with us a series of games, to be played as early in the season as possible—say the beginning of June—and whatever the result be of the proposed tournament we will guarantee to play you a second series later—say August or September—and, as two series of games would be materially advantageous, I would respectfully ask that your club give this an early consideration. Hoping that the Atlantics may have a brilliantly successful season, and that we may meet often on the ball field,

I remain, yours truly, A. H. WRIGHT.

The pith of this letter, as far as it bears upon the question at present in dispute between the two clubs, lies in the reference to *two series* of games as being an arrangement desired by the Athletics. Now the rules of the game expressly recognize but one series of "regular" matches between two clubs each season. We quote the rules governing the question:—

Sec. 4 of Rule Fifth says:—"No ball shall be claimed or delivered," &c., "except it be won in a *regular* match." "And no game shall be considered as regular if any *of the rules of the game be violated* by either of the contesting clubs, whether by mutual consent or otherwise." And Sec. 7 of the same rule says "Every match made shall be decided by the winning of two games out of three, unless a *single* game shall be mutually agreed upon by the contesting clubs."

Now it will be plainly seen by these rules that two series of regular matches cannot be legally played between two clubs in one season. This, of course, proves conclusively that one of the series referred to in the above letter must be a practice series; and it is not natural to suppose that the practice series would be played at any other time than prior to the "regular" grand matches for the championship, because, if they were, all the attractive element likely to make a practice series pecuniarily profitable would be wanting. We now come to the contests themselves, and it is worthy of note that the corresponding secretary of the Athletic club, in his report of the first match of the series between the two clubs, played May 30th, in Philadelphia, simply refers to the game as "their match game," without mentioning whether it was the first of a "practice" or of a "regular" series; and in no part of his report—which we have before us—is any reference made to the character of the series. This reticence is of itself pretty strong proof that the game was regarded as unimportant in its results as affecting the great question of the championship, or otherwise the victory obtained would have assuredly led to some comments on the advantageous position gained towards attaining the coveted whip pennant. But there is not a word in reference to it. One fact, however, in favor of the other side of the question, is, that the Philadelphia public paid their money to witness the match under the idea that the game was *en regle*, and not a "practice" or exhibition game.

There is another point going to show that the series was regarded by the Athletics as a practice series, and that is the fact, though the return game was fixed for Thursday, June 9th, the Athletics telegraphed that they could not come on and they did not. Of course nothing of this kind would have been done had the series been regular matches, as the penalty would have been a forfeited game. But in proof that the games in question were regarded by the club managers as a practice series the Atlantics present the following written agreement:—

BROOKLYN, June 20th, 1870.

We, the undersigned, of the Atlantic and Athletic clubs, of Brooklyn and Philadelphia, do hereby agree that the first series shall be played as practice games. We do also agree that the second series shall be the regular games, to be played in August or September. (Signed.) For Atlantic—M. Henry, E. Lewis, J. H. Hamilton, Directors. For Athletic—John Abel, Jr., Chairman Board of Directors.

In explanation of the fact that this document was signed on June 20th and not prior to the date of the first match, it is stated that at a meeting of the Athletic and Atlantic directors in the office of the proprietors of the Capitoline grounds, some weeks previous, the Atlantics accepted the word of the Athletic gentlemen that it was to be a practice series, in place of having papers drawn up, but that when they heard that the Athletics had repudiated the practice series they had the regular agreement drawn up. The Athletics state that they have *written* documents proving the series to be regular matches. It is rather singular, however, that a week should be allowed to elapse without the publication of any such proof. In the report of the first match it is stated that rain fell during the game, and, this being the case, that game becomes "null and void." We again quote from the rules:—

Sec. 6 of Rule Fifth says:—"No match game shall be commenced when rain is falling, and neither shall play in any such game be continued after rain has fallen five minutes."

Now, in all cases when a game is interrupted by rain after the first innings has been commenced, it is the imperative duty of the umpire, after rain has fallen for five minutes to suspend play—not call the game—for such time as he thinks the rain is likely to continue; and if he finds that there is no likelihood of the rain ceasing to fall so as to admit of the game being fairly continued, either from the condition of the ground or otherwise, then it becomes his duty to "call" the game and end it. In this case the umpire was about to suspend play in accordance with the rule, when he was requested by the Athletics to not notice the rain and to allow the game to continue. Now, why was such a request made? The reply is simply that as the game was but one of a practice series, by continuing it the gate money would be earned and all grumbling avoided. Because the Atlantics assented to the violation of the rules, that does not change the character of the act, as will be seen by the rule we first quoted. But to settle this point beyond further controversy, we give below a letter from the umpire on the matter in question, declaring the game of May 30th, "null and void."

PHILADELPHIA, June, 22d, 1870.

CARD.—I, being umpire in the game between the Atlantic Club, of Brooklyn, and Athletic Club, of Philadelphia, at Philadelphia, May 30th, 1870, do consider the game to be null and void, according to the rules of the National Association, it having rained for one hour or more, steady, during the game, which was only played to oblige the Athletic club, there being a large crowd present on the ground.

THOMAS Y. SEVERN, Keystone B. B. Club, of Philadelphia.

This is the present state of the case as far as we have yet learned the facts bearing upon the question.

FIRST EASTERN TOUR OF THE CHICAGO CLUB.

WHITE STOCKINGS vs. FOREST CITY, OF CLEVELAND.

The match between the Chicago club and the Forest City, of Cleveland, drew a large and highly fashionable audience to the Association grounds, Cleveland, O., on the 20th June. Considerable betting was indulged in by sporting men for several days prior to the match, no odds being given till the day, as outsiders even by that time had become posted as to the crippled condition of the Cleveland nine. White's hands were in a frightful condition; Brown, the new man, was not permitted to play, as the Chicago men claimed he had played with the Unions, of Morrisania, in a match game within sixty days, and so E. C. Smith's place in right field was filled by Parker, who was entirely without practice. To make matters worse, Sutton received a slight sun stroke about noon, the effect of which was to bring him late to the ground with a fearful headache. The Chicago nine was considerably "stove up" from the Rockford game, and neither nine was in condition to play. A great deal of talk had been indulged in respecting an umpire, and when at the eleventh hour it was found that Mr. Manny, the President of the Rockford club, who had promised to be on hand, could not come on, grave doubts were entertained as to the possibility of having a game. Mr. Rouse, some two years ago a member of the Railway Unions of Cleveland, kindly consented to act, although stating positively that he knew nothing of this year's rules. An arrangement was made by the two captains as to the kind of balls to be called, both sides agreeing, in point of fact, to play a game against the express rules of the association. The result of this was that, independent of the muffing (which was horrible on both sides, and particularly by the Cleveland Club) the game was slow, and disgustingly tedious; some idea of which may be got from the fact that it took two hours and three quarters to play five innings, some twelve or fourteen balls having been called in that time, and only *two* strikes called on strikes; the rain, which had been descending since the commencement of the fourth innings, breaking up the game at the first half of the sixth innings, with the score 24 to 14. The score, however, at the close of the fifth innings was 24 to 8. The score:—

CHICAGO.	O.	R.	1B.	T.	FOREST CITY.	O.	R.	1B.	T.
King, c	1	4	4	6	White, c	1	2	1	1
Hodes, s s	1	3	2	2	Ward, s s	2	0	0	0
Wood, 2d b	3	2	1	1	Pratt, p	1	0	0	0
Cuthbert, c f	1	4	2	2	Sutton, 3d b	2	0	1	1
McAtee, 1st b	1	2	2	2	Carlton, 1st b	3	0	1	1
Flynn, l f	2	2	2	2	Allison, c f	3	0	0	0
Meyerle, p	4	0	1	1	Kimball, 2d b	0	3	3	5
Craver, r f	1	3	2	2	Heubel, l f	1	2	2	2
Pinkham, 3d b	0	4	4	6	Parker, r f	2	1	0	0
Totals	15	24	20	24	Totals	15	8	8	10

INNINGS.	1st	2d	3d	4th	5th
Chicago	4	2	6	6	6—24
Forest City	1	4	2	0	1—8

On June 24th they visited Oswego and played a match with the Ontarios, of that city, the score of the game being 108 to 12.

THE GAMES OF THEIR "WHITE STOCKING" NINE.

On June 19th the Chicago nine left that city for Cleveland, Ohio, and on the 20th they began play with the Forest City nine of Cleveland, and at the close of the fifth innings the score stood at twenty-four to eight in favor of the White Stockings. Rain then put a stop to the game.

On June 21st the White Stockings arrived in Buffalo, and the same day played the Niagara of that city. The Buffalo papers say that the Chicago players were in such a "bunged-up" condition that it was not considered that they would make a very creditable score. Owing to the condition of King's eye and Craver's hands, Cuthbert had to be substituted for catcher, while Flynn played second base in place of Wood, who was feeling a little under the weather. The grounds on which the game was played were not very favorable to a large score because of their narrow width and unevenness. Still, the Chicagos went to work, and by heavy, lungy hits at the ball, managed to drive it to the field for home runs; but skilful batting was rare. We give the score:—

WHITE STOCKINGS.	O.	R.	1B.	T.B.	NIAGARA.	O.	R.	1B.	T.B.
King, c f	0	10	6	8	Emerson, l f	3	2	0	0
Hodge, s s	3	7	7	11	Brown, 1st b	3	1	1	2
Flynn, l f	3	6	6	13	Holley, 2d b	4	1	0	0
Cuthbert, c	4	6	6	6	Felthousen, p	4	1	0	0
McAtee, 1st b	3	6	6	7	Lee, 3d b	2	2	1	1
Tracey, 2d b	3	7	6	7	Sprague, r f	3	1	0	0
Meyerle, p	4	7	5	7	Rogers, s s	3	1	1	1
Craver, r f	4	7	5	7	Green, c	4	2	1	1
Pinkham, 3d b	3	8	8	11	Tanner, c f	1	2	1	1
Totals	27	64	53	75	Totals	27	14	5	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
White Stockings	11	6	18	7	15	2	1	2	2—64
Niagaras	2	1	3	1	0	2	3	1	1—14

Umpire—S. Holley. Time of game—Three hours.

On June 22d the White Stockings went to Rochester, and the same day played the young nine of the Flour City Club of that city. The Rochester *Chronicle*, in commenting on the game, says:—

To persons who took an interest in the game, and who went down to the Square in the hot summer sun, and staid there till shadows almost gave place to darkness, it was a very great disappointment to see so much poor playing and so very little admirable skill on either side. The White Stocking Club (that is, the playing part of it) consists entirely of veteran and conspicuous base ball men, drawn from the Haymakers, the Athletics, the Mutuals and the Eckfords, and it was not unreasonable to suppose that such an overpowering combination would give a more brilliant exhibition than had ever been seen here before, in which no serious mis-plays would be made and no favorable opportunity would be lost in which to drive their opponents into the field. It is not too much to say that nothing of the kind was witnessed yesterday afternoon.

Appended is the score of the game in Rochester:—

FLOUR CITYS.	O.	R.	WHITE STOCKINGS.	O.	R.
J. McKelvey, l f	4	2	King, c f	4	5
Sabin, 2d b	5	2	Hodes, s s	3	5
Campbell, 1st b	2	3	Wood, 2d b	1	8
C. McKelvey, 3d b	3	1	Cuthbert, c	3	6
Jackson, s s	3	1	McAtee, 1st b	5	4
Baird, c f	1	4	Tracey, r f	1	7
Thayer, c	2	2	Meyerle, p	3	4
Ball, r f	3	2	Flynn, l f	3	4
Brady, p	3	2	Pinkham, 3d b	4	3
Total		20	Total		46

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
White Stockings	6	6	2	8	11	3	7	2	1—46
Flour Citys	1	5	2	0	6	3	1	0	2—20

Umpire—R. W. Lester, of Niagara Club, of Lockport. Time of game—Three hours and forty minutes.

STAR OF BROOKLYN vs. EAGLE OF FLATBUSH

These amateur clubs played their first game together this season on the Capitoline grounds on Saturday, June 25th, the occasion being the first appearance of the Eagles in a match game this year. The Stars presented their full champion nine, and as the thermometer was in the nineties, they did not enter the field until after 4 P. M. The attendance was not numerous, the spectators being confined to the friends of the two nines, including some ladies. The Eagles were sent to the bat, and they were easily put out in one, two, three order in the first four innings, the villagers from Flatbush finding Cummings a difficult pitcher to punish, and run getting an impossibility. In the fifth innings, Clarkson and Delano batted well for earned bases, but before they could get in the side was put out. In the sixth innings, too, a hot ball which Dollard found too lively to stop on time, gave Vanderveer a life, but yet nothing in the way of runs came of it. He had previously had a life given him by Jewell on a third strike, but a double play cut him short and closed the innings for a blank. Four of the Eagles struck out. Eight hit high balls which were well held, Worth and Dollard excelling in this respect, the former making one beautiful running catch; and nine were disposed of on the bases, Beavens, Dollard and Manly rendering good assistance.

On the other side the Stars led off with a score of twelve, though they offered chances for outs, which if accepted would have limited their score to two runs. In the second innings they added sixteen to their score, though they did not earn a single run. In the fourth innings they earned four runs; but had twenty-two given them. In fact, when the seventh innings terminated they had run up a score of ninety-six runs, of which but twenty were earned by really good play at the bat. Hinken led off on the pitching, and though only two runs were earned off his pitching, he was changed for Vanderveer, and off his pitching the Stars earned six. Hynard then tried it, but they earned but two off him. He was followed by Titterton, whom the Stars punished for six. The batting of the Stars was a fine specimen of what country village crowds would call "splendid batting." This game is unprecedented as regards the score. The Forest City nine of Cleveland made a score in one game of 132 to 1 in five innings this season, and the Chicago nine scored 157 to 1 in a full game; but no club has ever before scored as high as 96 to 0. Below will be found the full score of this "splendid batting"(?) game:—

EAGLE.

	Batting. O.	R.	1B.	T.B.	E.	L.	Fielding. B.	F.	LD.	T.	A.	E.
Hynard, 2d b	3	0	0	0	0	0	1	2	0	3	0	4
Vanderveer, s s	2	0	0	0	2	0	0	1	0	1	3	5
Vaughn, 1st b	3	0	0	0	0	0	5	1	0	6	0	6
Clarkson, 3d b	2	0	1	1	0	1	0	0	1	1	0	5
Delano, c	2	0	1	1	0	1	0	2	1	3	0	7
Hinken, p	3	0	0	0	0	0	0	1	0	1	0	5
Titterton, r f	2	0	0	0	0	0	0	3	0	3	0	8
W. Mathews, l f	2	0	0	0	0	0	1	2	0	3	3	4
A. Mathews, c f	2	0	0	0	0	0	0	0	0	0	0	8
Totals	21	0	2	2	2	2	7	12	2	21	6	47

STARS.

	O.	R.	1B.	T.B.	E.	L.	B.	F.	LD.	T.	A.	E.
Rogers, l f	3	11	8	18	3	0	0	2	0	2	0	0
Jewell, c	2	11	9	11	3	0	0	0	0	4	0	2
Dollard, s s	4	10	7	11	4	0	0	2	0	2	2	1
Clyne, r f	4	10	5	10	5	0	0	1	0	1	0	0
Cummings, p	1	12	8	12	4	0	0	0	0	0	1	0
Beavans, 2d b	3	10	5	8	6	0	1	0	0	1	3	0
Worth, c f	0	12	7	12	6	1	0	2	0	2	0	0
Packer, 1st b	1	11	7	12	5	1	8	0	0	8	0	0
Manly, 3d b	3	9	7	12	2	0	0	1	0	1	1	0
Totals	21	96	63	106	38	2	9	8	0	21	7	3

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th
Eagle	0	0	0	0	0	0	0—0
Star	12	16	7	22	10	22	7—96
Runs Earned.							
Eagle	0	0	0	0	0	0	0—0
Star	2	0	2	4	2	6	4—20

Catches on strikes—Jewell, 4. Double play by W. Matthews and Vaughn, and by Dollard, Beavans and Packer. Outs on fouls—Eagle, 2 times; Stars, 4 times. Umpire—Mr. Murphy, of the Harmonic Club. Time of game—2 hours and 40 minutes.

ATLANTIC vs. ECKFORD.

At the return game between these clubs, played on the Capitoline ground, June 24th, there were not 200 people present, when under ordinary circumstances there would have been at least 2,000. We give the score:—

ECKFORD.	O.	R.	1B.	T.	ATLANTIC.	O.	R.	1B.	T.
Allison, 1st b	3	1	1	1	Pearce, c	3	3	3	3
Clinton, r f	4	1	1	1	Smith, 3d b	2	3	3	3
Price, c	2	1	2	4	Start, 1st b	4	2	2	5
R. Hunt, 2d b	3	1	1	1	Chapman, l f	3	2	2	2
McDermott, p	3	1	1	1	Ferguson, s s	5	0	1	1
Josh Snyder, c f	3	1	0	0	Zettlein, p	3	3	3	3
Jim Snyder, s s	2	0	1	1	Hall, c f	3	3	2	4
Duffy, 3d b	3	2	2	5	Pike, 2d b	2	4	2	2
Cunglen, l f	4	0	1	1	McDonald, r f	3	3	3	5
Totals	27	8	10	15	Totals	27	22	21	28

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	1	0	0	0	3	2	1	1—8
Atlantic	1	5	3	3	1	3	0	6	0—22

Umpire—Mr. Kenney, of the Union Club. Time of game—3 hours and 15 minutes.

ATLANTIC VS. MUTUAL.—On June 28th the Atlantics meet the Mutuals for the first time.

MUTUAL vs. YALE.

On June 25th the Mutuals went to New Haven and there played the Yale College nine with the appended result. The Mutuals did not have C. Mills or Flanly, the latter having given up professional ball playing. We append the simple score of outs and runs. It is unnecessary to state that it was a lively ball game, as the score shows that:—

MUTUAL.	O.	R.	YALE.	O.	R.
E. Mills, 1st b	4	3	Buck, 1st b	3	3
Eggler, l f	3	6	A. Chapman, 3d b	3	1
Patterson, 2d b	4	5	Richards, c	4	1
Nelson, 3d b	3	7	Faulkner, l f	3	3
Hatfield, s s	3	7	Payson, 2d b	3	1
Martin, c f	1	7	McCutchen, s s	3	2
McMahon, r f	4	4	Day, r f	3	1
Wolters, p	4	5	Strong, p	3	1
Swandel, c	3	5	McClintock, c f	3	1
Total		49	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutuals	3	14	0	5	9	3	4	7	4—49
Yale	3	1	0	4	3	2	0	0	0—12

TOUR OF THE RED STOCKINGS.

THE RED STOCKINGS IN BALTIMORE.

On Friday, June 24th, the Red Stockings played the amateur nine of the Pastime Club, of Baltimore, with the appended result, in the presence of a large concourse of spectators:—

PASTIME.	O.	R.	1B.	T.B.	CINCINNATI.	O.	R.	1B.	T.B.
Annin, s s	3	1	0	0	G. Wright, s s	2	6	6	12
Bailey, c f	2	2	2	5	Gould, 1st b	2	4	5	6
Williams, 2d b	3	0	2	3	Waterman, 3d b	2	3	5	6
Russ, 3d b	4	1	1	1	McVey, c	4	2	2	3
McDonald, p	5	0	1	1	H. Wright, c f	4	3	1	1
[illegible], c	1	1	0	0	Leonard, l f	2	4	3	1
Doyle, l f	3	1	0	0	Brainard, p	5	1	3	5
Chenoweth, r f	4	1	1	1	Sweasy, 2d b	3	3	3	6
Southard, 1st b	2	1	3	3	Dean, r f	3	4	2	3
Totals	27	8	10	14	Totals	27	30	30	43

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	0	0	[illegible]	0	0	1	[illegible]	4	0—8
Cincinnati	8	0	[illegible]	2	[illegible]	0	6	0	[illegible]—30

Left on bases—Pastimes, 8; Cincinnati, 4. Clean home runs—Bailey, 1. Fly-catches—Pastimes, 15; Cincinnati, 11. Foul bound catches—Pastime, 1; Cincinnati, 1. Out on strikes—Pastime, 1. Base play—put out by Southard, 7; Annin, 1; Williams, 3. Assisted by Annin, 3; Williams, 3; Russ, 3; McDonald, 1; Chenoweth, 1; Southard, 1. Put out by Gould, 9; Sweasy, 5. Assisted by G. Wright, 4; H. Wright, 2; Leonard, 2; Brainard, 1; Sweasy, 5. Double plays by Chenoweth and Southard, and Russ and Williams. Run out—McDonald, by Leonard and McVey. Umpire—Mr. W. W. Lennon, of the Maryland Club. Scorers—Messrs. J. Young Boyle and E. P. Atwater. Time of game—3 hours and 40 minutes.

On Saturday, June 25th, they played the professional nine of the Maryland Club and again were successful. We give the score:—

CINCINNATI.	O.	R.	1B.	T.B.	MARYLAND.	O.	R.	1B.	T.B.
G. Wright, s s	2	5	2	2	Hooper, r f	1	4	2	2
Gould, 1st b	1	4	6	15	Mathews, p	4	1	1	2
Waterman, 3d b	4	3	3	3	Lennon, c	2	2	4	4
Allison, r f	2	3	3	6	Worthington, c f	4	0	1	5
H. Wright, c f	4	3	3	3	Forker, 1st b	4	1	1	1
Leonard, l f	4	2	2	8	Goldsmith, s s	2	1	3	3
Brainard, p	5	2	1	1	Mincher, l f	5	0	0	0
Sweasy, 2d b	4	3	1	1	Bearman, 2d b	3	2	2	2
McVey, c	1	5	4	5	Casey, 3d b	2	3	1	1
Totals	27	30	24	44	Total	27	13	15	[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	1	4	0	4	2	3	3	6	7—30
Maryland	3	2	0	1	0	2	4	1	0—13

Left on bases—Cincinnati, 5; Maryland, 7. Clean home runs—Gould, 2; Allison, 1; Leonard, 2; Forker, 1; Casey, 1. Fly catches—Cincinnati, 13; Maryland, 14. Foul bound catches—Cincinnati, 2; Maryland, 1. Catches on strikes—Cincinnati, 1; Maryland, 1. Base play—Put out by Gould, 8; Sweasy, 1; Waterman, 1; Brainard, 1. Assisted by G. Wright, 5; Gould, 1; Waterman, 2; Allison, 1; Brainard, 1; Sweasy, 1. Put out by Forker, 7; Bearman, 2; Lennon, 1. Assisted by Hooper, 2; Lennon, 1; Forker, 2; Goldsmith, 5; Bearman, 1. Double plays by McVey, G. Wright and Gould. Run out—Waterman by Mathews and Forker. Umpire—Jno. K. Sears, of the Pastimes. Scorers—Messrs. W. P. Vaughn and C. Atwater. Time of game—Three hours.

HARVARD vs. TRI-MOUNTAIN.

On June 25th the Harvards encountered the Tri-Mountains, on the Union Grounds, Boston. The nine were minus Goodwin and White, who played with the Freshmen "team" against Yale. The game, considering the heat, which was terrible, was finely played. The Tri-Mountains did exceedingly well; all deserve credit; Kelly did splendidly. Of the Harvard boys the same can be said. Smith, of last year's nine, filled the position of p the greater part of the game. Bush made several pretty plays, as did the out fielders. Austin and "Archie" made beautiful jump catches in the 9th. We append the score:—

HARVARD.

	Batting. O.	R.	1B.	T.B.	Fielding. F.	B.	A.	T.P.O.
Eustis, r f	2	4	3	4	3	0	0	3
Wells, c f	4	2	4	4	1	0	0	1
Perrin, 1st b	2	2	3	3	0	9	0	9
Bush, p	1	1	3	3	0	0	5	1
Austin, c	5	1	1	1	0	8	3	7
Smith, 2d b	5	1	0	0	1	0	1	1
Reynolds, 3d b	4	2	2	2	3	1	2	3
Barnes, l f	3	3	1	1	1	0	0	1
Thorpe, s s	1	5	4	5	1	0	2	1
Totals	27	21	20	23	9	13	13	27

TRI-MOUNTAIN.

	O.	R.	1B.	T.B.	F.	B.	A.	T.P.O.
Sullivan, c	2	2	3	5	2	0	2	7
Record, 1st b	2	3	1	1	0	8	0	8
Barrows, 2d b	2	4	1	1	1	2	3	3
Sanderson, l f	4	0	2	3	0	0	0	0
Jackson, p	3	2	3	5	2	0	1	2
Kelly, c f	2	3	4	6	5	0	0	5
Egan, s s	5	0	0	0	0	0	4	1
Hammond, 3d b	3	2	2	2	2	0	0	2
Harris, r f	4	1	3	3	0	0	0	0
Totals	27	17	19	26	12	10	10	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	0	0	2	5	4	7	3	0	0—21
Tri-Mountain	1	0	0	8	2	3	0	0	3—17

Left on bases—Harvard, 8; Tri-Mountain, 7. Umpire—Mr. Russell, Fairmount Club. Hammond is the well known cricket player, and is quite a base ballist.

ATHLETIC vs. TRENTON.

On June 24th the Athletics took a trip to Trenton, N. J., on purpose to assist in the inauguration of the new neutral ball ground recently formed in that city. Their opponents mustered a strong nine under the name of the "Trenton" club, this being their first appearance in a match game. Howell, formerly catcher of the Quaker Citys, of Philad'a, filled the same position with the Trenton, while Gummere, Glen and Field, of the Princeton College Club, also added greatly to the playing strength of the Trenton. Berry was substituted in the place of Al. Reach, who was absent on account of business. The grounds of the Trenton club are very level, and enclosed by a high fence, but are laid out wrong; the home plate should be placed at the east side of the ground, so that the sun should not be in the eyes of the fielders, as is now the case. The catcher's position, too, was very bad, it being almost impossible for a ball to bound on the loose earth. This, however, can be easily remedied, and the Trentons will then have a very good ground. About a thousand spectators were present, among whom were many of the students of Princeton College. The full score of the game was as follows:—

ATHLETIC.	O.	R.	1B.	T.	TRENTON.	O.	R.	1B.	T.
McBride, 3d b	3	6	4	6	Gummere, s s	4	0	1	2
Berry, 1st b	1	7	7	7	Howell, c	4	0	0	0
Malone, r f	4	5	5	6	Glen, p	3	2	1	2
Fisler, 2d b	4	5	5	6	Dumont, l f	4	1	0	0
Sensenderfer, c f	2	7	5	7	Beasley, 2d b	0	4	2	2
Schafer, c	3	4	5	9	Field, c f	2	2	2	4
Radcliffe, s s	3	4	3	6	Sloan, 3d b	4	1	0	0
Bechtel, l f	3	5	7	10	Van Horn, 1st b	3	1	1	1
Pratt, p	3	6	6	11	Lawton, r f	3	0	3	3
Totals	27	48	44	65	Totals	27	11	10	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	8	11	1	1	0	3	4	12	8—48
Trenton	1	3	2	0	2	0	2	0	1—11

Umpire—Mr. A. Waterman, of the Columbias, of Bordentown, N. J. Time of game—Two hours and forty-five minutes.

UNION OF MORRISANIA vs. ECKFORD.

The home-and-home game between these co-operative professional nines took place on the Union ball ground, Brooklyn, on June 22d, in the presence of about *three hundred people only*, these clubs feeling the ill effects of the game between the Athletic and Atlantic Clubs the previous Monday. The Unions presented a live rubber ball, and the result was that the contest turned out to be one of those tedious, heavy batting games, in which good fielding is necessarily scarce in consequence of the difficulty of stopping the rubber ball, sent, as it is, with such force from the bat. The only really good batting on the Union side was done by Shelly. In fly catching Josh Snyder took the lead, while Birdsall's splendid play as catcher was the fielding feature on the other side. We give the score:—

UNION.	O.	R.	1B.	T.B.	P.O.	A.	ECKFORD.	O.	R.	1B.	T.B.	P.O.	A.
Higham, 2d b	5	1	2	2	2	1	Allison, 1st b	3	1	2	2	6	2
Reynolds, r f	3	3	0	0	2	0	C. Hunt, l f	3	2	3	3	1	0
Pabor, p	0	5	5	11	1	1	Price, r f	4	0	0	0	1	1
Shelly, 3d b	2	2	4	6	1	0	R. Hunt, 2d b	3	1	2	2	3	2
Birdsall, c	3	1	1	1	13	2	McDermott, p	3	1	0	0	0	1
Bass, s s	3	3	3	5	0	0	J. Snyder, c f	3	0	1	1	6	0
Kenney, c f	4	2	2	2	2	1	Jas. Snyder, s s	3	1	0	0	2	2
Austin, 1st b	3	2	2	3	4	0	Duffy, 3d b	2	2	2	2	2	0
Gedney, l f	2	3	2	2	2	0	Jewett, c	3	1	1	3	6	0
Totals	27	22	21	32	27	5	Totals	27	9	11	13	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	1	0	2	5	7	0	2	3	2—22
Eckford	0	2	1	3	1	1	1	0	0—9

Umpire—Mr. Bonner, Seneca Club. Time of game—2 hours and 25 minutes.

THE CHAMPIONSHIP OF MISSOURI.

UNION VS. EMPIRE.

These old rival clubs of St. Louis entered the arena for the championship of Missouri for 1870, on the 23d of June, the game being played at the base ball park at St. Louis, in the presence of a large crowd of spectators. We regret not having space for more than the score, but that tells the story of the contest pretty plainly. The ball played with was a lively one, and hence there were no less than 39 fielding errors in the game, heavy hitting deciding the contest. Score:—

EMPIRE.

	Batting. O.	R.	1B.	T.B.	E.	L.	Fielding. F.	L.D.	B.	T.	A.	E.
Shockey, r f	2	5	5	11	1	2	1	0	0	1	0	2
Little, l f	4	4	1	1	4	0	0	0	0	0	1	4
Watkins, 1st b	1	7	4	8	3	0	1	1	9	11	0	0
Wirth, c f	0	4	6	11	2	4	2	0	0	2	0	1
Spaulding, 2d b	4	3	3	5	1	1	0	0	3	3	4	1
Barron, s s	4	3	3	3	1	1	0	1	0	1	4	1
Murray, 3d b	3	5	3	4	2	0	0	0	1	1	1	3
Fitzgibbons, p	6	1	0	0	1	0	2	0	0	2	1	5
Oran, c	3	4	3	10	2	0	0	2	0	2	2	1
Totals	27	36	28	53	17	8	6	4	13	23	13	18

UNION.

	O.	R.	1B.	T.B.	E.	L.	F.	L.D.	B.	T.	A.	E.
Turner, 2d b	1	6	5	8	2	0	0	0	1	1	4	3
Gorman, s s	3	4	3	4	2	0	2	0	1	3	1	0
Easton, 1st b	3	4	3	3	1	0	1	0	7	8	0	5
O'Brien, c	3	4	3	4	2	0	3	3	0	6	2	3
E. Wolf, c f	2	8	2	3	2	2	1	0	0	1	2	0
Greenleaf, r f	4	2	4	2	0	0	0	0	0	0	0	0
Carr, l f	4	1	2	2	1	1	1	0	0	1	0	6
Lucas, p	3	2	0	0	4	1	1	0	0	1	0	1
W. Wolf, 3d b	6	0	0	0	0	0	2	0	0	2	0	1
Totals	27	28	20	27	17	4	11	3	9	23	9	21

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Empire	1	0	3	4	1	7	6	9	5—36
Union	4	2	2	2	3	2	5	0	8—28

Run out—O'Brien, by Spaulding and Murray. Struck out—Union, Easton, 1; Lucas, 1; W. Wolf, 1—3; Empire, Spaulding, 1; Fitzgibbons, 3—4. Umpire—W. F. Kennon, of the Olympic Club, Carondelet. Scorers—H. Barklage and C. O. Bishop. Time of game—Two hours and fifty minutes.

BASE BALL IN THE FAR WEST.

A heavy batting game, with a lively ball, was played on the 18th of June, at Fort Sanders (Wyoming Territory) between the Laramie City B. B. C. and the Wyomings of Fort Sanders. In a game played on the 11th, between the same clubs, the Laramie City Club proved the victors by 13 runs; but the "boys in blue" on the 18th fully redeemed themselves by working up the following score. The fielding of the soldiers was excellent; while Gayetty's pitching aided most materially in winning the game.

WYOMING.	O.	R.	LARAMIE CITY.	O.	R.
Gayetty, p	5	4	Middleton, c	3	4
Davidson, 3d b	2	7	Fitzpatrick, p	4	3
Cook, l f	3	7	Perkins, 1st b	2	5
Day, c f	3	6	Sinclair, 2d b	3	4
Sebast, r f	4	5	Dinsmore, 3d b	5	3
Myers, s s	4	7	Appison, s s	3	4
Arnold, c	2	7	Downey, l f	3	3
Spring, 2d b	3	5	Robeson, r f	3	3
Sheppard, 1st b	1	5	Brennan, c f	3	1
Total		51	Total		28

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Wyoming	1	6	2	17	4	2	4	9	6—51
Laramie City	3	0	6	1	2	5	6	1	[illegible]—28

Umpire—H. M. Harrington, U. S. A. Scorers—W. Moore and S. Downing. Time of game—Three hours.

RESOLUTE vs. HARMONIC.

The Harmonics, of Brooklyn, visited Elizabeth, N. J., on the 23d ult., and played a match game with the Resolutes, of the latter city, which resulted in favor of the R's by the following score:—

RESOLUTE.	O.	R.	HARMONIC.	O.	R.
Beardsley, l f	4	3	Brown, c	5	0
Ritter, 2d b	4	2	Lewis, p	4	2
Farrow, c	3	2	Clark, 2d b	2	2
M. Campbell, 1st b	3	2	Penniman, 3d b	3	2
Forsyth, c f	2	2	Hatch, s s	3	3
H. Campbell, p	3	2	Larkin, c f	3	1
Smith, r f	2	2	Murphy, l f	3	2
Amory, 3d b	3	1	Bennett, 1st b	1	1
Laing, s s	3	1	Cottier, r f	3	1
Total		17	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	3	0	5	0	3	4	2	0	0—17
Harmonic	0	1	0	5	7	0	1	0	0—14

Umpire—W. Barr, of Atlantic Club, of Elizabeth. Scorers—Messrs. Ritter and O'Hara.

OLYMPIC VS. STAR.—We have received the following card from the captain of the Star nine, in relation to the charges made by our Washington correspondent:—

ED. N. Y. CLIPPER.—I wish to reply to the article of your Washington correspondent, published in your issue of June 18th. First, it is decidedly a biased account, a misrepresentation of the facts, and a cast at the honor of Mr. McDonald, of the Haymakers, who is a gentleman, who only consented to act after being importuned by the Olympics to do so. Your correspondent says:—"In the second innings the Olympic made two and the Star three. The umpire's decisions were given so low that no one could hear them. The crowd shouted 'louder,' and one of the Stars made the same request; this seemed to make him angry. In the third innings he called all three strikes on Force, a sure batter, one of the balls being as high as his head, and one of them he dodged to prevent being hit." That Mr. McDonald, during the whole of that game, allowed himself to become angry, or his temper in the slightest degree ruffled, I deny, *positively, emphatically, and without fear of contradiction.* That one of the balls pitched Force was "as high as his head," and that one "he dodged to prevent being hit," I also deny in the same terms. The truth of the matter is that Force hugged the plate so closely, that Cummings, seeing his chance, sent them all in *over the home plate*, and *shoulder high*. This I give as *positive*, occupying, as I did, the position of catcher, and being within six feet of the striker. This I told Force after the trouble was over. After looking the rules carefully over, I fail to find that the umpire erred in deciding Cline not out; still, it may be so, but how, I am at present unable to comprehend. The same writer says, also:—"Again, in the fourth, Beavans batted to Hurley at second, who touched out Cummings as he passed him, leaving the mud from the ball on his back." Now I am the man who was running for Cummings, and who was seen (an optical illusion) to get the muddy back. How absurd. I was touched on the *sleeve*, and so slightly at that that I almost failed to know it, my *back* at the time being almost out of *reach*. Many assert that the hand which made the touch was empty, but be that true or not the point was extremely doubtful. As your correspondent says, one of the Star nine did make the assertion referred to, and asked for judgment, when he was politely informed by the before mentioned baseman that he was a d—d liar, which opinion the umpire failed to sustain in rendering his decision. The balance of the article is not worth notice, but let me say before closing that we believe that the action of the Olympic nine was repudiated by the majority of the Washingtonians present, many of whom tore up the tickets returned them, and also by the officers and members of the Olympic Club, as it certainly was by Col. Alexander, the President, and by Fox, the captain of the nine, whose conduct throughout was admirable, and will so stand in our memory. H. S. JEWELL,
Capt. Star Nine.

BRIEF ITEMS.—The Old Points polished off the Actives at Fort Monroe, Va., on the 18th inst., scoring 25 to 4......At Ballston Spa, N. Y., on the 15th, the Sans Soucis, of that place, defeated the Cale Mitchells, of Saratoga Springs, by totals of 20 to 11......The Never Sweats never sweat, a hair while lambasting the Nine Cousins by a tally of 68 to 50 on the 18th inst., at Pottsville, Pa......The Montauks were beaten by the Enterprise at Jersey City on the 22d ult.; score, 17 to 15......The Monitors administered a sound thrashing to the Excelsiors at Milwaukee, Wis., on the 20th ult., the figures footing up 44 to 21......The Empire Club is ready to entertain challenges from all clubs whose members are under 15 years of age. Address Edward Kaufman, P. O. Box 2,797, New York city......The Lowells, of Boston, scored 60 to the Nichols' 15 on the 23d......The Beacons were not strong enough for the Eurekas at Boston on the 23d, and suffered defeat by a tally of 12 to 9......The Putnams, of Troy, made a trip to Schenectady on the 23d ult., and defeated the Alerts by a score of 25 to 6......The third game of the series between the Lafayette Club of Fort Wadsworth, S. I., and the Hamiltons, of Fort Hamilton, L. I., was played on the 19th ult., the L.'s winning; 37 to 7 were the figures......A new club was lately organized at St. Joseph, Mo., styled the "Haymakers." The officers are as follows:—President, J. S. Crosby; Vice President, W. H. Younger; Corresponding Secretary, R. D. Willis; Treasurer, Geo. Foster...... At the *Fete Champetre* held at the Carrollton (La) Hotel Garden, better known as "Dan Hekock's," a gold-mounted bat was presented by the ladies to the club which had received the greatest number of votes, the ballot box being kept open two weeks. The Jackson Club, of Carrollton, won by a majority of 173 in 473 votes, defeating the southern Lone Star and R. E. Lee Clubs, of New Orleans......The Senecas waxed the Alidas at Harlem, N. Y., on the 23d ult.; score, 55 to 33. On the 25th the Senecas were victorious over the Arlingtons at Melrose; scoring 35 to 11......The Niagara and Columbia Clubs (juniors), of New York, had a scrimmage on the 25th ult., the former marking down 29 against 22......The Mystic Club, a new organization at Detroit, Mich., played their opening game with a picked nine on the 24th ult., and scored 46 to 21......Three clubs have lately been organized at Washington, D.C., viz., Arlington, Erie and Atlantic. The Erie is composed principally of choristers from St. Paul's church. Their uniform is white, trimmed with purple silk, and purple stockings.

MARION VS. UCAS.—We give publicity to the following rejoinder to the accusations made by the Marion Club, but our columns will hereafter be closed to further discussion regarding the matter:—

NEW YORK, June, 22d, 1870.

FRANK QUEEN.—DEAR SIR.—I wish to deny the truth of the statement contained in the card which I saw in your columns from the Marion B. B. C. They say that they were delayed by us. This is not so, as we were on the grounds one hour before the Marions put in an appearance, and when they did they had no balls which they had a right to have, and this was where the delay was. The game was to have been played for a $1.25 ball, but as they thought they had a sure thing they asked us to put up the money, which we did. After a good deal of confusion an umpire was chosen by the Marions and our money placed in his hands, and as the Marions had to play with their ball the umpire had nothing from them. At last the game was started and went on well until the second innings, when the umpire walked off and another was chosen. The game continued till the sixth innings, when they came to me and wanted the money, as the umpire had not one cent. After some confusion the game went on, but in the next innings the M.'s were whitewashed, and we made three runs. Then they saw we were creeping up to them and they left the field. We have been organized three years and a half, have played now 50 games, and defy any club to say they were treated badly by us. Yours respectfully,
W. HAAS, Uncas B. B. C., 739 East Ninth street.

ROUTE AND PLAYING PROGRAMME OF THE WHITE STOCKINGS.—As considerable interest is manifested in the movements of the Chicago Club, the White Stockings, we herewith present a list of the clubs they are expected to play with from Monday, June 27th to July 21st:—

Haymakers, Troy, Monday, June 27th.
Tri-Mountain, Boston, Tuesday, June 28th.
Lowells, Boston, Thursday, June 30th.
Harvards, Boston, Friday, July 1st.
Yales, New Haven, Saturday, July 2d.
Atlantics, Brooklyn, Monday, July 4th.
Mutuals, New York, Wednesday, July 6th.
Eckfords, Brooklyn, Thursday, July 7th.
Unions, Morrisania, Friday, July 8th.
Athletics, Philadelphia, Monday, July 11th.
Keystones, Philadelphia, Tuesday, July 12th.
Maryland, Baltimore, Thursday, July 14th.
Pastimes, Baltimore, Friday, July 15th.
Olympics, Washington, Saturday, July 16th.
Nationals, Washington, Monday, July 18th.
Kekiongs, Fort Wayne, Thursday, July 21st.

CHAMPIONSHIP OF INDIANA.—The Kekionga Club, of Fort Wayne, Ind., claim to be the champions of the state. On Wednesday, June 22d, they beat the Indianapolis Club by a score of 40 to 27. On the following day they beat the Lafayette Club, 26 to 6. They have so far beaten every club in the state which they have encountered. They played two games with the Red Stockings. This season they have fine enclosed grounds and are anxious to arrange with eastern clubs on their western tours. The Forest City Club, of Rockford, are to play in Fort Wayne on the 8th of July.

THE AMITY B. B. C., of Newark, N. J., have re-organized with the following officers:—President, A. Hayward; Vice President, Monroe Smith; Recording Secretary, Ch. Phœnix; Corresponding Secretary and Treasurer, W. F. Ford. Address all challenges to W. F. Ford, No. 116 Union st., Newark, N. J. Challenges requested from all senior organizations.

WORLD VS. WESCOTT.—The World Club, composed of employees of the New York *World*, played its first game this season with the Wescott Printing Company nine, for the championship of the shop clubs, on the 25th inst. The game was called on the 6th innings by request of the Westcotts, the game then standing 73 to 6 in favor of the World.

ALLEGHENY CLUB.—A correspondent, who is a member of the Allegheny Club, of Allegheny City, Pa., writes us to the effect that his organization is desirous of making engagements with all first class clubs going that way, promising to make such visit both profitable and interesting. They have one of the finest ball grounds in the city, enclosed by a high fence.

YANKTOWN, D. T., boasts of a base ball club styled the "Coyote," the officers of which are as follows:—President, C. H. Edwards; Vice President, E. A. Edwards; Financial Secretary, Morris Taylor; Corresponding Secretary, Ben. Ash; Treasurer, H. Pike; Directors, C. Delamater, E. Guild and J. Todd.

THE RED STOCKINGS will play their first game on their own grounds, after their return, with the Rockford Forest City Club, on July 4th.

THE JUNIOR RED STOCKINGS continue their career of triumph. Last week they beat the Alaskas, 44 to 8, and the Etnas, 37 to 22.

COCKING.

COCKING MAIN IN CANADA.

Representatives of Ottawa and Kingston, Canada, fought a main on June 11th for $200 each battle and $400 the main, which turned out to be one of the most interesting ever witnessed in the Dominion. The main consisted in showing fifteen fowls each—eight cocks and seven stags. On the evening of June 10th the fowls were weighed and eleven were declared a match.

First Fight.—On the morning of the 11th the first and heaviest pair were put into the pit, each fowl weighing 5lbs. 12oz. Kingston showed a brown henfeather and Ottawa a brown red. This fight was easily won by the Kingston fowl in four minutes and twenty seconds.

2. Kingston, 5lbs. 11oz.; Ottawa, 5lbs. 9¼oz. Kingston showed a black red, with yellow legs; Ottawa a brown red, with black legs. This battle lasted thirty-five minutes and ended in a draw. Both fowls were cut to inches and showed every sign of gameness.

3. Kingston showed a black red and Ottawa a blue Baltimore top-knot. Kingston's weight, 5lbs. 6½oz.; Ottawa, 5lbs. 5oz. The Kingston fowl had far the best of the fight, but in a buckle the Ottawa cock hit him an unfortunate blow, killing him instantly after a fight of three minutes and fifteen seconds.

4. Kingston, a ginger red, 5lbs.; Ottawa, a birch wing grey, 4lbs. 15oz. In this battle great punishment was received on both sides. On the first meeting the Kingston cock was brain struck, but recovered and gave his adversary a cross blow, blinding his right eye. Many and heavy were the blows exchanged until the Ottawa cock was counted out. Time, forty-two minutes. It was the best fight during the main.

5. Kingston showed a black red and Ottawa the same color, both birds weighing 4lbs. 13½oz. A very fierce fight was witnessed between these two, each one fighting as if the winning of the main rested on his shoulders alone. In the start Ottawa had the best of it, but the Kingston cock rallied, gave his opponent a fearful blow, and was declared the winner. Time, twelve minutes. Matters now stood three to one against Ottawa and a draw.

6. Kingston showed a pile, lately imported from Ireland by a gentleman of that city, weight, 4lbs. 10½oz., a blinker; Ottawa showed a brown red, weight, 4lbs. 6½oz. This was a well fought battle, but the pile proved too strong for his opponent, beating him in seven minutes. Four to one against Ottawa. Now commenced the stags.

7. Both parties showed a light grey, Kingston weighing 5lbs. 8oz.; Ottawa, 5lbs. 5oz. This battle Ottawa won easily, the Kingston cock running before striking a dozen blows.

8. Both sides showed black Reds—Kingston's weight 5lbs. ½oz.; Ottawa, 4 lbs. 14½ oz. This battle the Ottawa bird also won, killing his opponent in 3 minutes. Things now seemed to brighten up for Ottawa, the figures standing:—Ottawa 3, Kingston [illegible].

9. Kingston showed a black henfeather, weighing 6lbs. 12oz., and Ottawa a brown red, weighing 4lbs. 4 oz. The Ottawa fowl received a cut throat in the first meeting, over which he did not get the mastery, and the Kingston fowl won easily in 2 minutes 11 seconds. 5 for Kingston, 3 for Ottawa.

10. Kingston showed a blue henfeather, 4lbs. 10oz., and Ottawa a [illegible] rich wing grey, 4lbs 12oz. In the first meeting the grey struck a blow, coupling the henny, and won easily in 2 minutes. 4 for Ottawa and 5 for Kingston.

11. Each party showed a black red, each weighing 4lbs. 5oz. This was a long and wearisome battle, but the Ottawa cock succeeded in killing his antagonist in 11 minutes, thus making 5 for Ottawa and 5 for Kingston. The cars appeared in sight, going to Ottawa, and it was concluded to call the affair a draw. Another meeting is anticipated, when it is hoped that the same kindly and gentlemanly feeling will characterize the proceedings as were evinced on this occasion.

GRAND NATIONAL CURLING CLUB.—The annual convention of the above named organization was held at Paterson, N. J., on June 14th, between fifty and sixty delegates being present from clubs in different parts of the country. The following officers were elected by acclamation:—President, Mr. Dalrymple, of St. Andrew's Club, New York; Mr. Stevens, of Jersey City Club, First Vice President; Mr. Jos. E. Thompson, of Buffalo Club, Second Vice President; Mr. McNoe, of Buffalo Club, Secretary and Treasurer. Business having been concluded the convention gathered around the festive board at the Opera House Hotel, where the inner man was greatly refreshed and a sociable time was had for several hours.

CALLIE CURTIS is to open a new rink at East Saginaw Mich., on the 4th inst.

CRICKET.

ST. GEORGE vs. YOUNG AMERICA.

On Wednesday, June 22d, the St. George Club of this city took train for Philadelphia, and on Thursday began play with the Young America Club on the latter's ground, at Germantown. The attendance was numerous, considerable interest being taken in the match owing to the presence of some new and strong players in the St. George eleven. The game opened on Thursday with St. George at the bat, and before they were disposed of they had secured a total of 98 runs, of which Norley contributed 27, R. B. Cooper 23, Carpenter 21 and Bance 11. Young America then went in and had scored 55, with the loss of 7 wickets, when stumps were drawn. On Friday the game was resumed, and the Young Americas closed their first innings for a score of 90, of which Harry Newhall's 24 and Stocker's 25 were the only double scores, George and Dan Newhall adding 9 each. In the second innings of St. Georges, they were disposed of for 58, Fortin scoring 21 and Norley 17, Cooper and Carpenter retiring for singles only. This left the Young Americas 67 to get to win, and this number they obtained with the loss of three wickets, Charley Newhall scoring 27, and Large 23—not out, the Young Americas winning with seven wickets to fall. The appended score gives all further particulars:—

St. George. First Innings.		Second Innings.	
Bance b D. Newhall	11	st. G. b D. Newhall	1
Norley b D. Newhall	27	b D. Newhall	17
Want b D. Newhall	1	c Baird b C. Newhall	0
Carpenter b D. Newhall	21	c Bussier b C. Newhall	1
Cooper c G. N'h'll b D. N'h'll	23	st. G. Newhall b C. Newhall	1
Fortin, run out	0	c D. Newhall b C. Newhall	21
Jones, c Gummy b H. N'h'll	6	b D. Newhall	7
Macgregor, run out	2	run out	2
B'tterf'ld c G. N'h'll b D. N'h'll	6	not out	0
Cator c G. N'h'll, b D. Newhall	0	b D. Newhall	0
H. Gisbourne, not out	2	b D. Newhall	1
Extras	2	Extras	7
Total	98	Total	58

Young America. First Innings.		Second Innings.	
H. Newhall, l b w b Norley	24		
Bussier b Norley	3	c Cator, b Carpenter	0
G. Newhall b Carpenter	9		
Large, c Norley, b Carpenter	2	not out	23
C. N'hall st Cooper, b Carp'nter	6	c Butterfield, b Norley	27
Johns c Bance, b Carpenter	1	not out	7
Gummey, b Norley	0		
R. Newhall, not out	6	run out	5
D. N'h'l, c Gisbourne, b C'rp'ntr	9	b Norley	1
Stocker, b Norley	25		
Baird, l b w, b Carpenter	1		
Extras	4	Extras	7
Total	90	Total	70

ANALYSIS OF BOWLING.

St. George—First Innings.	Wides.	Balls.	Runs.	Maidens.	Wickets.
C. Newhall	0	86	45	4	1
D. Newhall	0	80	46	3	6
H. Newhall	0	4	5	0	1
Norley	1	116	37	13	4
Carpenter	0	114	49	12	6
Second Innings.					
C. Newhall	0	80	25	9	0
D. Newhall	0	83	24	9	2
Stocker	0	4	2	0	1
Norley	0	70	25	5	0
Carpenter	0	56	27	5	5
Butterfield	3	12	11	1	4

CLOWNS ON THE CRICKET FIELD.

H. Pugh's Half-moon grounds, Putney, Eng., was largely attended on the 23d, 24th and 25th May, when sixteen clowns, under the leadership of Harry Croueste, played a cricket match with eleven gentlemen of said district. The clowns were attired in costumes, that worn by Croueste being superb, and their antics caused much merriment. They gained a victory by seven wickets, as is shown by the score below:—

Gentlemen. First Innings.		Second Innings.	
Southon b Natram	11	run out	4
Whiteley b Seal	2	b Seal	10
Howick run out	19	c and b Steele	7
G. R. Whittington run out	4	c Bibb b Seal	11
Boyle b Natram	5	b Natram	11
A. Thomas run out	30	c and b Seal	16
Cole run out	14	c Seal b Steele	9
Miles b Steele	23	c Wallace b Steele	8
Pearce [illegible] out	1	c Bibb b Steele	1
Davis not out	0	b Seal	0
Rose b Steele	0	not out	1
Byes, 25; leg byes, 2; w, 1	28	Byes, 15; wide, 1	16
Total	137	Total	85

THE CLOWNS.

Joey Seal c and b Thomas	8	Pentland b Miles	7
Bibb b Miles	21	Harry Croueste b Miles	4
Gellini, l b w, b Southon	0	C. Martini run out	5
Natram b Miles	8	Billy Harman b Miles	0
Costello run out	6	Victor Elvanio not out	3
Steele b Whittington	6	W. Martini c and b Miles	0
Dacco Barry b Miles	0	Byes, 14; l b, 2; w, 7; n b, 1	24
J. Martini c Whitting'n b Miles	11		
Leveite b Whittington	3	Total	106
Boleno c Whiteley b Miles	0		

In the second innings Seal scored (c and b Cole), 7; Bibb (not out), 14; Gellini (b Thomas), 54; Natram (not out), 2; Steele (b Coles), 0; Barry (c Miles b Thomas), 8; Leveite (b Miles), 1; Boleno (st Taylor b Miles), 16; Pentland (b Miles), 0; Elyanio (c Whittington b Miles), 0; byes, 12; leg bye, 1; wides, 2. Total, 117.

WILLOW vs. YOUNG AMERICA.

On June 25th the Willow Club eleven, of Brooklyn, had a day's match with the Young America eleven at Germantown, the result of which was the most signal defeat the Willows have ever sustained in a match, the Philadelphians winning by a score of 334 to 59, the former sending but ten men to the bat, "time" being called and stumps drawn before the innings was completed. We append the score, which tells the story without further comment being required:—

Willow.		Young America.	
Filmer b G. Newhall	2	H. Newhall b Morton	44
Holland b G. Newhall	15	Gummey b Yoxall	4
Davis b D. Newhall	0	Large c and b Morton	15
Yoxall c G. New'll b C. New'll	0	Baird c Holland b Eastwood	83
Eastwood b G. Newhall	13	Stocker c Yoxall b Sleigh	3
"Morton" c Large b G. Newhall	1	D. New'll c Filmer b Eastwood	54
Luske b D. Newhall	3	Johns l b w b Eastwood	17
Hutchings b G. Newhall	11	C. New'll c Holland b Eastwood	9
Sleigh b D. Newhall	0	R. Newhall not out	51
Sprague not out	7	Baxter not out	21
Jackson run out	3	C. Newhall not in	0
Leg byes, 3; no ball, 1	4	Byes, 18; l b, 4; w, 10; n b, 1	33
Total	59	Total	334

DEATH OF AN ENGLISH CRICKETER.—George F. Baker, the well known Kentish cricketer, died on the 31st ult. About six or seven years ago he was one of the Kentish Eleven, and was also engaged at Lord's, where his bowling proved of valuable assistance. He was a fast left-handed bowler, and the severe strain on his delicate constitution, caused by over taxation of his powers as a bowler, did much to produce the malady which accelerated his decease. Of late years he has been a great sufferer, and had given up active play to a great extent, acting as umpire at Upton Park on numerous occasions, chiefly for the cricket company and South Essex, by the members of both of which clubs he was greatly respected.

PEDESTRIANISM.

TEN MILE RUNNING MATCH.

FITZGERALD VS. FARRELL.

For some time past a superfluity of "chin music" has been indulged in by the partizans of Tommy Farrell and Pat Fitzgerald, *alias* "Johnny Wild," both up town east siders, concerning their relative pedalistic powers, which was increased by the recent victory of the latter over Matt Cassiday in a 5 miler, and finally culminated in a meeting being held at the CLIPPER office on Thursday afternoon, 23d ult., when the following articles of agreement were duly signed:—

ARTICLES OF AGREEMENT entered into this 23d day of June, 1870, between Thomas Farrell and Patrick Fitzgerald, *alias* "John Wild," who agree to run a ten mile race, on either the Fleetwood or Fashion Course, as may be hereafter agreed upon; the race to be for $300 a side, open for $500 a side, and to take place on Wednesday, the 20th day of July, 1870, good day and good track; if not favorable the race to be postponed to another day, within one week thereafter; to take place between the hours of 12 o'clock M. and 2 o'clock P. M., to start by the word "go," said word to be given by the referee. Each man to select a judge on the day of the race, and the said judges to choose a referee. The gate money to go with the main stakes. Each man to have one attendant, and all other persons to be excluded from the track. The first deposit of $50 a side is now placed in the hands of Edward McMann, who shall be final stakeholder; the second, of $100 a side, to be staked at Mr. McMann's house, corner of 86th street and Third avenue, between 8 and 9 o'clock P. M. on Saturday, 25th of June; the third deposit, $150 a side, to be posted at the same place on the 2d day of July, between the hours above mentioned; the party failing to make good said deposits at the time above designated to forfeit the amount previously deposited. Either party failing to comply with all the conditions specified in these articles to forfeit the money down. In pursuance of this agreement we hereunto affix our names.

THOMAS FARRELL.
PATRICK FITZGERALD.

Witness:
PATRICK McCANLEY,
EDWARD McMANN,
CHAS. M. COLVIN.

The distance to be run, as well as the reputation possessed by the principals, will cause this match to be invested with more than customary interest, especially as it bears the impress of a square, up-and-up trial between men in whose breasts the spirit of rivalry is strong. Farrell has been tried before in races of this distance, and proven himself so good, that his friends are ready to back him heavily to win, while, on the other hand, Fitzgerald's longest race heretofore was five miles; still his adherents think so well of him that they manifest a disposition to get on for their bottom dollar, confident that he will carry the day, or, if he fails to do so, he will at least put in his "best licks," and thereby give satisfaction to those who pin their faith on him. Both men will at once enter upon a course of preparatory exercise, having the services of capable mentors, and it is expected that they will work with a will to render themselves thoroughly fit.

BOB WAY TO NED SEARLES.

The recent unequaled public performance of Ned Searles, of Sing Sing, N. Y., in clearing 12 feet 10¾ inches at one single standing jump, and the subsequent chaff between him and Bob Way, has stirred up a fever in the latter's blood, and he now declares himself in the following document, which is accompanied by $25 as a proof of sincerity. What saith Edward?

BINGHAMTON, N. Y., June 22, 1870.

FRANK QUEEN.—DEAR SIR.—Having been bantered by Ned Searles and his friends, during their recent visit here, to make a match with Searles, they found me without money or friends. Now, as he has my best jump, and he the only man that has, I will jump him one single jump, spirit level, ten trials, for $250 a side and the championship of America, at this place on the 30th of July, 1870. Enclosed find $25 forfeit money. I will put up $100 on the 10th of July and the balance on the day before the match. I will choose Mr. Fred Foot, of this place, as final stakeholder. As Searles and party are acquainted with Mr. Foot, they can have no objections. We mean business. Yours truly, R. B. WAY.

Since the above was in type we have seen Searles, who, upon being made acquainted with the terms of the challenge, accepted it, and articles were drawn up, signed and forwarded to Way, who returned them, duly signed, on the 27th ult.

SHAW TAKES CONROY TO TASK.—The challenge from Jimmy Shaw to walk F. J. Conroy a four mile match, although accompanied by a deposit as an evidence of sincerity, has been allowed to pass unheeded by the latter, albeit he's had plenty of time to attend to it, as two weeks and over have passed since its publication in these columns. Considering the amount of braggadocio indulged in so persistently by Conroy (which induced Shaw to challenge him), Jimmy naturally looks upon his silence in the matter as very strange, and is anxious to have some reason assigned therefor. He is right, too, in expecting this, and unless Conroy intends to accept he should cease talking of what he is capable of doing with Master James, otherwise the public will consider his asseverations as so much balderdash and give Shaw the credit he deserves for his willingness to make good for what he says.

ODDY VS. SMITH.—A friend of Thos. Elliott, of Philadelphia, waited upon us on the 27th ult., having been delegated by the latter to make a match with Jim Smith, on behalf of John Oddy, to walk four miles, for as much as $1,000, two weeks from signing articles. He was prepared to put up $100 as a forfeit, but, upon learning that Smith would not make the match for a less time than four weeks, he declined to take the responsibility of posting another man's money under such circumstances. He stated, however, that Elliott would be in New York in person, accompanied by Jim Colbert, on Saturday, 2d inst., and would meet Smith or his backers at the Empire Skating Rink, Third avenue and 63d street, during the evening, with a view to coming to terms.

PEDALISTIC SPORT IN THE NEW DOMINION.—On the 18th ult., there was a large gathering at the Queen's Park, Toronto, Ont., to witness a foot race for fifty dollars, between T. Beaver and young Burns. The distance to be run was 150 yards, scratch start. Betting about even. At the word "go" they both started together, Burns taking a slight lead, and finally he was declared the winner by about two yards. It is likely that they will run again. F. Beaver is not satisfied, the ground being very sandy. A good deal of money changed hands.

SMITH VS. WIGZELL.—Young Wigzell called upon us on the morning of the 27th ult., and stated that he would accept the challenge from Jim Smith to walk 4 miles, he (Wigzell) to be allowed 300 yards start, for from $50 to $500 a side, and desires Smith to meet him at 199 City Hall Place on Tuesday morning, 28th ult., at 11 o'clock, to make a match. Jim called in half an hour later and promised to be on hand, ready to post.

JACK GOULDING is still stopping at Tom Allen's, St. Louis. He gave two exhibitions of his athletic feats recently—one at a pic-nic of the St. Louis B. B. C., and the other before a party of miners and quarrymen at New Pittsburgh, Ill.

J. HARRISON, OF HIGHGATE, AND J. BERRY (better known as Johuto), walked four miles for a "tenner" a side, at the Prince of Wales' grounds, Bow, London, Eng., on the 7th inst., the former winning in 31 minutes; Johuto's time for the full distance was 31 minutes 17 seconds.

WITHDRAWN.—Being unable to effect a match between his man and Harris, John Forbes has withdrawn the fifty dollars some time since placed in our hands.

AQUATICS.

ATALANTA CLUB'S BELT REGATTA.

The seventh annual regatta of the Atalanta Boat Club of New York came off on Saturday, June 25th, on the old three mile course of the Hudson Amateur Rowing Association, off the Elysian Fields, Hoboken. The race was pulled in single scull, 17 feet working boats, and the competitors were Messrs Leander Waterbury, E. Losee and Alexander Handy. The champion belt, which has given rise to many splendid exhibitions of single scull rowing, and which displays have reflected great credit upon the Atalanta's proficiency in oarsmanship, was manufactured by Messrs. Tiffany & Co. in 1864, at a cost of two hundred dollars. It is manufactured from sterling silver, is thirty-six inches in diameter, two inches wide, and weighs sixteen ounces. Around it are elegant raised shields, also of solid silver, for the purpose of recording each annual contest. The first holder was Alexander S. Swan, who won it on the 6th of October, 1864, distance five miles, time, 48:15. On the 28th of October, 1865, it was won by George Roahr, distance three miles, time, 27:40. William C. Mainland won it in a three mile race on the 15th of October, 1866, time, 30:30. Doctor Russell Withers, the crack oarsman, and stroke oar and captain of the club, won it on the 7th of August, 1867, three miles in 25:30, and again on the 13th of August, 1868, three miles in 26:20, and for the third time, in rotation, on the 3d of August, 1869, three miles in 24:05. The doctor having won all the distinction the trophy can bestow, upon this occasion, in a magnanimous spirit, declined to compete; generous by leaving the field open to those members who had never enjoyed the distinction of having their names engraven upon its tasty shields.

At four o'clock P. M., the steamboat Fort Lee, chartered by the Atalanta for the accommodation of their guests and friends, left the foot of Christopher street, and, after a pleasant sail up the Hudson as far as Pleasant Valley, which, in consequence of the excessive heat of the afternoon was greatly enjoyed by all on board, returned to the Elysian Fields dock, where the preparations were quickly made to start the race. At a quarter to six o'clock the boats took position as follows:—

No. 1, Dauntless, rowed by Alexander Handy. Colors crimson and white. Built by George Roahr.

No. 2, Kate, rowed by E. Losee. Colors purple and white. Built by C. J. Thoms.

No. 3, La Favorita, rowed by Leander Waterbury. Colors red and white. Built by Thoms.

The boats were started from the Fort Lee; Handy selected the position outside, or next to the steamboat, Losee was next, and Waterbury had the in-shore place, next to the Elysian Fields. In consequence of the tide running up strong, it was almost impossible to keep the Fort Lee stationary, so as to give the boats an even send off, and Waterbury lost quite three lengths at the start. Losee jumped away with the lead, rowing his rapid stroke so well calculated for a seventeen foot boat, and kept his lead handsomely to the turning stake, which he rounded ten or twelve seconds ahead of Handy, who was second, with Waterbury close to the latter. The race all the way up had been an exciting one between the two latter, both of whom were pulling in fine form. On the home-stretch also, Waterbury closed up the gap between Handy and himself, but, although making most creditable and game spurts, he could not deprive Handy of his place. Losee kept his front rank position with all ease, and pulled a better race even than he did on the Hackensack, on the 6th of June, for the splendid prize given by that "number one" club, the La Favorita. The "little joker" proved again that he can always put on a spurt at the finish, and, in response to the call of his friends, "hit her up," and crossed the starting point a winner of the belt in the remarkable time of twenty-three minutes and no seconds. Handy was second, in 23:40; Waterbury third, in 24:00. The time made was excellent by all three men, and the race was one of the best and most creditable ever rowed under the auspices of the Atalanta Boat Club. An entertainment at the club's boat house followed, where the belt was presented to Losee by Commodore Benjamin F. Brady, who, in his excellent remarks, evinced his continued devotion to boating and rowing. Losee's response was short, but modest and appropriate. Messrs. Spens. Cumming, A'bm. Fielding, George Ricardo, and others, forming quite a delegation from the La Favorita Boat Club, of Hackensack, were on board the Fort Lee as special guests of the Atalantas. The water and tide were in the finest possible condition, both for time and good rowing. Referee and starter, Charles A. Peverelly; judges, Messrs. Ransom Parker, Jr., President of the Atalanta Boat Club, Russel Withers, M. D., and Vice-President William H. Webster; timekeeper, Geo. B. Springstein.

ROWING MATTERS AT PITTSBURGH.—Geo. Klein and Geo. W. Verner, members of the Chambers and McKee clubs respectively, rowed a three miler for $100, over the Upper Monongahela course, on the 25th ult. The contestants started at five o'clock, Verner taking the lead. For a mile the race was an excellent one, but Verner soon commenced to widen the distance between himself and his competitor, and came in the winner by 120 yards, making the distance in 26:10......On Saturday, the 16th of July, the Nonpareil Club is to hold a pic-nic at Monitor Grove, and among the attractions announced is a female regatta. A lady's elegant gold watch and chain is offered as a prize for the winner. Already three girls have signified their intention to compete, and two are now preparing for the contest. These are Miss Lottie McAlice, of Pipetown, a girl of sixteen, Miss Mary Whaley, a girl of about the same age, who lives with her father in a floating house on the south side, just below the dam, and a Miss Miller, of Soho......William Scharff and Henry Best have been firing paper bullets at each other for some time, and have finally staked $25 a side, appointing a meeting for the 28th ult., at Hamill & Haley's......Gordon Jackson has challenged Wm. Scharff to row 3 miles for from $300 to $500 a side......The following boats have been received by the Pittock Barge Club from C. B. Elliott, of Greenpoint, L. I.:—First, a double scull boat, 36 feet 5 inches long and 14 inches wide; second, a four-oared boat, 42 feet 8 inches long and 18¼ inches wide.

REGATTA AT NEWBURGH.—Aquatic sports are much in favor with the good people of Newburgh, N. Y., and constitute a leading feature in the celebrations of the day which gave birth to the nation. The programme for this year's jubilee has been issued, and embraces two races; first is a double scull contest, open to all, in 18 foot Whitehall boats, weighing [illegible] less than 100lbs.—first prize $100, second $50, third $2[illegible]. Entrance free, and all entries must be made not later than Saturday, 2d inst., at the house of Tim Donohue, 50 Front street, Newburgh. The second event will be a match race between fishing smacks for the championship of the river. The judges will be Isaac Wood, Jr., Thos. Hastings and Tim Donohue. All the oarsmen along that section of the river are expected to participate and a good afternoon's sport is looked for.

THE TYNE CHAMPION FOUR.—From *Bell's Life* of June 15th we extract the following anent the crew who are to contest with the Paris crew:

On Saturday, James Taylor, Thomas Winship, John Martin, and James Renforth (stroke) the English champion crew, took up their quarters at Robert Gibson's, the Ord Arms Inn, Scotswood, and commenced their course of training for the Anglo-Canadian Four-oared Match, for £1,000, in which they are likely to be engaged. Considering the condition the men are in they pull exceedingly well, Taylor steering the boat cleverly from his place at the bow. The signing of the articles was completed yesterday afternoon. The Tyne crew rowed a good trial, and in the evening their backers met at Mr Blakie's to arrange the match. The articles sent by the St. Johns men were signed without alteration.

THE EMPIRE CITY REGATTA CLUB are making arrangements for a regatta to take place on the old Empire course, from 92d to 115th street, on or about the first Monday in September. Valuable prizes are to be awarded, and in addition to the five regular races, from single sculls up to six-oared, there is to be a boys' race, and what will be as attractive as either, a ladies' race. Well, we don't see why handling the oars should not be one of the women's rights. Commodore Roberts is, as usual, making every effort to have a grand aquatic jubilee.

HENRY COULTER will train the Freshmen crew, of Yale, for their approaching race with the Harvards on Lake Quinsigamond.

HARRY KELLY, ex-champion sculler of England, intends, we learn, visiting this country during the latter part of the summer. He says he will not row while here, however.

AMONG the sports announced to take place at East Saginaw, Mich., on the Fourth, is a log race.

QUOITING.

THE ENGLISH QUOITING CHAMPIONSHIP.—An exciting match at quoits for the championship of the United Kingdom and £100 a side came off on May 30th, at North Woolwich Gardens, now under the management of Wm. Holland. The players were Robert Walkenshaw, of Scotland, the previous champion, and George Graham, of London. The players had contested on a previous occasion in Scotland for the same honors, but a less stake, when the Scotchman proved the victor, defeating his rival by some 26 points or chalks, whichever term is preferred by the initiated. He won the toss, and the game commenced at 1.45, and was continued without intermission until a few minutes after 8, this time England beating Scotland by 12 points. The distance was 18 yards, 18 points up, with quoits 8¼ in. in diameter. So close were many of the throws that much time was spent, and great ingenuity had to be displayed in arriving at accurate measurements, but the decisions of the judges—with two exceptions—were accepted without appeal to the umpire. Graham made 81 points, which include 18 twos; Walkenshaw 69, including 13 twos, and the former, with all the customary demonstrations, was declared the winner and the champion. At one time Graham was 13 points ahead, which Walkenshaw's subsequent dexterity reduced as low as 2, but never quite got the best of it. In the 111th head, Graham made a fine single. Walkenshaw took two singles, and Graham got the next single, a double, and one single. Score:—Graham, 77; Walkenshaw, 69. Graham secured two more singles, and then added another one, and he thus scored 80 to 69. The 170th head was won by Graham, who thus gained the victory by 12 points. Mr. Hall was refereree.

QUOIT MATCH.—Samuel Grimshaw, of Bloomfield, N. J., and John Sellers, of Hudson City, have been matched to pitch a game of quoits, 61 points up, 18 yards distance, stiff sticking clay ends, hobs not to be more than half an inch above the clay, for $160 a side; $25 a side being placed in the hands of the final stakeholder at the time of making the match. It will take place at 11 o'clock on the 4th of July, at Wooley's grounds, 126 Ferry street, corner of Madison, Newark.

DOUBLE HANDED QUOIT MATCH.—On the 18th ult. a match at quoits, for $50 a side, took place at Goodner, Ill., between the Brown brothers, of said place, and two members of the Braidwood Club, of the town bearing that name, 51 shots, stiff clay ends, pins level with the clay. The Braidwoods were in fine form, and, playing very strongly, won by a score of 51 to 28.

THE RING.

THE FIGHT BETWEEN JIM TURNER AND JACK DONNELLY.

TURNER GETS THE STAKES.

A match was made between Jim Turner, of New Orleans, and Jack Donnelly, of Galveston, Texas, shortly after the fight between Mace and Allen. Turner is an old stager, having previously fought six ring battles. He was born in Yorkshire, Eng., June 2, 1840, and stands 5ft. 4in. in height. He was beaten by Jim Frawley, near Philadelphia, $400, 4sr., 1h. 28m., May 1, 1865; fought a draw with Jack Turner, near Philadelphia, $2,000, 16r., 26m., Sept. 25, 1865; forfeited $25 to Barney Aaron, Dec. 1, 1865; beat Peter Joyce, New Orleans, $100, 16r., 22m., March 16, 1867; beat Andy Duffy, New Orleans, $200, 176r., 177m., April 29, and was beaten by Tom King, Plaquimine, La., $2,000, 56r., 49m. 30s., July 9, same year; a draw with Donnelly, purse, off-hand, same ring in which Mace and Allen fought, 24 rounds, ring broken into, May 10, 1870. Of Donnelly we do not know anything anterior to his previous fight with Turner. He had all the best of that affair, and after it was over, Turner riled by the chaff of the Donnellyites, and confident that he could have won had he been in anything like proper condition, issued a challenge to fight Jack again, which *defi* was at once accepted, but in consequence of Jim wishing to have the mill take place near the Crescent City, they were unable to come to terms until June 9th, when they signed articles and posted half the amount to be fought for, Turner allowing Donnelly to name the fighting ground. Turner trained at the Mangolia Race Course, in charge of Patsy Reardon, and Donnelly took his breathings at Whistler, four miles north of Mobile, Ala. June 21st, was fixed for the day, but few knew where it was to come off till the night before, when Mulf Nickerson, for a consideration of $5, whispered in their ears to be on hand the next morning, at the Mobile and Ohio Railroad depot, at four o'clock, sharp. The morning was a fine one. The train got off just at sun up. A short run of eleven miles brought the party to a smooth, level place in the piney woods. No time was lost in fixing the ring. Donnelly was the first to put in an appearance; Turner following ten minutes later. Some time was lost in choosing a referee, but finally Wm. E. Melvin consented to act and the men stripped. Donnelly looked in the best trim, is somewhat taller than Turner and three pounds heavier. Turner's weight when in good condition is about 130 pounds, but on the present occasion he weighs 148 pounds. The men were evenly matched and very little damage was done either way. They fought eighty-five rounds in 2 hours and 35 minutes. On time being called for the eighty-fifth round the men came up; but for some reason they both kept out of hitting distance, and some one was kind enough to make the remark that "one was afraid and the other dar'sent." Some minutes were spent in chin music in a high key by all parties. As soon as the referee's voice could be heard he ordered the fight to go on, but Donnelly refused to fight longer, and the battle was given to Turner, much to the dissatisfaction of the Donnelly faction. Turner was ably seconded by Patsy Reardon and Hugh Ford, while Kelly, of Mobile, and John Ford waited on Donnelly. There was nothing worthy of note in the majority of the rounds. A few rattlers were exchanged, but the greater part of the time was used up in sparring. About two hundred people were present, and as Captain Billy Williamson said in his remarks before the fight, there "wasn't a loafer there." Everybody got home at 12.30, as a general thing well satisfied. Turner was arrested the same night by order of the sheriff, for an assault on Donnelly, but was promptly bailed out. Subsequently Chief of Police Turner returned the bonds and so the matter rests.

THE GREAT ATHLETIC FESTIVAL.—The sporting fraternity, especially those whose tastes are of a pugilistic character, are now on the *qui vive* over the approaching boxing and athletic carnival at the Empire Rink, Third avenue and Sixty-third street, on the afternoon and evening of the 2d, the main feature of which will be the appearance of Joe Coburn and Jim Mace in a sparring bout for the first time. This announcement is a sufficiently strong card in itself, we think, to attract a large throng, but in addition to the set-to the management have provided extensively for the entertainment of those attending, Tom Allen, Bill Clarke, Billy Edwards, Mike Coburn, Patsey Sheppard, Harry Hicken and a number of other fistic stars having been engaged, while the performance will be varied by wrestling, club swinging, etc. A handsome cup will be awarded to the best amateur sparrer, and this promises to be productive of numerous scientific exhibitions. As before stated, however, the interest centres in the mimic combat between Mace and Coburn, the matching of whom has renewed the discussions concerning their abilities, which were so warmly indulged in between the opposing factions at the time they were matched for the championship of England.

TOVEE'S NIGHT.—Our readers will bear in mind that some rare sport will be provided for their amusement and edification on the evening of Tuesday, 28th of June, when Uncle Bill Tovee, the ancient Druid, will be the recipient of a complimentary testimonial at Union Hall, corner of Division avenue and Clymer street, Brooklyn, upon which occasion the venerable beneficiary will box the compass in a glove battle with his old rival, Bill, *alias* "Dad" Blake, of the Brooklyn Navy Yard. Besides the numerous first class boxers who are advertised on the bills to appear—with Jim Mace and Tom Allen, Joe Coburn and Bill Clark at their head—there'll be singing by Pat McGowan, Fred Rouse, Uncle Bill and Pat O'Brien; Morgan and Hineson will do a double clog hornpipe, Barney McCrea will go through the club exercise, and Joe Ryan will be prepared to wrestle any one above his weight. Let all the boys turn out and give Uncle Bill a bumper. Old Jack Adams is to be master of ceremonies.

FIGHTING WITH FISTS IN MARYLAND.—A correspondent informs us that on the 12th ult. a short but determined mill took place between two light weight novices, some four miles from Baltimore, at a place called Curtis Creek. It appears there had been an ill feeling existing between them for some time, and to settle the matter they resorted to a square stand up fight. Snuffy Decker was attended by French Pete, and C. Pritchard was taken care of by C. Kerch. They fought three rounds, occupying some 15 minutes, when Decker brought it to a close by planting a left handed blow on Pritchard's nose, and, the latter being unable to come to time, the fight was awarded to Decker.

RACE BOLSTER AT RICHMOND.—On the 22d ult., Race Bolster took a "ben." at Metropolitan Hall, Richmond, Va., the house being well filled. The first set-to was between Chas. Doherty and a novice named Cox, Charley proving too much for his opponent. Dave Childress and Jack Finn; Davis and Johnson; Miller and Moore were among those who indulged in friendly glove exhibitions. Bolster swung clubs, and received some applause. The wind-up was between Doherty and Bolster the latter being evidently the better posted. Wm. Kidwell officiated as master of ceremonies.

RYAN TO HANLEY.—Joe Ryan, the wrestler, who lately fought the "Hoboken Clipper," called upon us one day last week and desired us to say that, having seen a card in a cotemporary, over the signature of Andy Hanley, asserting that said fight was a draw instead of a win for Joe, and that Hanley was prepared to back the Clipper for any sum up to $500, he (Ryan) will at once make a match if Andy will put up some "sugar." Let Hanley leave a deposit at this office and Joe says he won't be behind hand in covering it, whatever the amount may be.

BUTT RILEY is to take a benefit at Continental Hall, corner of Eighth avenue and 34th street, on Saturday evening, 2d inst., when Mace, Allen and Clark have promised to attend. The wind-up is announced between Riley and Billy Edwards. Butt hasn't had any for a long time, and the boys ought to rally *en masse*.

MIKE McCOOLE has commenced training for his approaching battle with Tom Allen for the championship and five thousand dollars. He is located at the Abbey race track, and is at present attended by a relative, who will remain until his old trainer, "Dublin Tricks," can join him.

JIM MACE IN FIGHTING POSITION.—By referring to the advertisement of Ed. James in another part of this paper, it will be seen that he has gotten up large sized colored lithographs of Jim Mace in fighting costume and position, copies of which can be obtained by addressing Mr. J.

A LITTLE MILL came off at Kansas City, Mo., on the 20th ult., between Young Broderick, of St. Louis, and an Englishman named Chalisworth, the latter winning after fighting 22 rounds. Barsely Train seconded the victor.

SAM COLLYER AND BARNEY AARON were at the Varieties, St. Louis, last week. We are informed that Barney has taken the Pearl Saloon, and intends to hang up his shingle and settle down there.

THE MATCH between Arthur Chambers and E. Brittle, to fight at 116 lbs., for £50 a side, has fallen through, Brittle forfeiting.

CHARLEY GALLAGHER'S MOTHER died on the 22d ult., at Cleveland, O., of general debility, aged 64 years.

COLLINS, the "Cast Iron Man," is working in Belleville, Ill.

WE HAVE LETTERS from Tom Allen, Jim Mace (2), Bob Smith, Johnny Hickey, and Ed. Wilson.

BILLIARDS.

THE BRITISH CHAMPIONSHIP.—The third championship match took place at St. James' Hall, London, Eng., on the night of May 30th. The combatants on this occasion were John Roberts, of London, who defeated W. Cook in April last, and J. A. Bowles, of Brighton, the challenger, and in addition to the title of champion were at issue the incidental stakes of £200, as well as the possession of the valuable challenge cup presented jointly by Messrs. Burroughes and Watts, Thurston and Co., and Cox and Yeman. Play commenced at a quarter past eight o'clock, Roberts taking the lead and maintaining it so consistently that when the usual interval ensued the game was called:—Roberts, 604; Bowles, 314; the highest breaks up to this point having been 57 and 53 by Roberts, and two of 31 by Bowles. After the renewal of play, Bowles showed a visible improvement in his manipulation of the balls, as well as an increase of confidence, and by a series of good runs, notably two well executed contributions of 47 and 45, reached 600 to 825 of Roberts. The latter then went away again with breaks of 35 and 37, and at seventeen minutes to one o'clock Roberts had arrived at the requisite 1,000 points, Bowles having only achieved 753. The game lasted four hours and five minutes, and Roberts won by 241 points.

JOSEPH DION VS. RUDOLPHE.—It would appear that, after all, there will be no match between Rudolphe and Joseph Dion. It will be remembered that on the 13th ult., Rudolphe challenged Dion to play him at either the English, French, or the American game for from $500 to a $1,000 a side. On the 15th Dion and Rudolphe met at an up-town billiard saloon, and Dion then told Rudolphe that he intended to play him all three games each for $1,000 a side. It was agreed that they should either meet the following morning to sign articles, or that Rudolphe should send a representative. At 10 o'clock, the hour named, Dion and others interested were at the place designated, but Rudolphe failed to put in an appearance, nor was he represented. Thus the matter stood up to the 25th, when, it appears Rudolphe sailed for France. It was Dion's intention, had the match been made, to insist upon the games being played in private. Such was the advice of professional men, who never again wish to see Rudolphe play a match in public. Every one of the public matches in which he has been engaged, commencing with his Hippodrome contests with Carme in Chicago, has created ill-feeling, and in other respects injured billiards incalculably. The irascible Frenchman has proved himself an unmitigated nuisance, and God speed the ship that carries him away. He is coming back, however, having played himself out all over Europe.

FOSTER VS. CYRILLE.—There is a slight expectation of a match at the three-ball game being brought about between Cyrille Dion and Melvin Foster.

The winner's average was 65 5-23; that of the loser, 59 20-23. Gershom B. Hubbell, ex-champion of Connecticut, was referee.

THE EXPERTS' GAME.—Ralph Benjamin is desirous of playing his youthful but old antagonist at the experts' game. What says Hewins?

CONTEST FOR A PURSE OF $100.—At the rooms of Mattie Hewins, Hartford, on the 20th ult., Joseph and Cyrille Dion contended for a purse of $100, subscribed by the proprietor in conjunction with several amateurs. The playing was remarkably close until the 21st innings, when Joseph made a run of 138, which helped him to win by 123 a game of 1,500, as per score:—

Joseph—0, 83, 78, 354, 15, 8, 36, 12, 24, 129, 18, 138, 21, 138, 3, 6, 281, 6, 66, 0, 0, 138, 0, 33,—total, 1,500.
Cyrille—0, 246, 81, 42, 308, 0, 81, 54, 54, 165, 18, 60, 0, 0, 12, 30, 69, 84, 21, 3, 21, 27, 6—total, 1,377.

THE CUE AT TORONTO, C. W.—A match was played at Mechanics' Hall, Toronto, on June 9th, between Wm. Jakes, of Cobourg, and D. S. Connors, of Peterboro', for $200 and the champion cue of Ontario. Jakes won after a good game, the score standing 1,202 to 813. The winner made the highest run, 108, averaging 11-80.

OBITUARY.—The veteran billiardist, Michael Phelan, Esq., has occasion to mourn, we regret to have to say, through the loss of his wife, Mrs. Catherine Phelan, who died on the 21st ult. Her funeral took place on Saturday, the 25th, attended by a large *cortege* of prominent persons, including those of billiard fame.

PLUNKETT VS. NELMS.—There is a likelihood now of Plunkett's receiving the Pennsylvania champion cue, which he won last May; and in that event he and Nelms will shortly spar for it.

CHAMPIONSHIP OF MASSACHUSETTS.—Next week we shall have a detailed report of the approaching contest between Tobin and Dennison for the championship of Massachusetts.

UP THE RIVER.—There is a possibility that Joseph Dion will take charge of Mason's rooms, the largest in Albany. The veteran proprietor is well-nigh worked out.

AFTER THE GREAT CUE.—It is intimated that John Deery will challenge the winner of the forthcoming match for the diamond cue.

THE TURF.

THE LONG BRANCH MEETING—THE PURSES.—The purses for the Long Branch Race Meeting, which commences July 30th, are this day announced to the public. The magnificent liberality of the management is clearly shown in the fact that $31,000 is given in purses and stakes. On the opening day there is a purse of $1,000 for a two mile hurdle race, as well as the Continental Hotel Stakes for three year olds, mile heats, and the Monmouth Stakes, two miles and a half, for all ages. On the second day there is the Mansion House Stakes, two miles, for three year olds; a purse of $700 for all ages, mile and a half dash, and the Americus Club Purse of $2,500 for all ages, mile heats, three in five. On the third day, there is a steeple chase, three miles, for a purse of $1,500, for all ages; the West End Hotel stakes for two year olds, one mile; and a purse of $1,000 for all ages, two mile heats. On the fourth day, the first race is the Robbins stakes for three year olds, two mile heats; a purse of $700 for two year olds, three-quarters of a mile; a selling race, mile and a quarter, for a purse of $600, and an elegant silver punch bowl for a race for gentlemen riders, one mile. On the fifth and last day, we have a purse of $800, for a hurdle race; the Restoration stakes, four mile heats, for a purse of $5,000; the Tweed purse of $1,000, given by the Hon. Wm. Tweed, for beaten horses, all ages, one mile and a half. A more brilliant programme was never issued in America.

A TROT took place at Oakland Park, near Pittsburgh, on the 25th ult., between John King's Latham, H. Vanvoorhis' Oakland, J. Watson's Annie Watson, and M. M. Quiery's Meg Merrilies, mile heats, best 3 in 5, for $200. Five heats were warmly contested, Annie taking the second and Latham the other three. Time, 2:40; 2:39¼; 2:37; 2:40.

THE TROTTING MEETING OF THE BUCKEYE CLUB, of Cincinnati, commenced on Tuesday, the 21st, but was not The horses entered were all local, and there were not sufficient to fill the purses for Thursday and Friday. Three trots came off on Saturday, the closing day.

OUR VISITING FIREMEN.

About the close of the present week, Mechanics' Engine Company, No. 6, and Hope Hook and Ladder Company, No. 3, of New Orleans, will arrive in this city, it being the first visit of any "away down south" organization since our late unpleasantness. The boys of the Crescent City Fire Department have been noted, for the past few years, as extraordinary fast runners, especially the two companies now soon to be *en route* for this city. As many of our readers may not be aware of the style firemen's races are run in New Orleans, and as the Mechanic and Hope boys will run during their visit, we will describe them in the way of racing. Twenty-five or thirty men, with one officer, as the arrangements may call for, start from the half mile post on a well made race track, with a medium sized hand engine, with suction in position, and with fifty feet of hose on the reel. A running start is taken. Near the judges' stand is placed a box of water, where the engine, on its arrival, is backed, suction fixed, brakes manned, and water forced through the hose, the engine not to be touched by any person who did not start from the half mile post with it. All during the summer of '69 No. 6 participated in these contests, and succeeded in reducing the time from 3:04 to 2:41¾. This time is reliable, as our informant was on the judges' stand and saw their watches. At the State Fair in the spring of the same year they did a mile under the same conditions in 6:30, and at a base ball festival in September, a quarter of a mile in 1;08. The hook and ladder companies have similar races, twenty-five men taking a fully equipped truck, with six ladders, hooks, axes, etc., run the half mile, halt, strip the truck, elevate all the ladders against a building, including the four story one, with hooks and axes on the ground ready for action. This was done by Hope, No. 3, in a trifle over four minutes.

Our visitors will not be likely to make this time during their stay with us, as the fatigue of travel, change of climate, new track and other obstacles will stand in the way. But there is one thing certain—that they will receive an old time welcome from the hands of the boys of this city, both of the present and past departments, more particularly, perhaps, from the old Americus 6 boys, many of whose portraits now ornament the house of Mechanics 6 in New Orleans. We learn that Nos. 6 and 3 were to leave New Orleans on the 25th of June and expect to run on the 4th of July on some one of the tracks in the vicinity of this city. During their trip they will visit Cincinnati, Philadelphia and other cities. The Erie Railroad Company have made arrangements for their conveyance from Cincinnati to New York free of any charge, and, as we understand, have delegated G. L. Catlin, Esq., late of the New Orleans press, but now an Erie *employee*, to proceed to Cincinnati and escort the boys to this city.

CANINE EXHIBITION.—A dog show was the attraction at Turner's hall, Haverhill street, Boston, on the 16th, 17th and 18th of June, fanciers from different parts of the state competing for the prizes offered, which were awarded as follows:—

For pointer dogs—1st prize, a handsome silver goblet and stand, Mr. Bailey, of Sewall place, Boston; 2d prize, Mr. Harding, of Boston; 3d prize, Mr. Walton, of Taunton. Setter dogs—1st prize, a handsome silver goblet and stand, to Mr. Samuels; 2d prize, to Mr. James, of Portland; 3d prize, to Mr. Barker, of New York. Italian greyhounds—1st prize, silver goblet and stand, to Mr. Walan, of North Bridgewater; 2d prize, to Mr. James, of Boston; 3d prize to Mr. Walton, of Taunton. Scotch terrier—1st prize, silver goblet and stand, to Capt. Simon S. Rankin, of Boston; 2d and 3d prizes to Marsh Brothers. Black and tans—1st prize, silver goblet and stand, to Mr. O'Brien, of Chelsea; 2d prize, to Mr. Blackmair, of Chelsea; 3d prize to Mr. Garvey, of Boston. Special prizes were awarded to Mr. A. C. Allen, of Longwood, for best collection of dogs.

There was a very good attendance and the exhibition proved successful.

THE EXCELSIOR FISHING CLUB.—This association held its opening day for the season of 1870, on Wednesday, June 15th, at their house at Huguenot, Staten Island. The grounds around their head-quarters are forty acres in extent, and terminate upon a beach which is celebrated for the excellence and abundance of its fishing. Some two hundred ladies and gentlemen were the guests of the Excelsiors upon this festive occasion, arriving upon the grounds at about 9 A. M., and remaining until 7 P. M. Good music, and, as a matter of course, dancing and singing, formed an important element of the day's programme. A clam bake and collation, and, though last, far from least, fish chowder, prepared by George Roahr, rendered the Excelsiors' opening a "red letter day" to all who participated in its pleasures. The following gentlemen compose the Excelsiors' *corps* of officers:—President, L. DeG. Brookes; Vice President, John Richardson; Treasurer, Horace Graves; Secretary, Wm. Henry Brown; Trustees, Messrs. William H. Webster, George Roahr, W. C. Mitchell and Thos. Gray.

A RIFLE TOURNAMENT is to be held at Flint, Michigan, the 4th inst., a handsome prize to be awarded to the competitor making the best string of five shots.

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JULE WATKINS,
Money says, is the best Essence of Old Virginia in the profession
Address UTICA, N. Y. 13-1t*

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The Champion Juggler of the World on the wire.
MISS CELIA,
Song and Dance, and Serio-Comic Vocalist.
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Character Danseuse and Pantomimist,
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A GOOD BRASS BAND, DANSEUSES, VOCALISTS,
ETHIOPIAN COMEDIANS
AND
SPECIALTIES OF ALL KINDS.
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TRYON & CLARK,
Tryon House,
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THE BROTHERS KIRALFY
beg to inform all managers that
MR. BOLOSSY KIRALFY
will sail for Europe on Wednesday, July 6th, to
SECURE TALENT
of the highest order for their new grand spectacular piece, entitled
THE SPRING OF YOUTH;
OR,
THE ADVENTURES OF NICH AND NACH.
He will visit, during the summer, London, Paris, Milan, Vienna, Berlin and Hamburg.
MR. IMRE KIRALFY
will remain in the United States to make all necessary arrangements for the tour of his
GRAND BURLESQUE,
BALLET AND
PANTOMIME COMBINATION
the ensuing season. All business communications should be addressed to IMRE KIRALFY, Whitney House,
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SHERRY'S NEW YORK
THEATRE.
SIXTH ANNUAL TOUR.
Ladies and Gentlemen of acknowledged dramatic ability wishing engagements to travel for seasons of '70 and '71, will please communicate with me immediately.
N. B.—None need make application excepting those having a GOOD WARDROBE,
must also have a GOOD STUDY.
N. B.—In order to save time and correspondence, state the lowest terms, and enclose Photo.
CONSIDER SILENCE A NEGATIVE. MUST BE STRICTLY TEMPERATE. I PAY BOARD AND TRAVELING EXPENSES.
Address JAMES F. SHERRY, Manager,
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WANTED
A 60 TO 70 FOOT
ROUND TOP CANVAS,
without slots or sides, but with poles, ropes and guys complete, for one week from the 8th of August, with a
BOSS CANVAS MAN
to put it up and make ring. Canvas to be used at
BALTIMORE SCHUTZEN FESTIVAL.
Wanted, also,
GOOD TALENT
for same week.
Address
WILLIAM E. SINN,
Front Street Theatre,
13-2t Baltimore.

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The great and wonderful burlesque
WOODEN HEADED ACROBATS.
Also, the extraordinary
DUMMY DANCER.
DECAPITATION, AMPUTATION AND RESUSCITATION DURING SALTATION.
THE PERFECTION OF MECHANISM.
Invented and performed by TONY DENIER, New York U. S., and FRED EVANS, London, England. TONY DENIER,
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THEATRE COMIQUE,
BALTIMORE CITY, MD.
WM. E. SINN...... Lessee and Manager.
THE ONLY FIRST CLASS VARIETY THEATRE
IN BALTIMORE.
The regular fall and winter season will commence Aug. 29th, 1870.
WANTED FOR OPENING—BALLET LADIES, COMIC SINGERS, ETHIOPIAN COMEDIANS, GYMNASTS AND ALL KINDS OF VARIETY TALENT.
STAR ATTRACTIONS ENGAGED FOR TWO AND FOUR WEEKS.
BOOK OF TIME TO BE FILLED UP FOR
THE ENTIRE SEASON.
THEATRE OPEN FOR LADIES,
FRIDAY NIGHTS
and
MATINEES.
NO RAILROAD FARES PAID.
SALARIES
LOW, BUT SURE.
One week's silence must be considered a negative. The season just closed has been one of great success.
FIRST CLASS ARTISTS ONLY NEED APPLY. 13-4t

MR. HARRY WATSON.
Song and Dance man and Ethiopian Comedian, and
MISS LIZZIE SHERMAN,
Comic Vocalist and Song and Dance lady, can be engaged for their SPECIALTIES, double song and dance in black or white, Dutch and Irish songs and dances, farces, &c., &c. Address HARRY WATSON, Palmer House, Indianapolis, Ind. 13-1t

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COMPOSER
AND DIRECTOR OF BALLET,
having just terminated a brilliant and successful season as Director and Maitre du Ballet in the grand spectacular drama of the "GREEN HUNTSMAN," at the Crosby Opera House, Chicago, and in St. Louis, may be engaged for the ensuing season, either alone or with a competent and thoroughly trained ballet of six, eight or twelve coryphees. Apply to his authorized agent,
GEO S THURBER,
Great Western Dramatic Agency,
13-2t 129 Dearborn street, Chicago.

NEW COMIC SONG, "PADDY McCAFFREY'S COW." The best Free and Easy song out. Sung by all the leading free and easy singers in the city. Also, THE GAL THAT PEDDLED TRIPE, a new banjo solo, price 25 cents each.
Address DICK WEAVER,
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FOR SALE,
One Band Wagon, nearly new, in perfect order and equal in point of style and beauty to any other in the country. One full set of Chime Swiss Bells and one set of Silver Band Instruments. A bargain will be offered to any one wishing to purchase all of the above, or propositions will be entertained to sell either separately. Address W. H. PEEK, Box 232,
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GREAT PATENT PARLOR AND STAGE BANJOS,
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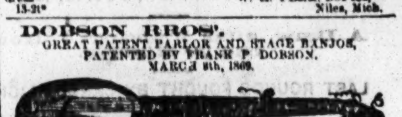

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WANTED.
CHORUS SINGERS.
Several good voices, Soprano, Tenor and Bass.
APPLY IMMEDIATELY,
stating lowest terms, to GEO. HOLMAN, Manager,
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WANTED.
A FULL VARIETY COMPANY
for the Bowery Theatre, to open July 11th. Address, stating salary, which must be low, for summer season. H. W. WILLIAMS,
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TO MANAGERS.
The following people are at liberty to negotiate for fall and winter season:—FLORENCE HOWARD, Light Comedy or Juvenile Business; MAUD HOWARD, First Walking Lady; R. H. MILLS, First Heavies; NELLIE MILLS, Utility Lady. Address
FLORENCE HOWARD,
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POLO, ILL.,
ON CENTRAL R. R.
Inhabitants, three thousand, and thickly settled country around. Size of Hall, 70x44; gallery, stage and dressing rooms.
13-13t* Address FUNK & PETRIE, Proprietors.

CUNNINGHAM & SIMONS,
DRAMATIC AGENCY,
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A GOOD UTILITY LADY, who is anxious to learn JUVENILE BUSINESS. Must have a lady-like appearance. Send photograph and address to McKEAN BUCHANAN,
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JAMES MACE,
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THREE ACTS.
THE ART PUGILISTIQUE,
DELINEATIONS OF ROMAN AND GRECIAN STATUARY,
EXHIBITION OF TROPHIES,
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THE MASSIVE GOLD CUP AND VARIETY OF SOUVENIRS
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MUSICIANS
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SKATING RINK,
THIRD AVENUE AND SIXTY-THIRD STREET,
THE GREATEST GALAXY OF ATHLETIC TALENT EVER ORGANIZED.
SATURDAY NEXT, JULY 2D.
The Committee of management have at length succeeded in negotiating a grand display of the Art Pugilistic between
MR. JAMES MACE
and
MR. JOE COBURN,
who will, at the matinee and evening performances, contest in a 24 feet ring for a handsome prize, each artist appearing in full pugilistic costume. The greatest excitement has already been created in sporting circles by this announcement. The fact that JEM MACE and JOE COBURN were matched for the championship of England—which fell through—this arrangement has brought them together to try their skill
FOR THE FIRST TIME.
They are now in active preparation to struggle for Victory. Fair play for each will be the order of the day.
"MAY THE BEST MAN WIN."
During each performance,
DAY AND EVENING,
MESSRS. MACE, HEENAN COBURN, TOM ALLEN, POOLEY MACE, WM. CLARKE, PATSY SHEPPARD, MIKE COBURN, BILLY EDWARDS, HARRY HICKEN and a host of SPARRERS
WILL POSITIVELY APPEAR.
GREAT WRESTLING ENCOUNTER BETWEEN THE
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HOMER LANE AND BENTLEY, ALIAS TWO TAILS,
FOR A PURSE OF GOLD.
A massive Gold Medal will be contested for. Free to all. The winner to be declared
CHAMPION WRESTLER OF AMERICA.
Entrance fee, five dollars. Conditions, Collar and Elbow.
A SPLENDID CUP WILL BE PRESENTED TO THE
BEST AMATEUR SPARRER,
also a magnificent set of Patent Spring Wrist
BOXING GLOVES,
presented by C. Field & Co., the eminent makers, 467½ Broadway.
Entrance fee, five dollars. Ten only allowed to enter.
GRAND FULL MILIATARY BAND.
THE SKATING RINK will be especially prepared for this,
THE GREATEST CONCENTRATION OF TALENT
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During the entertainments the following couples will contest:—
MACE AND COBURN
MACE AND CLARK,
MACE AND ALLEN,
COBURN AND CLARK,
COBURN AND ALLEN,
ALLLEN AND CLARK.
A LARGE STAGE will be constructed, together with a TWENTY FOUR FEET RING, in which the MACE AND COBURN contest will take place, so that all can have a full and uninterrupted view of the sports.
Entries to be made at Worden Hotel, 14th street, New York, where Tickets may also be secured.
SPECIAL CARS will run direct from all parts to the Skating Rink for the
GREAT ATHLETIC FESTIVAL.
SATURDAY, JULY 2D, 1870.
MATINEE.—DOORS OPEN at 1; Commence at 2.
EVENING at 7; Commence at 8.
Admission 25 cents; 50 cents. Reserved, one dollar.
FRED. ABRAHAMS,
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MISCELLANEOUS.

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For further information apply to E. A. JACOB, 306 Broadway, or ED. LAUTERBACH, 280 Broadway, New York. 13-1t*

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J. WILKES BOOTH,
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Schlosser's Ride, a la Sheridan's Ride.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "THE MODEST QUENCHER."

Right from der frond one pulful day,
Bringin der rear some fresh dismay,
A frighdened sendinel broughd der news
(He looked as if he was scared like der doose,
Der vay he kigged his legs so loose),
Delling der rebels vas coming aheadt,
"Und shooding like hell," det's vat he said.

De galland soldiers, I hafe no doubd,
Ad dis schweed news mid joy should shoud,
Bud as der news vas shpread aboud,
Do dell der druth, dey looked down in der meud.

Exbecially von boor Dudchman dere,
Who, when he heard de guns in de air,
Almosd did durn himself grey hair.
Pore Schlosser didn't like id ad all
De gid himself out mid a cannon ball,
Und, dalk as you may, dot Dudchman vas righd;
In a baddle it's petter do bin oud of sighd.
Do been shod und exbloded dot ain'd much fun
So long as you hafe any chance for do run.

Und as dose shells did busd around,
Und knocked der soldiers on der cround,
Exbloding mid a gentle sound,
Dot Schlosser quick made ub his mind
De firsd good horse dot he should find,
He'd ride avay as quick as de vind,
Und leaf dot baddle far behind.

Und soon he finds him a shblended horse,
Und chumps on him midoud some pause,
Den shburs his side mid his big heel,
Und gallobs from der baddle-field.

Dere is a road righd near dot schbod,
A firsd-rade road for a horse do drod,
Und dere dot frighdened Schlosser rides,
Und kigs der poor horse in de sides,
Und schreams so much ad him besides.

Der drees and der road dey bass like a schod,
Fadigue and exbosure dot cubble feel nod,
Dey vish do get only avay from dot schbod.
Doo-fordy dot horse he goes flyin avay,
Der hills rise und fall—und Schlosser is gay,
Cause he knows he is more as fife miles avay.

Shdill der hoofs of dat old nag,
For efen a minude did never lag,
He strained him efery shdrengd he god,
Und Schlosser, as he on him sod,
Vas heard do laugh in a cholly vay,
Cause now he vas den miles avay.

Und shdill old Schlosser pushed him aheadt.
"I feel quide bedder now," he said,
Und his face god back id's natural red.
Bud nod a minude did he shday,
Und soon he vas dwendy miles avay.

So good der horse his duty done,
Dot pefore de sedding of de sun,
He carried his rider—dot son of a gun—
Avay from der sound of any gun.
Und ven dot baddle was at ids dop,
Und de swords mit awful noise did pop,
Und de ground mit heldy blood did sop,
Dot Schlosser, as he road along,
He singed himself a funny song.
He vasn'd dinkin aboud der fray,
He vas more as a hundredt miles avay.

Dree cheers! dree cheers! for Schlosser, bold,
Four cheers! four cheers! for dot horse so old.

PROLONGED AND MANLY CONTEST

BETWEEN

HARRY LAZARUS AND DENNY HORRIGAN.

FOUGHT IN CANADA, OCT. 10, 1857.

A Draw, after Fighting 3 Hours and 20 Minutes.

LAST ROUNDS FOUGHT BY CANDLE LIGHT.

While republishing the notable ring encounters of the past, we cannot do better than lay before our readers the report of the second meeting between these celebrated feather weights, Harry Lazarus and Denny Horrigan, the "Dreadnaught," which was one of the most stubborn conflicts upon record, in this country or in England. Particulars will be found below, beginning with a

HISTORY OF THE CONTESTANTS.

Harry Lazarus was a son of Izzy, and was born at Sheffield, Eng., October 9, 1838. He stood 5 feet 4 inches in height, and in condition weighed 112 pounds. He was brought to America when he had attained his twelfth year. When a mere child he was distinguished for his extraordinary scientific abilities with the gloves, and, in company with his father and brother Johnny, astonished the people of England and France before crossing the ocean, "strange countries for to see." From the diminutive size of Harry and Johnny, who always sparred together, their appearance was always hailed with hearty applause, and their performance invariably gave the greatest satisfaction. Yankee Sullivan took a strong liking to them, pronouncing them perfect wonders. Harry's first essay at a box with naked fists was with Horrigan, on the 10th of June, 1857, at Point Abino, Canada, for $600, and he came off victor, after fighting 97 rounds in 178 minutes. He was seconded by Tom Davis and Johnny Roberts, while Horri's seconds were Johnny Roche and Barney Aaron. Not satisfied with this defeat, Denny issued a fresh challenge, which was promptly accepted by Lazarus, and they entered into an agreement to do battle for $1,000, on October 10th, same year, a report of which we herewith publish. This was Harry's last appearance in the orthodox circle, though he tried very hard to get on a match with George Morton, upon the latter's arrival in 1861, but without avail. The two rivals afterwards met, Jan. 8, 1861, and set-to at Harry's benefit at the Art Union, Broadway, when a most exciting glove fight took place. At the breaking out of the war he enlisted in one of the first New York regiments, and by his dash and bravery on the field of battle was promoted from the ranks to a Captaincy, being afterwards honorably discharged. On the 11th of February, 1863, Harry sailed for San Francisco, in company with Bill Clark, arriving there in March. His gentlemanly address and manners soon won him many friends, and he got along swimmingly, until the Daily and McGrath fight, Sept. 22, 1863, when he was wounded, together with six others, during a shooting match. He returned to this city from California, Jan. 18, 1864, and shortly afterwards started a saloon at No. 12 East Houston street, where, early on the morning of Jan. 3d, 1865, he was brutally murdered by Barney Friery, who was a partner with Rockey Moore in the "10-40 Loan," next door, being treacherously stabbed in the neck as he was extending his hand to shake hands with his murderer, by the latter's request. Friery was sentenced to be hung, and has since expiated his crime on the gallows.

Denny Horrigan first saw daylight in London, Eng., March 15, 1832, stood 5 feet ¼ inch in his stocking feet and weighed 112 pounds. He arrived in the metropolis May 30, 1856. Horrigan had appeared several times in the English prize ring. His first contest was with one Boker, for £10 a side, Jan. 21, 1851, Denny winning in 96 rounds, 2 hours and 35 minutes. His next customer was Pat Riley, for £5, Nov. 16th, same year, a draw being proclaimed after they had been at it for 1 hour and 23 minutes, during which 53 rounds were contested. His third antagonist was Bobby Chapman, for a "tenner" a side, June 1, 1852, Long Leach, Horri winning after milling through 73 rounds, 1 hour and 34 minutes. The friends of Mose not being satisfied that Denny was really the better man, a fresh engagement was entered into for £25 a side. They fought at Woolwich, April 17, 1855, when Denny was compelled to strike his flag, after battling 1 hour and 46 minutes, during which time 86 rounds were contested. He was accompanied to the States by young Harrington. He gave several sparring exhibitions, conjointly with his *compagnon du voyage*, in New York, Boston, and elsewhere, when Harrington left for England, and Denny did nothing until the first match with Lazarus, alluded to above. After his second battle with Harry, Denny lay on his oars for about three years, when he made a match with Billy, *alias* "Nobby," Clarke, and they fought for $300, Weehawken, N. J., Dec. 3, 1860, Horrigan suffering defeat, after they had punished each other for 3 hours and 15 minutes, during which 45 rounds were got through with. Denny was seconded by Harry Lazarus and Johnny Monaghan, while Billy Donnelly and Hen Winkle esquired Clarke. He next tried the metal of Charley Fagan, Aug. 8, 1860, for $200, and was again defeated, 98 rounds being fought in 1 hour and 52 minutes, near St. Louis. Scotty, of Cleveland, then made a match with Horrigan, and was beaten in 32 rounds, 61 minutes, Nov., 1859, Canada. This was Denny's last battle.

THE PRESENT MATCH.

So satisfied were the backers of Horrigan with his indomitable courage and gameness, and impressed with the belief that if he was in first rate condition he would be able to retrieve the laurels lost in his first fight with Lazarus, that they were induced to make a fresh match for $500 a side, to fight Lazarus again on Oct. 10th of the same year. Both men at once commenced active training, Lazarus having the services of George Leese, *alias* "Snatch 'em," and taking his breathings at Craig's, about seven miles from Buffalo, subsequently removing to Whittemore's, four miles from the city, whilst Horrigan placed himself under the direction of Adams, the well known pedestrian, at Burt Scott's, about five miles from Buffalo. At 10 o'clock A. M., precisely, the "Arrow" started on the excursion, and after proceeding a few miles down the Niagara river, turned round, and steamed up Lake Erie about 18 miles on the Canada side, and a little above Point Abino, where the previous encounter took place. The object of this "doubling" was to throw the opposition boat off the scent, but it failed, as they actually landed their passengers on the shore first, the water shoaling so gradually that the vessels were obliged to anchor about a quarter of a mile from the shore, and disembark all by boats. The landing being safely effected, it was not long before a suitable spot was found, and one more adapted for the purpose it would be impossible to choose. It was a cool, shady glade, at the foot of a hill, whose sides, rising abruptly from the level ground at its base, afforded a natural gallery for the spectators to survey the proceedings below. Numbers perched themselves in the trees that almost surrounded the spot, and, although the attendance of spectators far exceeded that when the two last fought, there being nearly two thousand persons present, yet all were thus enabled to view the battle without obstruction or difficulty. In a very short time the veteran commissary, George Humphreys, had the stakes set and the ring formed, and exactly at a quarter past two o'clock, P. M., Harry Lazarus shied his castor into the ring, attended by his seconds. A long delay now took place in selecting a referee, the gentleman who officiated on the last occasion refusing to act, and the only person for whom both parties were unanimous also declaring his unwillingness to accept the post. At length this matter, which the parties ought properly to have decided upon before starting, was settled by the appointment of Robert Rowe, who agreed to act, and another half hour's delay occurred before Horrigan made his appearance, throwing his cap into the ring at twenty minutes past three o'clock. Harry was seconded on this occasion by Johnny Mackey and George Leese, who trained him, and the splendid condition in which he appeared on stripping reflected the highest commendation on his well known skill and judgment as trainer. There was not an ounce of superfluous flesh about him, and every muscle was beautifully developed on his spare but elegant form. Horrigan was seconded by Tom Davis, the quondam second of Harry Lazarus in the last fight, but in consequence of a misunderstanding of a pecuniary nature with Harry's paternal relative, Izzy, he had changed sides, and now gave the benefit of his advice and experience as second to his opponent. His other second was a well known and highly respected sporting gentleman in Buffalo, who had backed Horrigan on this occasion. Denny, on stripping, appeared in the finest possible condition, quite different to his appearance on the last contest. He was a trifle heavier on this occasion, and altogether his condition entitled his trainer, Adams, to the highest praise. At half-past three o'clock time was called, the two combatants toed the scratch, and, after shaking hands took up their positions, then commenced

THE FIGHT.

Round 1. As the two pugilists faced each other the contrast in their appearance was most striking. Harry stood nearly two inches taller than his adversary, was more slightly built, but his well knit and sinewy form betokened extraordinary activity and endurance; whilst his clear complexion, and skin of almost feminine whiteness, contrasted strongly with the swarthy countenance and more powerfully built frame of Horrigan. The attitudes of both were good, Harry's being the more elegant of the two, while that of Horrigan was well adapted for the defensive. After eyeing each other a few moments, Harry took the initiative by sending in his right, getting home on Horrigan's cheek; Horrigan tried his left, but was short, Harry stepping quickly back and putting one in on the ribs. Horrigan tried again with his left but was neatly stopped, and Denny got down.

2. Harry again led off with his right, getting home on the ribs, and receiving a slight one in return on the nob. Some counter hitting ensued, and Horrigan again got down.

3. Harry sent in his right, a rattler, on the kissing trap, and followed it up immediately with one on the cheek, but was rather short to do mischief. Horrigan tried his left but was neatly stopped. In the close Horrigan was thrown heavily.

4. Some fine sparring was now exhibited. Horrigan tried his left, but Harry avoided it by stepping quickly back. Lazarus tried his right on his favorite mark, the phiz, but was well stopped. In the close Horrigan went down.

5. Harry went quickly to work again, and sent home a stinger on the left ogle, which made an impression on Horrigan's peeper. Horrigan was again short, and Harry, in a rattling one-two, knocked Horrigan off his legs. *First knock down for Harry.*

6. Harry got home a heavy right hander on the ribs, and, stepping back, got out of reach of a nasty left handed hit from Horrigan. Harry bored in and got one home on the nut, which sent Horrigan to his knees. *First blood* was claimed for Harry, as the ruby was slightly distilling from Denny's mouth, but this was denied by his (Denny's) friends.

7. Horrigan stopped a facer from Harry beautifully and got home heavily on the ribs; he avoided the return, but Harry would not be denied and again sent in his right on Horrigan's potato trap, knocking Horrigan off his legs.

8. Denny led off with his left and put in a cracker on the ribs. He neatly stopped Harry, and in the close threw him, but not heavily.

9. Both feinted, and some heavy hitting exchanged, Horrigan getting home on the ribs and Harry on the conk and right peeper. Horrigan finished this round by a stinger on the left ear and having decidedly the best of this round.

10. Harry approached the scratch smiling and some heavy exchanges followed in Harry's favor. This was a merry round, give and take being the order of the day. Harry's activity served him in good stead, as Horrigan was short in almost every instance. Harry tried his right, but was well stopped, and Horrigan, in his return, was again out of distance. Harry now got home heavily on the ribs with his right, and, as quick as lightning, again on the left eye, but caught a nasty one on the mouth in return. In the end Horrigan got down.

11. Sparring for breath and Horrigan again down.

12. More feinting. Harry, getting within distance, put one home on the left cheek, sending Horrigan to grass.

13. Harry was again on the old spot on Denny's frontispiece, and, neatly stopping a right-hander that would have done mischief if it had reached its destination, he tried his right again, reaching Horrigan's mouth, but not heavily, and receiving one on the ribs in exchange. Two hundred to one hundred was now offered on Harry, odds which were taken to a small extent.

14. Both men answered quickly to the call of "time," and Horrigan put in his favorite body hit on the ribs, but was too far out of distance to do much execution. Harry again got in a right-handed facer. A clinch and regular fibbing match now ensued, Lazarus having the best of it and Corrigan went down.

15. On coming up this round Horrigan's left eye showed marks of heavy punishment, whilst the right bore signs of repeated visitation, but he came up as gamely and cheerfully as ever. Harry again revisited the old spot on the ogle, and, after some harmless sparring, Horrigan got down.

16. Harry led off and got on to Denny's smeller, but too slightly to inflict much damage. Horrigan retreated to the ropes, followed by Harry. Denny fell, but, jumping up, renewed the fight, and more exchanges resulted, Horrigan at last getting down.

17. Horrigan led off with his left on the ribs, but was too short, and Harry in return sent out his right, but was beautifully stopped. Horrigan again got on his opponent's ribs, and in the close both went down.

18. This was a rattling good round, some heavy exchanges taking place, Harry catching it on the ribs and mouth and Horrigan on the right peeper and smeller. Harry bored in, and sent in a one, two, sharply on the ribs and kissing trap, and Horrigan got down smiling.

19 to 21. These rounds were precisely similar in their character to the last, give and take being the rule, Horrigan going down at the close of each round.

22. Harry came up smiling, and, pointing to the mark, invited Horrigan to come up. Horrigan led off, but was again short, and Davis, his second, shouted to him to stand up to his man and use both hands, as hitherto he appeared only to hit with his left. Harry got in a rattler on the smeller, turning on the claret, and Horrigan was sent to grass.

23. On toeing the mark Horrigan showed signs of the last few rounds on his phiz, which was swollen and disfigured, but with no abatement of his gameness and pluck. He led off with his left, but was well stopped, but put in a rattler on Harry's ribs. Harry in return sent in his right and left heavily on Denny's mug, and knocked him off his legs.

24. Horrigan got home slightly on the ribs, being rather short, but he put his left in quickly and caught Harry a terrific blow on the cheek, cutting the cuticle, and turning on the tap freely from that spot as well as the mouth; Horrigan got down, but this round was decidedly in his favor.

25. Horrigan came up smiling, and both sparred for wind. Harry let go his right, but was well stopped; Horrigan got home heavily on the potato trap, and avoided the return by dropping.

26 to 30. These rounds were similar in character, Harry getting home heavily on his opponent's mouth and peepers, whilst Horrigan repeatedly visited his favorite spot on the ribs, getting down at the close of each round.

31. This was a capital round, and some first class boxing was exhibited, Horrigan stopping the mischievous facers that Harry sent in with lightning rapidity in a style that called forth repeated plaudits. His returns were, however, short and out of distance, owing to the quickness and agility of Harry getting away. Harry at last put in a one-two on the mouth and right peeper, and sent Horrigan to grass. Three to one was offered on Harry, who appeared as fresh as at the commencement, a result due, in a great degree, to the admirable care and attention of Mackey and Leese, his seconds.

32. Harry sparring for time, and stopping neatly some of Horrigan's nasty left handers. Horrigan got home slightly on the ribs, but napped it heavily on the mouth and left ogle, which sent him down, Harry falling over him.

33. Horrigan feinted and let go his right on the ribs, but was too short for mischief. He got in heavily on the mouth, drawing Harry's claret rather freely, and then got down.

34 to 46. In these rounds some heavy counter-hitting took place, principally in Harry's favor, Horrigan being generally out of distance, though occasionally getting home heavily on the ribs and right ear, whilst Harry was nearly always on the mark, and the phiz of his opponent bore witness of the severity of his visitations. The superior wrestling abilities of Lazarus were clearly evident, as in almost every case where they clinched Horrigan was thrown, and the noble and forbearing conduct of Harry in refusing to take advantage of opportunities of punishing his adversary deserve especial remark.

47. Both answered to the call of time promptly, and some good sparring was shown. In the close Horrigan was thrown.

48. Harry led off and got in smartly on the ribs, but Horrigan sent in a heavy one, two on the bread basket, and got down.

49. In coming up Horrigan let go his left, but was beautifully stopped by Harry, who put in a tremendous hit on the nut and got away. He repeated it right and left on the same spot, and Horrigan was sent down.

50. Both came up smiling to the scratch. Horrigan retreated, followed by Harry, when Denny went down. An appeal was immediately made to the referee that Horrigan had fallen without a blow, but he ordered them to fight on, as he believed it to be the result of accident.

51. Horrigan again got down without a blow being struck; a second appeal was made to that effect to the referee, but he ordered them "*to fight on.*"

52. Horrigan let go his left on the ribs, but was short; he, however, got in a spanker on Harry's cheek, and, avoiding the return, got down.

53 to 60. Some rattling exchanges on each side and difficult to say which had the advantage. It was regular ding dong work, but Horrigan was invariably down at the close.

61. Some good sparring; Horrigan tried his right but was short, and Harry, jumping in, sent his right heavily home on the knowledge box and knocked Denny off his legs.

62. Horrigan short, and Lazarus on the old spot, following it up, and Horrigan again down.

63 to 65. Some good counter hitting, Denny stopping some mischievous ones in admirable style. At the close he was thrown heavily.

66. The care and attention of Horrigan's seconds were now evidently visible in the alacrity and cheerfulness in which he came to the scratch, notwithstanding the heavy punishment he had received. He came up and made play, getting heavily on to Harry's breadbasket and right lug, but napping in return two tremendous blows on the peepers, right and left, sending him to grass.

67. Harry seemed to have gained renewed vigor during the last few rounds. He led off at once and put in a one-two on the kissing trap and right peeper, avoiding the return by jumping away. He again got in heavily on the nut and Denny was floored.

68 to 80. These rounds were mainly in favor of Harry, Horrigan invariably going down. The severe punishment he received seemed not to have the slightest effect on him, as he always came promptly as ever.

81. Horrigan led off and got home heavily on the ribs; Harry returned, but was short. A rally and close, in which Horrigan got the hank and threw Harry heavily.

82. Harry's face was slightly disfigured, one eye being in mourning and his mouth swollen; whilst the heavy body blows he had received did not appear to have made much impression. Horrigan's peepers were both in mourning, one of them being cut, and the practised skill of his able second, Davis, was devoted to the prevention of their closing. A few good exchanges in this round, and Harry knocked Horrigan off his legs in clever style.

83. Harry got in heavily on the cheek, and, following Horrigan to his corner, bored in and repeated it, sending him over the ropes and falling himself over him.

84 to 87. Very similar in their features. Some good exchanges and Horrigan invariably going down.

88. No harm done on either side.

89 to 91. The fight had now lasted nearly two hours and a half and neither combatant showed much signs of exhaustion. Some good exchanges took place, but decidedly in Harry's favor.

92. A capital round; heavy hitting on both sides; Harry managed to get in his right heavily on the left eye and Horrigan got down.

93. Both came up smiling, and Harry lost no time in letting out his right on Denny's conk, and in return caught it heavily on the cheek, causing the claret to flow. Harry closed and tried to throw Horrigan, but failed. He then fibbed him heavily with his left, and, changing his hold, repeated the same game with his right hand.

94. Harry led off, but was well stopped by Horrigan, who got home a stinger on the nob, but received a left-hander in return. Denny again down.

95. Harry again made play, losing no time in getting to work. He got in with his right a tremendous facer, and, repeating it quickly, sent Horrigan to grass.

96. Horrigan's optics looking cloudy, but he answered the call as gamely as ever. Heavy counter-hitting and Denny down.

97. Harry followed Horrigan to his corner, and, after some slight exchanges, Horrigan got down.

98 to 107. Harry still kept his advantage, and, after a few exchanges, neither doing much execution, Horrigan almost invariably went down.

108. The fight had now lasted nearly three hours, and darkness was rapidly closing in. Neither party showed any signs of defeat, for, although Horrigan was evidently the weaker of the two and his eyes gradually closing from the severity of the blows received, yet he was as cheerful and prompt in coming to time as at the commencement. Harry led off by a heavy left-handed hit on the kissing trap, and, avoiding Horrigan's return, got home again on the ribs, knocking Denny to earth.

109, 110, 111, 112. Counter-hitting and Denny in the close invariably thrown.

113. The repeated falls Horrigan had sustained had evidently weakened him. He, however, led off, but was beautifully stopped, and Harry let go his left with great force on the left peeper, and, following it up with his right, sent Denny down.

114. Harry led off and got a rattler home on the jaw, but received a heavy left hander on the ribs. In the close Horrigan was thrown heavily.

115 to 120. Harry lost no time in getting to work, and was almost always on the cheek and smeller, whilst Horrigan was too short to do much mischief with his body hits, Harry's activity enabling him to avoid much punishment.

121 to 126. It was now too dark to see clearly, and these rounds were a succession of exchanges, and ended in Horrigan being always thrown. His sight was evidently failing him, but his pluck was extraordinary, and he went up to be as regularly thrown, with great readiness. The referee entered into the ring, and advised the fight to be drawn, as it was now too dark to distinguish with clearness the two combatants. Both parties, however, thinking a few more rounds would be decisive, were willing to continue and *candles were accordingly lighted*, and the fight continued.

127. Harry came up, and followed Denny to his corner, getting home on the right ogle, and receiving a heavy body blow in return. In the close, Horrigan was thrown heavily.

128 and last. Both men answered the call promptly, Horrigan leading off, but was well stopped, and Harry got home his right on the nut. In the close Horrigan was thrown.

It was now evident that it was impossible to finish the battle, as both seemed capable of fighting some time longer, so the referee's recommendation was adopted, and the battle was declared a draw until the 13th of October, when, as Denny's party would not agree upon a referee, all parties returned to Buffalo, and a draw was subsequently declared, the stakeholder returning each man his money.

REMARKS.

This was one of the best and most severely contested fights that ever took place on this continent. It is true that the combatants both belonged to the class denominated feather-weights, yet greater courage or more scientific knowledge of the "manly art" was never exhibited in any battle between the light, middle or heavy weights. In passing our candid and impartial judgment on the comparative merits of Harry Lazarus and Dennis Horrigan, we must indorse the opinion that we expressed after their previous passage at arms. We consider Horrigan to be a pugilist possessing a fair average amount of scientific knowledge, indomitable courage and gameness, and a capacity for receiving unflinchingly an extraordinary amount of punishment. In this latter quality he is a "perfect glutton," and to it he is indebted for being able to prolong the fight until "night's sable curtain" enshrouded himself and opponent, and put a stop to the battle. His judgment of distance is defective, as a large proportion of his blows were short, and appears to be able to hit heavily only with his right. The manner in which he stopped many of the dangerous facers that Harry put in with such rapidity excited general admiration among both friends and opponents. Harry's scientific abilities were of the highest order; he was a rapid and heavy hitter, a most excellent wrestler, and his activity and quickness upon his legs were really extraordinary. The swiftness with which he put in his blows and got away before his opponent could deliver his return created a universal feeling of admiration amongst all, while the noble and manly conduct he displayed in forbearing to take advantage of his opponent on many occasions, when the opportunity of inflicting severe punishment was offered him, justly entitled him to the highest praise. As to the ultimate result of the fight, provided darkness had not intervened, it may be sufficient for us to express our opinion that we think Lazarus would have been hailed the victor. Horrigan's peepers were gradually closing, and, though his gameness and pluck were as conspicuous as ever, yet the repeated visitations that Harry's mawleys made upon the damaged optics must assuredly have told had the fight been protracted much longer. The battle lasted 3 hours and 20 minutes, and 128 rounds were fought.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE FEMALE "SWELLS" SCANDAL.

THEIR COMMITTAL.

Boulton and Park, the two principals in the long pending case which has recently been heard before the authorities at Bow street, London, Eng., and accounts of which have from time to time been given in the CLIPPER, have at last been committed for trial. They had figured at the above court for the eighth time previous to their final committal, and public excitement at the court house increased, as the case progressed, more and more. At the last hearing not more than twenty persons were admitted to the room where the evidence was being given. The prisoners sat on chairs opposite the magistrates, guarded by policemen. The examination of witnesses for the defence showed that the accused were not so bad as they had been represented, and that the whole affair was done in "a joke." One of the witnesses, who had lodged in the same house as the accused, states:—"On one occasion I was invited to see the party before they went out, and Boulton and Park were dressed as ladies. I heard that they were going to some little theatrical entertainment. When I passed their apartment their sitting-room door was as frequently open as shut. I heard nothing coarse or familiar in their conversation. I saw Mr. Boulton one evening in female costume. He said he was going to a private amateur performance. Mr. Park was with him, and was also in woman's dress. I opened the door for them, and saw them enter a cab. I was not up when they came back. They had a latch key. That is the only occasion I saw them in female costume. I used to accuse him of being a female. He passed it off as a joke. I did not notice a wedding ring upon Boulton's finger. I thought he was a female. I heard him sing. It was a womanish voice. I talked about it to my fellow tenant below. I thought he was a woman all the time he was there. Lord Arthur used to call him Ernest. I remember a lady and gentleman coming to see Boulton. They were represented to be his father and mother. A hairdresser used to come about once or twice a week. He used to curl Boulton and Park's hair. When Boulton and Park were dressed as women they were powdered. I can't say painted. I thought Park was a woman. Boulton dressed in white muslin, and Park in a black silk dress. I have been to the theatre, and have seen ladies on the stage wearing similar dresses to those worn by the prisoners." At the conclusion of this examination the prisoners were asked formally if they had anything to say. Park said—"I am innocent even of the thought of such a crime." Boulton—"I say the same. Park appeared to suffer from nervousness and almost fainted. Boulton evinced no emotion whatever. The prisoners were then committed for trial for the capital offence, for conspiring to incite, and for the common misdemeanor.

The grand jury have returned a true bill for misdemeanor against Lord A. Clinton (who is reported to have died on Saturday, June 18th), Cumming, Boulton and Park, Thomas and Louis Hurt; also a true bill for felony against Lord A. Clinton and Park, and against Boulton and Park, and an indictment for felony against Boulton and Clinton. Warrants have been granted for the arrest of those not in custody. The prisoners, Boulton and Park, were put upon their trial on the 9th inst., and pleaded not guilty to all indictments. The trial is postponed till the next sessions of the Central Criminal Court. It is stated that £5,000 has been sent *anonymously* for the benefit of Boulton and Park.

AT the Edinburgh, Scotland, police court, on the 10th inst., John S. Fish, U. S. Consul at Leith, was committed for trial on a charge of being connected with the Boulton and Park scandal case. He was removed to London the same evening. Peele, connected with the above case, is reported to be dead, making, it is said, the third death among the parties implicated in the affair.

EFFECTS OF JEALOUSY.

A YOUNG WOMAN CUT AND QUARTERED.

From Elko, Nevada, we have the fearful intelligence that, on a recent Sunday, at about 3 A. M., a young woman named Annie McManus, but familiarly known there as "Dolly," who had been waiter girl in a saloon for some weeks, was most inhumanly attacked, and dreadfully cut with a knife, receiving sixty-five wounds, from the effects of which she died next day. It appears from her statements, and by letters found among his effects, that the murderer's name is Bernard J. Cosgrove, and that he had followed Dolly from San Francisco with the avowed intention of murdering her. Cosgrove arrived in Elko soon after the girl reached there, since which time he compelled Dolly to live with him, and most of the time kept her locked up in her room, carrying the key in his pocket. He had received $40 from his mother, in San Francisco, to enable him to return home, which was accompanied with an affectionate letter from one of his family. During that day and night he was engaged in gambling until he lost his money, when he became morose and ugly, and finally endeavored to steal money from the dice-board. G. M. Banks, a policeman, who happened to be on hand, took him away, and escorted him up Fourth street towards his room. When about half way home the man thanked the officer, and said he could find the place without difficulty. Banks sauntered round for a few moments, when he heard the cry of "Murder!" and piercing shrieks from the direction of the room occupied by the parties. He immediately went to the house, where he found the door locked, and was obliged to break it open. On entering the house he found the walls and bed bespattered with blood, and the murderer escaped. The inhuman wretch had taken to the sagebrush, but his track had been watched. Sheriff Fitch and deputy and others were awakened, and started in pursuit. By the assistance of a dog that took his track the man was discovered, and in the assault upon him the dog was badly cut in the neck and shoulder. The man was found lying on the ground, apparently dead. In his hand was found a dagger, covered with long, black hair and blood. The prisoner could not be made to speak while being taken to prison, but was sulky and obstinate.

In the morning the woman was informed that it was impossible for her to live, and if she had any requests to make to do so. She directed that a telegram be sent to her father, in San Francisco, and requested the attendance of a priest, and that she might be buried respectably. Upon being questioned as to who cut her, and why it was done, she replied, "Barney stabbed me, but I do not know what for." Her suffering was terrible, the breath oozing out of four wounds at every respiration, until at 5 o'clock next day, when her spirit passed away.

In the prisoner's pocket was found the following letter, addressed to Mrs. Ann Cosgrove, San Francisco:—

ELKO, June 4, 1870.—Dear, Dear, Mother.—Forgive me for what I am about to do, as I am mad and cannot help it. I think I am the most miserable creature on the earth. I loved this woman better than life, but she has proved false to me and must die. I have no desire to live—for I could not without her—and I cannot live and think that she was giving her affections to another. Forgive me, mother, and God bless you all. Try and keep my unhappy fate from the children. Good by, and God bless you.

Your affectionate boy, BARNEY.

P. S.—Somebody will please be good enough to send my valise to my mother, also my picture.

I will kill Annie to-night. Her letters to me are in my valise. Read them, and then say if I am to blame. Good-by to the world.

BERNARD J. COSGROVE,
Born in Australia, 13th of August, 1843.

Send this to my mother, and may God comfort her. I cannot write any more, as it drives me crazy. BERNARD.

The money you sent me I gambled and lost. Forgive your son, and pray for BARNEY.

CUPID IN COMEDY.

MATRIMONY PROPOSED BUT TWICE POSTPONED.

A telegraph operator named W. Huntington took up his abode in Brewster, N. Y., about a year since, and was highly recommended for his ability as well as for his strict religious principles. During the summer he was introduced to Miss Mary Lent, a highly respectable and beautiful young woman, residing in Brewster, and at length the two were betrothed. The day for the wedding was fixed, the parson was invited, the dresses were purchased, the cards were sent out, the presents were given, and even the cake was cooked, when the loving swain was cruelly ordered by his superiors to take charge of the telegraph station at Mineola, L. I. The young man left Brewster with the most fervid assurances of a speedy return. It was soon noticed that the ardor of the once infatuated youth perceptibly diminished. It was whispered around Brewster that Huntington had seen brighter eyes and more winning smiles in the person of a young dashing beauty of Hempstead, L. I. Huntington was in a dilemma. His plighted word on the one hand bound him to his first love, while a later passion inclined him to the dark eyed Hempstead belle. The Brewster beauty became impatient, and urged a speedy marriage. The perplexed lover, not knowing what to do, at last a second time fixed the day. The parson was a second time notified. The pretty little Methodist church at Brewster was lit up. The friends of the expectant bride and groom, in their gayest attire, thronged the church. The lovely girl was joyful; but, though repeatedly told that the time had arrived for the bridal party to proceed to the church, William interposed a delay. Finally, after hemming and hawing, and with a nervous, half abstracted air, he said:—

"Mary, dear; really, my love, I—I—I—dont think it advisable for us to—to—you know what I mean, d—n it—marry yet!" and, hurriedly seizing his hat, he rushed past his astonished *fiancee* into the street in time to catch the train for the city.

A NOCTURNAL OUTRAGE.—The particulars of an outrage of the most shameful character came to light at the Harlem Police Court, before Justice McQuade, on the 23d ult., and were published in next day's *Herald*. "A young woman, in appearance quite respectable, giving her name as Susan Binnie, appeared to make a charge of indecent assault against a fellow named John Reilly, who is already notoriously familiar to all the police up town. The facts, as she stated them, are:—Some time Tuesday night, while she was sitting on the sidewalk in One Hundred and Sixteenth street, between Third and Fourth avenues, she was approached by the prisoner (Reilly) and two others. Reilly threatened to blow her brains out if she cried or made any resistance whatever. They then held her down while each in succession outraged her. She states that she made all the resistance that she could, and screamed continually for help. Her cries were at length heard by Officer Michael Kennedy, of the Twelfth precinct, who came up just as Reilly was about leaving her, the other two having already taken to flight. The officer stated that it was about 3 o'clock in the morning when he heard the woman's cries, and, running in the direction from whence they proceeded, he found Reilly sitting by the complainant's side and arrested him. The prisoner was committed for trial, and the complainant was also locked up for a day or two. At present she is in a terribly exhausted condition, and her whole body is black and blue and much swollen from the ill treatment which she received. She said that she is a servant of Mr. Eden Castle, of Morrisania, Westchester county, but was unable to give any satisfactory reason why she had been out at such a late hour of the night.

CRIME IN BALTIMORE.—At the above city, on June 16th, two "gay women" named Hester and Annie Wehn, mother and daughter, were arraigned before Justice O'Donnelly, charged with enticing a young girl aged seventeen years, named Sarah Kirk, from her mother's residence, and attempting to detain her and induce her to accept "a home" with them. It appears that, after repeated visits of the prisoners to the house of Mrs. Kirk (who always happened to be from home at the time), the daughter, a pretty girl, finally yielded to accompany them to their abode of infamy, and, secretly gathering together her wardrobe, left the parental roof. The mother having heard of the whereabouts of her daughter, had the guilty parties arrested. Whether the misguided girl has returned to her home has not transpired.

THREE YOUNG MEN, named Charles O. Smith, Henry Bennett and Scott Brigham, are under arrest in Exeter, N. H., charged with ravishing a simple minded girl, fourteen years old in that town.

AN OUTRAGE UPON THE WATER.—The *Albany Evening Journal*, of Monday, June 20th, gives a sad account of the evil practices carried on by a set of blackguards trading upon our waters. A young girl named Maggie Holland, of Poughkeepsie, had engaged to do servant work on board a canal boat in New York, under the charge of Captain Wm. Bristol. On Wednesday, 15th June, and when coming up the river in the even time, the steersman induced her to come on deck, and while there forcibly violated her person. The next day he entered her room and again compelled her to accede to his desires. Saturday night, 18th, the Captain is alleged to have entered her room and forced her to submit to his embrace, with threats of being thrown overboard if she did not comply. On her arrival in Albany the poor girl made her way to headquarters, where she reported her condition and expressed her desire to be sent back to Poughkeepsie. She says she was accompanied from the last named place to New York by another young girl, but could not tell what had become of her. It is to be hoped the principals in this affair will soon be brought to justice and made an example of.

CRIME IN PROVIDENCE, R. I.—On Tuesday, 14th June, a Mr. Nye, of the above place, reported to the Chief of Police that some party, to him unknown, had committed a rape upon his daughter, Annie Marie Nye, in the vicinity of Washington Park. Although having no clue to work upon, that functionary before midnight arrested one John Bishop, residing on D street, as the party guilty of the atrocious crime. It appears that he and some companions were off on a drunken spree, and that the girl and a younger brother were in the vicinity for the purpose of digging clams. She states that he carried her into the woods near by, tore her clothes, and by force succeeded in accomplishing his purpose. His version of the story is, that the girl was running about with her limbs exposed, and that he told her that if she did not behave herself he would kiss her. She answered that he could not catch her, and started towards the woods on the run, he following her. He states that, upon arriving at the woods, she, by her actions, invited the crime. He was arraigned, and pleaded not guilty. The case is to be submitted to the authorities.

HORRIBLE OUTRAGE ON A WOMAN.—At the Dudley, England, Police Court, recently, two puddlers named Williams and Cox, and a man not in custody, were charged with committing a rape on a married woman named Emma Turner. The three men broke into the house, which was situated on a pit bank, and robbed her. Afterwards all the three committed a rape upon her three separate times, and left her for dead. Whilst breaking into the house they threw stones, and one of them cut the woman badly on the head. She chopped Williams with an ax, but not severely. The prisoners were remanded.

A YOUNG MAN named Flanders, of Danbury, N. H., on the 15th June, forcibly took a daughter eight years old, of Joseph Chase, a neighbor, into the woods and attempted to outrage her person. An alarm was given and the girl's mother, with others, pursued and captured him. He failed to accomplish the outrage.

THE FREE LOVERS OF GOTHAM and suburbs are on the *qui vive* in regard to what will be the result of Daniel McFarland's attempt to have the divorce suit in Indiana annulled. He's just returned from that far land.

AQUATIC.

REGATTA ON THE CHARLES RIVER.

The ninety-fifth anniversary of the Battle of Bunker Hill, June 17th., was celebrated by a regatta on the Charles river, Boston, under the auspices of the West End Boat Club. This day is observed as a holiday by a great many Hubites, and as many of them are admirers of boating pastimes it was nothing strange to see a large concourse of spectators gathered along the wharf and on the roof and balconies of the Union club house. Upwards of six thousand are estimated to have been present, and as the weather was charming and the water almost without a ripple, there were bright prospects of a fine afternoon's sport. The judges were, at the starting point, C. V. Bunten, M. F. Wells and P. Colbert; at the stake-boat, Patrick Doherty, George Faulkner and William Steele.

The first race was for single sculls, distance two miles—a mile and return—for prizes of $50 and $25. For this there were three entries, as follows:—————, by Wm. Appleton; Daniel Breen, by J. H. Butler; D. F. Houghton, by T. C. Butler. They drew positions in the order named, Appleton having the inside next the wall. When they came into position, however, he claimed the right to choice of position, but, while this right was not recognized by the judges, T. C. Butler, who had the outside, kindly offered to change places with him. The offer was accepted, and in this amended order they drew in line for the start. T. C. Butler pulled a wooden boat weighing 54 lbs. The other sculls were paper and lighter. The word was given about quarter before three o'clock, and the boats went off in fine style amid the cheers of the assembled crowd. T. C. Butler, who once conquered Randall, the champion oarsman of Maine, took the water first and he and Appleton at once drew away from J. H. Butler at a pace which indicated, if both could hold out, that the contest would narrow down to an argument between them. Of these two, Appleton seemed to pull the most vigorous and beautiful stroke, and was evidently a trifle ahead for the first half mile. They rounded the stake-boat, a mile distant, very nearly together in about seven minutes, and entered on the home pull very nearly "neck and neck"—to use a turf phrase. When they re-appeared to the eyes of the multitude they were hugging the wall on the south of the course, near the mud dredger—about half a mile out. Appleton here put on a spurt and drew half a length ahead. More than this he could not accomplish, however, for Butler pressed him hard and would not stay behind. The result was for five minutes very uncertain, and, as they pulled along close to the wall, right under the noses of the majority of the spectators, the excitement among the latter was intense, and the friends of each oarsman loudly cheered and encouraged their respective favorite. Appleton, however, showed signs of weakness, and he could not neutralize or counterbalance Butler's reserved power, which the latter applied ten rods before reaching home, the effect of which was to send him across the score a length in advance. J. H. Butler came in half a minute behind. Time, T. C. Butler, 15:41; Wm. Appleton, 15:45; J. H. Butler, 16:15.

The second race was for four-oared working boats, 3 miles, for prizes of $75 and $25. And as in the first race, there were only three entries, although four were expected. The entries were as follows:—

D. D. Brennan.—Crew—J. H. Clary, stroke; P. F. Reagan, A. H. Connors, J. T. Mack, bow.

W. C. Brown.—Crew—Henry M. Paul, stroke; C. Staples, Ichabod Cole, E. A. Staples, bow.

Walter Brown, Jr.—Crew—Walter Brown, stroke; Frank Clark, P. McGahey, Edward O'Neil, bow.

The boats took position in the order named, the first mentioned being next the wall. The word was given about a quarter past 3 o'clock, and they all started well. The outside boat took the water first by an almost imperceptible period of time, and the first half dozen strokes, which were long and powerful, gave it a perceptible lead, which was gradually increased upon arriving at the stakeboat, a mile and a half from the starting point, at which place this crew was about 75 yards in advance. This race can hardly be characterized as an exciting one, for the "Walter Brown, Jr." left the stakeboat with a long lead and pulled home along the wall with a leisurely air, which seemed to ignore the existence of all competitors. Time, Walter Brown, Jr., 21:22; D. D. Brennan, 22:45; W. C. Brown, 24:00.

REGATTA OF THE HARLEM CLUB.

The annual regatta of the Harlem Yacht Club came off on Monday, June 20th, on the following course of twenty miles:—From a flag boat moored off the club house, foot of One Hundred and Twenty-fifth street, E. R., to the Stepping Stones buoy; thence to buoy off Riker's Island; from this point to the can buoy off Fort Schuyler; thence to starting point. An allowance of two minutes per foot was made at the finish of the day's sailing, all starting together at the signal gun. The following yachts entered and started:—

FIRST CLASS.

Name.	*Feet Long.*	*Owned by*
William Miner	25.9	J. A. Clark.
William K. Knapp	23.9	D. Fitzgerald.
Mary Louise	22.4	D. Ransom.
Three Sisters	22	C. H. Smith.
SECOND CLASS.		
Gipsy	14.8	J. Armitage.
Carry Porter	21.7	P. Halloran.
Seaman Raynor	17	W. O'Brien.

An excellent start was made at the signal, there being scarcely a second's variation between the first and last boat making sail. The Knapp, a craft which is justly celebrated for her many and repeated victories, gained the lead early in the race and maintained it throughout, coming home a handy winner of the first prize. Nevertheless it was an exciting and close race between several of the boats, especially the first portion of it from the club House to the Stepping Stones buoy, which was reached as appended:—

William Knapp	2h. 28m. 30s.			William Miner	2h. 34m. 52s.		
Mary Louise	2	29	9	Three Sisters	2	34	50
SECOND CLASS.							
Carrie Porter	2	34	51	Gipsy	2	46	35
S. Raynor	2	39	14				

The breeze at the start had been fresh from the southwest, giving a full allowance to every yacht, but not compelling any to reef. The Riker's Island and Fort Schuyler buoys were both reached in good season, the breeze not having died away any, and with no material change in the places of the contestants.

The home-stretch race was by far the most interesting portion of the day's sailing, but the Knapp, accustomed to victory and knowing every inch of the waters, steadily kept her position as ringleader—in fact, rather increasing her advantage toward the close of the course. It will be observed by the subjoined time record that the Mary Louise and the Three Sisters had a close contest, and the William Miner and Carrie Porter were separated but by a few seconds at the home goal, which was reached in the annexed order and time:—

William Knapp	4h. 32m. 40s.			Three Sisters	4h. 39m. 10s.		
Mary Louise	4	38	40	William Miner	4	47	20
SECOND CLASS.							
Carrie Porter					4	47	46

The steamboat Sylvan Grove, with a fine band of music and decks filled to overflowing with ladies and gentlemen, enjoyed with great zest the day's pastime. The club house was handsomely decorated with bunting and the club's signals, and the entire arrangements of the occasion reflected great credit, not only upon the regatta committee, consisting of Messrs. Roberts, Tucker and Stocker, but upon every member of the Harlem Yacht Club.

REGATTA OF THE JERSRY CITY YACHT CLUB.

The eleventh annual regatta of this club came off on Thursday, June 23d. Sixteen yachts were entered, and they were divided into first, second and third classes. The course for the first and second classes was from a stake-boat off the club house, foot of Henderson street, Jersey City, to and around Robbins' Reef buoy, to Cavan Point, thence to home stake-boat and repeat. The third class course consisted of several turns around the basin off the club house. At sixteen minutes past one o'clock, P. M., the start was made. The wind was from the southwest at the start, but rather light. The Knight Templar took the lead, with the Eclipse a good second, and the Undine and Jennie were third and fourth, as named, and none of them changed positions during the race, although they were closely matched, as the time will denote. We annex the time of the first class yachts, rounding the judges' stake-boat on the first and last turn:—

Knight Templar, R. Donohea	2h.	51m.	30s.	4h.	27m.	00s.
Eclipse, J. McKinstry	2	53	00	4	29	10
Undine, Vondy and Higham	3	00	00	4	51	00
Jennie, Vice-Com. C. Hopkins	3	5	30	4	55	00
Virginia, Commodore S. P. Hill	3	4	15	4	54	00
Psyche, P. Millar	3	12	00	5	00	00

The Knight Templar came in first, but the Eclipse won on her time allowance with something over two minutes to spare.

The second class boats made a fine race, and we were glad to see that old favorite, the gallent little Comet, still in the hands of skipper Ketchum. The first turn on the course was a fine exhibition of close sailing between the Emita, Sophia and Comet, but on the final turn they became considerably scattered, with the Sophia and the Ada on the lead, and the Emita, Comet and Mary Miller well together. We annex the positions through both turns:—

Emita, A. T. H. Brower	3h.	7m.	30s.	5h.	1m.	45s.
Sophia, J. Dalton	3	8	00	4	54	00
Comet, S. L. Ketchum	3	8	30	5	2	30
Mary Miller, J. McKinstry	3	12	15	5	5	45
Ada, A. J. Wesley	3	6	40	4	56	00

The sailing of the third class was confined to the huge basin. The following boats competed, the Zephyr winning:—Gazelle, Captain Kaylor; Zephyr, Captain C. A. Smith; Sea Bird, Captain A. R. Reynolds; A. L. Saunders, Captain Fowler, and the Andrew Clarke, Captain J. B. Haight. The Zephyr came in first, Gazelle second, Sea Bird third. The others were not placed. Judges—Stephen J. Quaiffe, S. A. Hopkins and R. K. Terry.

A YACHT RACE for a piece of plate, presented by the proprietors of the Queen's Hotel, Toronto, and Royal Hotel, Niagara, took place on Toronto Bay, June 18th, the Gorilla winning, and the Geraldine, Glance, Kistrel and Stella being defeated.

MANHATTAN CLUB FIRST ANNUAL REGATTA.

The "first effort" of this new yachting club in the way of an annual regatta, which was made on Monday, June 20th, was a success in every respect. The weather, although very hot and oppressive on shore, was comfortable on board the steamboat Fort Lee, as a good breeze prevailed when one was clear of the dried and parched earth. The steamboat was filled in every part with the club's well wishers, and a full band added to the enjoyment of the aquatic excursion. The Manhattan's *rendezvous* was at their club house, foot of Ninety-eighth street, East river. The following, all sloops, competed:—

FIRST CLASS.	
Joseph Jefferson	General Varian.
Richard Kelly	R. Simpson.
Mystery	J. Cooper.
SECOND CLASS.	
La Favorita	
Minnie	Tony Hartman.
William Seaman	J. Mitchell.
THIRD CLASS.	
Pet	O. B. Smith.
Skip Jack	J. P. Brassford.
Mattie	Thomas Hume.

The first class consisted of sloops over thirty feet long on deck, the second class between twenty-five and thirty feet on deck, and the third those not twenty feet on deck. Time allowances were to be made on sail measurement. The course for the first class was from the club house to Sands' Point buoy and back, distance thirty miles. Second class, to the buoy off the Stepping Stones and return, twenty-five miles. Third class to Throgg's Point and back to club house, fifteen miles. The first class started at 12.30; the second class at 12.32; the third class at 12.38. After all were under way the Fort Lee made an excursion as far as Sands' Point, not with the intention of timing the yachts at the turning points, which was impossible, as each of the classes sailed a different course. Every boat of the fleet exhibited fair sailing qualities and a majority proved themselves of no mean calibre. The Jefferson beat her class in good shape, while the Richard Kelley and Mystery rallied each other sharply all over the course, reaching the home stake less than half a minute apart. Of the second class, the Minnie and Leaman were very closely matched in speed, as were the Skip Jack and Pet of the third class. The following is the time of passing the starting point at the finish of the race:—

FIRST CLASS.					
Joseph Jefferson	4h. 38m. 20s.			Mystery	4h. 40m. 00s.
Richard Kelly	4	39	36		
SECOND CLASS.					
La Favorita	4h. 04m. 00s.			William Leaman	4h. 30m. 00s.
Minnie	4	24	30		
THIRD CLASS.					
Skip Jack	4h. 07m. 00s.			Mollie	4h. 33m. 43s.
Pet	4	10	10		

The first class prize was a handsome silver soup ladle, finished in gold and embellished with exquisite workmanship; the second was a case of salt spoons, equally rich, while the third consisted of a case of solid silver dessert spoons. The winners were the Thomas Jefferson, La Favorita and the Skip Jack. Judges—Messrs Gage, Redfield and Holmes. Regatta Committee—Messrs. Cooper, Quackenbush and Barrington.

MATCH RACE BETWEEN THE YACHTS TIGER AND BELLA.

For some time, since the opening of the yachting season, considerable excitement has existed between the friends of the sloop yachts Bella of the Bayonne Yacht Club owned by Nicholas Duryea, and the Tiger, owned by Frank Bradbury, Bridgeport, Conn. Both yachts have won distinction and are noted for their beauty of model and great speed. The race was for $1,000 a side, and the Bella was allowed $250 for expenses. The race came off on Long Island Sound opposite Bridgeport, the course being from a stakeboat off McNeill's Light, southeast to a stake-boat off Port Jefferson, ten miles and back—making a race of twenty miles. The Tiger is 27 feet 10 inches long and was sailed by Christopher Smith. The Bella is 27 feet 8 inches long, and was sailed by Ira Smith of Bayonne. The Sylvan Grove, with a large party of New Yorkers, including the friends and backers of the Bella, arrived at Bridgeport in good season on Wednesday morning, 22d inst., and at 11.34:30 both yachts were in position and received the send off. A stiff breeze blew from the westward, and each reefed their mainsails before the start. The Tiger carried her racing sails. The Bella bent a small new suit. The Bella, shortly after the start at Point No Point, was a few lengths ahead; but just after weathering this Point, a flaw of wind added a couple of lengths more to her advantage. Just before reaching the turning boat the wind died away considerably, and both yachts shook out their reefs. But the Tiger's extra canvass now told in her favor, and just before reaching the Port Jefferson stakeboat, she passed the Bella, amid the cheering of her friends. This point was reached by the Tiger at 12:46.34, the Bella at 12:47.25. After turning the stake, the Tiger stood on for a few seconds to the southwest, while the Bella was off on the port tack the instant she was headed for the home-stretch, with the lead she had lost handsomely regained. The breeze now increased, and the Bella's sails were all she wanted, and showed her skipper's wisdom in bending them before the start. The contest was a splendid and close one all the way to the home stake-boat off McNeill's Light, but the swift Bella could not be overhauled, and she passed it a winner of the prize and numberless wagers at 2:7.15, the Tiger following at 2:7.54, making the Bella victorious by thirty-nine seconds, to which must be added her time allowance of forty-five seconds, which increases her lead to one minute and twenty seconds.

The owners of the Tiger and her hundreds of Bridgeport friends were not satisfied with her defeat by the Bella on Wednesday, and, therefore, challenged the latter to a second match for $1,000, which was sailed on Thursday, June 23d, in Long Island Sound, off Bridgeport, resulting in a still more decided victory for the Bella than did the first match. The yachts started from Bug Light entrance of Bridgeport harbor and sailed to and around Cookary Bay reef buoy, a distance of ten miles and back, making a race of twenty miles. The Tiger won the toss for choice and selected the starboard position. Everything being in readiness at ten minutes past eleven A. M., the signal to start was given, and they were both under way in an instant. The wind was lighter than in the previous race and the Bella took the lead at the start and kept it all over the course. She reached the home stake-boat at twenty minutes past 2 P. M., winning by six minutes. The Bella was built by P. McGiehan, of Bayonne, N. J.

NEW YORK YACHT CLUB REGATTA.

OFFICIAL REPORT OF THE COMMITTEE FOR 1870.

The regatta committee of the New York Yacht Club have made the following official report:—

Annual regatta, June 15th, 1870. Course from stakeboat anchored off club house, Staten Island, to and around Southwest Spit, thence to and around the lightship, returning over same course to starting point.

SCHOONERS.

Entries.	*Start.*			*Return.*			*Time of Making Race.*			*Corrected Time by Allowance.*			*Difference in favor of Winner.*	
Idler	11h.	51m.	0s.	4h.	39m.	20s.	4h.	48m.	20s.	4h.	46m.	58s.	—m.	—s.
Phantom	11	51	0	4	38	12	4	47	12	4	48	27	1	29
Magic	11	51	0	4	47	30	4	56	30	4	49	15	2	17
Palmer	11	51	0	4	43	57	4	52	57	4	59	50	12	52
Tidal Wave	11	51	0	4	54	50	5	3	50	5	1	14	14	16
Madgie	11	51	0	5	6	0	5	9	0	5	9	38	22	40
Madeleine	11	51	0	5	7	47	5	16	47	5	12	06	25	08
Alice	11	51	0	5	20	29	5	20	20	5	15	32	29	34
Alarm	11	51	0	5	10	15	5	19	15	5	28	10	42	12
Fleetwing	11	51	0	Did not pass S. W. Spit returning.										
Silvie	11	51	0	Not taken.										

FIRST CLASS SLOOPS OVER TWENTY-FIVE TONS.

Entries.	*Start.*			*Return.*			*Time of Making Race.*			*Corrected Time by Allowance.*			*Difference in favor of Winner.*	
Sadie	11h.	45m.	0s.	4h.	45m.	42s.	5h.	00m.	42s.	4h.	20m.	16s.	—m.	—s.
Gracie	11	45	0	4	40	00	4	55	00	4	29	47	9	31
Kate	11	45	0	5	12	20	5	27	20	4	53	18	33	2
Elaine	11	45	0	5	12	20	5	27	20	4	56	28	36	12
Breeze	11	45	0	Not taken										

SECOND CLASS SLOOPS UNDER TWENTY-FIVE TONS.

WhiteCap	11h.	42m.	0s.	5h.	16m.	15s.	5h.	34m.	15s.	4h.	52m.	05s.	—m.	—s.
St'm King	11	42	0	5	32	55	6	00	55	5	18	21	26	16

The undersigned committee respectfully report that the Idler, Sadie and White Cap are the winners of their respective classes.

SHEPPARD HOMANS,
HENRY C. BABBOCK, } Regatta Committee.
STUART M. TAYLOR,

To H. MORTON, Secretary N. Y. Y. C.
NEW YORK, June 16, 1870.

WINNISIMMET BOAT CLUB REGATTA.

This Chelsea, Mass., Club held a regatta on the Mystic river on June 17th, in commemoration of the battle of Bunker Hill, four races being on the calendar. The course was from the Meridian street bridge to the old East Boston bridge and return, a distance of 1¼ miles. The bridges and the banks of the river were crowded, very nearly three thousand persons being present.

The first race was for lapstreaks, single sculls, and only two rivals appeared:—Emma, entered by W. Fisk, and Daniel H. Lane, by G. W. Whittemore. The latter showed ahead at the start, was three lengths ahead at the stake-boat and finally beat Fisk by a dozen lengths, doing the course in 14m. 18sec.

A single scull shell race followed, in which but two of the original four contestants entered appeared. These were the Fairy Bell, by J. H. Emery and Cherub, by W. R. Bagnall, Jr. The race was simply an exercise for Bagnall, for he held it in his hands from the start, though he allowed Emery to "spurt" with him at the finish, making the bad time of 16m. 20sec., Emery being 7 lengths and 25 seconds behind. Bagnall was, however, only reserving his strength for the two succeeding races in which he pulled.

The double scull shells were represented by the Ma Bella, entered by F. L. Barnes (stroke), G. Whittemore (bow), and the Amateur by W. R. Bagnall, Jr. (stroke) and W. F. Low (bow). The latter started off with a magnificent stroke and gained a good lead, but the crew of the Ma Belle, after working badly at the start, settled down to their work, and at Magee's foundry they were only one length behind. They rounded the stakeboat almost together, and each crew did their prettiest on the homestretch, the result being a victory for the Amateur of some three lengths. Time 11min. 15secs. for the winners and 12min. 13secs. for the Ma Belle. The former is the best time yet made on this course by a double scull.

The closest race of all followed the one last mentioned. The four oared Ours was pitted against the double scull shell Adelaide, the latter receiving one minute's start. The crews were as follows:—

Ours.—G. Whittemore, bow; J. M. Kennedy, 2; W. Fisk, 3; F. L. Barnes, stroke. Adelaide.—Double scull shell—Lee Streeter, bow; O. N. Howland, stroke. By the given start the Adelaide gained a lead of one hundred yards at a very lively and pretty gait. They had a new boat built expressly for them, and she was a picture alone. The Ours started fiercely after them with an unsteady stroke, but this was improved at Magee's, and at the stakeboat the Adelaide was four lengths ahead. Here the wire of Mr. Howland's outrigger broke, and struggling against this disadvantage, they only allowed the Ours to catch them when about one hundred yards from home. It was an unfortunate occurrence, and cost them the race. Time for the Ours, 12 min. 22 secs.; for the Adelaide, 13 min. 40 secs., or a loss of eighteen seconds, which might have been decreased considerably had the Adelaide not rested on their oars some seconds when only a short distance from home. This race brought the regatta to a close. The starter was F. A. Snow, President of the club; the judges, C. F. Frost and George Balsden; timekeepers, W. A. Hovey and Herbert Radclyffe. A fine collation was afterwards laid out in the boat houses and some fifty persons, including several lady friends of the club, sat down and refreshed themselves

THE BOSTON SAILING REGATTA.

Prominent among the features of the annual celebration of Independance Day at the Hub, is a sailing regatta, arrangements for which have now been completed by the city officials, who announce the following programme:—

First Race.—For centre-board and keel boats measuring thirty-eight feet and upwards on the water line. Prizes—For centre-board boats:—First prize, silver pitcher, value, one hundred dollars; second prize, set of colors, value, thirty dollars. For keel boats:—First prize, silver pitcher, value, one hundred dollars; second prize, set of colors, value, thirty dollars.

Second Race.—For centre-board and keel boats measuring twenty-six feet, and less than thirty-eight feet. Prizes—For centre-board boats:—First prize, silver pitcher, value, seventy-five dollars; second prize, set of colors, value, twenty dollars. For keel boats:—First prize, a silver pitcher, value, seventy-five dollars; second prize, set of colors, value, twenty dollars.

Third Race.—For centre-board and keel boats measuring twenty feet, and less than twenty-six feet. (Boats measuring less than twenty feet may enter this class, sailing as twenty feet). Prizes—For centre-board boats:—First prize, a silver pitcher, value, fifty dollars; second prize a marine glass, value, fifteen dollars. For keel boats:—First prize, a silver pitcher, value, fifty dollars; second prize, a marine glass, value, fifteen dollars. The winners of any of the above prizes can take the value in Treasury notes if they prefer. All entries are free, and may be made at J. M. Bugbee's office, City Hall, until 9 o'clock, Monday, July 4. The judges are as follows:—Capt. A. Claxton Cary, Chairman; Charles R. Folsom, Benjamin Dean, J. W. Pierce, Henry J. McKee.

A CABLE TELEGRAM states that the yacht Cambria left Cowes on the 24th ult. for Queenstown and Old Head, of Kinsale, the starting point for the trans-oceanic race with the Dauntless, on the 4th inst. Also, that the two vessels will, during their race, send out sea messengers, indicating their longitude and latitude, to vessels crossing their wake.

HARVARD VS. RUTGERS AND YALE.—A VICTORY AND A DEFEAT.—On the 18th ult., the six-oared crew of the scientific class of Harvard College arrived in the metropolis and were received by a delegation from the Gulic Club, in whose boat house their shell was placed, they being under engagement to row against the crack crew of Rutgers' College, New Brunswick, N. J., on the 20th. The course selected was from a stake-boat off the Raritan Boat Club house, on the Raritan river, to Old Landing Bridge and return, three miles in all. The names of the representative crews are as follows:—

Harvard.—F. Yznaga, New York city, stroke—weight, 149lbs.; R. W. Bayley, Poughkeepsie, N. Y., No. 2, 137; E. Goodwin, New York city, No. 3, 155; T. Cary, Buffalo, N. Y., No. 4, 149; F. Gilbert, New York city, No. 5, 145; C. M. Bitman, Cambridge, Mass., No. 6, 139; C. L. Rutgers, New Brunswick, Raritan Boat Club, coxswain, 1[illegible].

Rutgers.—George H. Stevens, Albany, N. Y., stroke—weight, 1[illegible] lbs.; W. H. Leggett, Hudson, N. Y. (class '72), No. 2, 150; W. E. Lasher, Germantown, N. Y. (Scientific class), No. 3, 150; John A. Van Nest, Millstone, N. J. (class '72), No. 4, 1[illegible]; R. D. De Lamater, Hudson, N. Y. (class '71), No. 5, 154; M. M. Ball, Hudson, N. Y. (class '71), No. 6, 139; E. B. Williamson, Newark, N. J., coxswain, 1[illegible].

The Harvards rowed the "Tommy Budd," 48 feet long and 38 inches wide; the Rutgers the "H. R. Rutgers," 4[illegible] feet long and 33 inches wide. The latter got away with the lead, but after pulling a little over a mile the Harvards passed them, rounded the stake-boat about one length ahead, and won cleverly by nearly four lengths, in 23:09. In the evening they were handsomely entertained by the Gulicks, nearly all the members of which were present, as likewise representatives from other clubs belonging to the Hudson Amateur Rowing Association. At 11 o'clock P. M. they took the steamboat for New Haven, where they encountered the Yale Scientific Crew on the 22d ult., on Lake Saltonstall, by whom they were vanquished badly, the time of the victors for the three miles being 20:10, while Harvard couldn't make it in less than 22:22. The Yale crew were as follows:—T. G. Bennett, stroke, New Haven; Russell Wheeler, New York city; H. Buck, Orland, Me.; Robert Colgate, Riverdale, N. Y.; John W. Griswold, Troy, N. Y.; J. T. Whittlesey, New Haven, Conn.

TYNE VS. ST. JOHN CREWS.—Concerning the interesting match between the champion four from Newcastle-on-Tyne, Eng., and the Paris crew, of St. John, N. B., we have the following additional information, which we find in the London *Sporting Life* of June 11th:—

The four-oared match, for £500 a side, between the Tyne champion crew, of which James Renforth, of Newcastle, aquatic champion of England, is stroke, and the Paris crew, of St. John's, New Brunswick, may now be considered as finally settled. The articles of agreement, as accepted by the Paris crew, have been received in Newcastle, signed on behalf of the Canadians. Though not yet signed, they will be ratified in a few days by the signatures of the Tyneside men. A meeting of the supporters of the Tyne crew was held on Wednesday evening at Mr. Wm. Blakey's, Adelaide Hotel, Newcastle, when it was decided that Thomas Winship, who is one of the crew, be recalled from Lancaster to go into immediate training with the other members of the crew; that a builder be empowered to construct a four-oared boat to be rowed without a coxswain, and that the signing of articles and the engagement of an extra man be deferred for a few days, when another meeting will be held. About £300 has been raised toward the stakes, and there is no doubt the full amount will be quickly got together. Accompanying the articles is a letter from Mr. G. H. Wallis, the secretary of the Lachine Boating Club, Montreal, expressing his readiness to do all in his power to assist the Tyne men on their visit to America. The match, we may observe, is fixed for Thursday, September 15th.

Since then the cable has brought the intelligence that everything has been satisfactorily arranged and that the contest will certainly take place.

IONE YACHT CLUB'S REGATTA.—The twelfth semi-annual regatta of this club was sailed on Wednesday, 22d inst., over the following course:—From a flag-boat moored off the Ione Club House, foot of Fifty-first street, North river, through the Narrows to buoy No. 15, on the West Bank, and back. The entries in the first class consisted of three sloops, as follows:—Willie, 38ft. 6in. long, sailed by Captain Buckley; Mary Mac, just launched, 34ft. long, sailed and owned by Vice Commodore William H. Carnet; Queen, 35ft. long, owned and sailed by Commodore Alfred Moore. The second class boats, two in number, withdrew from the race, as the wind was rather fresh. There were three third class boats, the May, Thetis and Restless, which started. The Thetis took the same course as the first class yachts, which was the proper one, while the Restless and May sailed a different and shorter one. The start was made at 11.33. The distance sailed was thirty miles and the boats returned in the following order and time. Mary Mac, 3.46; Willie, 3.53; Queen, 3.54. The winner's time was 3 hours and 11 minutes. Regatta Committee—Alfred Moore, A. K. Rich, P. Malone, James McKenna and Alfred Luncord. Judges—Captain Hewitt and Mr. O'Connell.

THETIS CLUB, OF MEDFORD, MASS.—A new boat house was dedicated by this club on the 17th June, upon which occasion a regatta for single sculls took place over the half-mile course. The entries were three in number, viz: W. W. Manning, Dudley Hall and R. H. Harlow. They started evenly, but in turning the boat pulled by Manning capsized, and Harlow came home winner in 6:36.

DOUBLE SCULL RACE.—A race in double scull Whitehall boats, for two prizes, took place at Dorchester, Mass., on the 17th June, three crews contesting, viz: The Tisme, pulled by A. L. Robinson and Royal Whiton; the Adalena, pulled by E. and A. Leonard; and the Juno, by Thos. Loudon and Alex. Glover, distance three miles. The first named won in 23:40, Adalena second, in 26:26, the Juno being distanced.

THE TRIGGER.

TARGET PRACTICE AT JONES' WOOD.

FESTIVAL OF THE NEW YORK SCHEUTZEN CORPS.

The Teutonic element of metropolitan society assumed a greater degree of prominence than usual during the shooting week, consequent upon the "eventuation" of the thirteenth annual festival of the New York Scheutzen Corps, always an occasion of much jollification among the rubicund lovers of Switzer kase and lager. Hans and Karl have been up in arms, and Jones' Wood, their favorite trysting place, has resounded with the crack of the rerring and the unerring rifle, alternately with the tapping of beer barrels and the incessant cries for "zwi lager." Katrina also came in for her share of the fun, for though not trying her skill at perforating the target, numerous other sources of amusement were open to her, and notwithstanding the heat, she indulged with zest, from early morn till after nightfall in threading the mazes of the dance, particularly those denominated round, and which, when executed by a buxom fraulien are so eminently graceful. The opening day was Monday, June 13th, and at 9 o'clock, A. M., the Corps and guests formed in line at headquarters, Canal and Chrystie streets, under command of Marshal John A. Mayer and aids, and entering the barouches in readiness, proceeded to the wood, while bands discoursed enlivening airs. Some fifteen targets had been provided, but that in which the interest centred mainly was the double headed Austrian eagle, confined to competition between members of the *corps*, the best shot at which was to be crowned King of the Fest. Eight hundred shots were fired at it during the day, and prizes were won as follows:—

Middle crown, 2d prize, Herman Bachran; right flag, 20th, M. Standinger; left flag, 21st, Captain J. F. Gerdes; right crown, 7th, Charles Pirovans; left crown, 8th, ———; right wing, 9th, Frederick Steinhoff. At the centre target George Heintz won the 1st prize, $19 in gold; Philip Klein the 2d, $9 in gold; A. Kneesy the 3d, $3 in gold, and M. Bremmer the 4th, $1 in gold. At the prize target the best shots were made by George W. Schoelermann, Everard Bohm, R. Muller and A. Kneesy.

About fifteen hundred persons were present in the afternoon and evening. On the second day the attendance was fully double that on the preceding, and some five thousand shots were fired, exceeding that on the 13th by one thousand. The prizes were won as follows:—

Eagle.—Left wing, 10th prize, George Welkan; right head, 11th, G. A. Schoelermann; left head, 12th, H. Bachrom; Sceptre, 13th, Jno. H. Breking; cross, 6th, Philip Klein.

Centre Target.—Jacob Heintz, 1st prize, $19 in gold; H. Levy, 2d, $14 in gold; Philip Klein, 3d, $8 in gold.

Prize Target.—Charles Hahn, 1st prize; F. Filliner, 2d; George Creery, 3d; Jacob Heintz, 4th.

On the third and closing day over six thousand persons passed the gates, and the shooting resulted as follows:—

Eagle.—Right leg, 14th prize, Aug. Ehlers; left leg, 15th, Nicholas Streets; right thigh, 16th, Fred Hepper; left thigh, 17th, C. Schumacher; right wing, 2d, Louis Fink; left wing, 4th, Aaron Browning; right neck, 18th, Aug. Ehlers; left neck, 19th, Nicholas Streets; tail, 11th, Corps; body, 1st, Kort Mahuken.

Centre Target.—Philip Klein, 1st prize, $20; Chas. Bahs, 2d, $18; H. Kulbal, 3d, $15; Geo. Schoelermann, 4th, $14; R. Brehm, 5th, $13; Geo. Wehrhan, 6th, $12.

After the shooting ended an adjournment was had to the large Fest halle, where the ceremony of crowning Mr. Mahuken, Scheutzen-Koenig, was performed by fifty young ladies, tastefully dressed. After a speech by the King and songs by the Saengerbund, led by Mr. Prinkert, Miss Schnackenborg delivered an address and invested Mr. Mahuken with the insignia of his office, a blue sash and gold medal. A ball and banquet followed winding up in a joyous manner one of the most successful festivals ever held by the *corps*. In addition to the shooting, other attractions were presented visitors; Charles Seigrist, the young gymnast, performing feats with his aerial velocipede upon a tight rope elevated twelve feet from the ground, a young lady of fifteen standing behind him. He also walked a rope stretched from the Belvidere to a tree between 125 and 150 feet distant, carrying a stove upon his back, cooking eggs and performing a number of other feats, *a la* Blondin. There were also athletic exercises of various kinds, while Terpsichore held sway, each afternoon and night until the witching hour, on the several large platforms, during which time oceans of the refreshing German beverage and mountains of pretzels and Limburger kase were made to vanish down the throats of the thirsty, hungry and harmlessly hilarious crowd.

INTERNATIONAL PIGEON SHOOTING PRIZE.—A grand international pigeon shooting tournament has been projected beyond the Atlantic, and it promises to surpass anything of this character which has yet taken place. The contest, we understand, will commence on August 29th next, the shooting being open to all comers, subject to certain conditions which yet remain to be fixed by the various gun clubs. The contest will take place at Baden-Baden, and a magnificent silver vase presented by M. Dupressoir of that place, and manufactured by the eminent firm of E. and E. Emanuel, of Burlington gardens, is the first prize to be shot for. The vase, which is now on view, is a splendid specimen of artistic workmanship. It stands about three feet in height and is in the cinque-cento style. The supporters are formed of griffins, the heraldic insignia of Baden. The body of the vase, which is silver, and the base, which is ebony, are enriched with fourteen *alti-relievi* in Repousse work, which are copies of the celebrated frescoes in the Trinkhalle of Baden, representing the legends connected with the history of the place. These legends, which are of a highly romantic character, we have not space to describe, but any of our readers who are curious in such matters and who may desire to refresh their minds with legendary lore will in this work find some very beautiful as well as costly illustrations. The value of the work is six thousand francs, and as this is the first year of the contest we have little doubt that an interesting and exciting meeting of "crack shots" will have to decide who is to be the fortunate owner of so valuable and magnificent a prize.

INTERNATIONAL PIGEON SHOOTING MEETING AT PARIS.—On June 6th the annual shooting meeting, under the auspices of the Cercle des Patineurs, commenced at the French capital, the attendance being quite large. The competition on that day was the Prix de Madrid, an object of art, given by the Skating Club, added to a sweepstakes of 100fr. Fifty-three competed at seven birds each, and the first prize fell to M. Cartier, Baron Baraco being second and Captain Charles Vansittart third. The second competition came off on the 8th, for the Prix de Boulogne, an object of art added by the club to a sweepstakes of 100 francs each. Fifty-seven competed, and the first prize was won by M. Hottinguer, the second by Captain John Anderson and the third by Captain Francis Gist. The final and most important contest took place June 10th, when the object of art given by the Emperor and added to the usual 100 francs sweepstakes was shot for. Mons. Hottingeur was once more successful, winning the object of art and £137. Viscount Stormont (the President of the Gun Club) won the second money (£57), the third, of £34, being taken by Warine Lysley. There were fifty-seven competitors. The English division won two second and three third prizes in the course of the competition.

THE TEUTONIC SHARP SHOOTERS held their annual picnic at Landmann's Hamilton Park, Third avenue, on the 26th inst. The successful competitors in rifle practice were as follows:—Mr. Kohl, King; B. Settler, J. A. Doerle, J. Ernst, Fr. Lebrecht, First Lieut. C. Young, Capt. H. Dollar, W. Wiehe, H. Kehbel, C. Hertgen, F. Blumer, John Beker.

BASE BALL.

THE RED STOCKINGS IN PHILADELPHIA.

THE CROWNING VICTORY OF THEIR TOUR.

On the night of June 20th the Red Stockings arrived in Philadelphia, and the same night were serenaded by the Athletics, who had but just returned from Brooklyn, where they had defeated the Atlantics by a score of 19 to 3. The logical result of such a victory was—or ought to have been rather—an assured success in the game with the Red Stockings, for it was naturally argued that if the Atlantics beat the Red Stockings by a score of 8 to 7, and the Athletics defeated the Atlantics by 19 to 3, ergo the Athletics ought to beat the Red Stockings by a score of about 30 to 5. On Tuesday they went to see the "Reds" play with the amateur nine of the Intrepid Club, but they did not see much there, for a lively ball being played with, the contest proved to be nothing more than one of those tedious and uninteresting heavy-hitting games in which plenty of muffin business in the field is necessarily transacted, and muffin batting, in the form of balls hit to long field, is indulged in. Neither Allison or Brainard were in their positions, as McVey caught and Brainard played at right field, Atwater pitching. The "Reds" opened their batteries on the Intrepid with the rubber ball, to the tune of 14 to 0 in the first innings, and when the last innings terminated the score stood at 52 to 14. Even with Mr. Boemisler's strict ruling the game occupied three hours, and the crowd, instead of witnessing such a display of the beauties of the game as we had here in the dead ball games played by the Cincinnatis in New York, had to be content with the heavy hitting style of a regular muffin match. The full score below tells the rest of the tedious story:—

INTREPID.	O.	R.	1B.	T.B.	CINCINNATI.	O.	R.	1B.	T.B.
McKibbin, l f	3	2	1	1	G. Wright, s s	3	7	5	7
Stine, c	5	1	2	4	Gould, 1st b	5	5	1	4
Crowell, c f	3	1	1	1	Waterman, 3d b	3	8	5	8
Taylor, 2d b	3	1	3	4	McVey, c	2	8	6	8
Murray, 3d b	1	3	4	6	H. Wright, c f	2	6	4	8
Henderson, p	4	1	1	1	Leonard, l f	1	7	7	9
Phelan, 1st b	3	2	1	1	Brainard, r f	3	4	5	8
Sharp, r f	3	1	2	4	Sweasy, 2d b	5	2	3	4
Finley, s s	2	0	3	3	Atwater, p	3	7	3	9
Totals	27	14	19	26	Totals	27	52	39	62

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Intrepid	0	3	1	0	2	1	3	2	2—14
Cincinnati	14	9	7	10	5	4	1	2	0—52

Left on bases—Cincinnati, 2; Intrepid, 4. Clean home runs—Finley, 1; Gould, 1; Atwater, 2. Fly catches—Intrepid, 4; Cincinnati, 9. Foul bound catches—Cincinnati, 4. Catches on strikes—Cincinnati, 2. Base play—Put out by Phelan, 17; Murray, 1. Assisted by Taylor, 7; Murray, 3; Henderson, 2; Phelan, 2; Finley, 4. Put out by Gould, 7; Sweasy, 2; Waterman, 1; McVey, 1. Assisted by G. Wright, 2; Gould, 1; Waterman, 3; McVey, 2; Sweasy, 1; Atwater, 2. Double plays by G. Wright and McVey, Murray and Phelan. Run out—By Henderson, 1; Geo. Wright, 1. Umpire—Mr. Boemisler, of the Keystone. Scorers—Mr. J. H. Dean. Time of game—Three hours.

On Wednesday, 22d of June, the weather proving to be very favorable for the game, Philadelphia was agog with excitement in regard to the grand contest between the Athletics and the noted nine of the Cincinnati Club. As we before remarked, the general opinion of the Philadelphians was that the "Reds" would be the worst whipped club by 7, P. M., that evening, ever seen outside of Brooklyn. There have been some pretty large crowds seen at the leading contests of the Athletic Club in Philadelphia. For instance, that at the Atlantic and Athletic match some three or four years ago was the largest previously seen at a match, but on this occasion, neither in regard to the number of people or the intense interest in the game, has any previous contest in Philadelphia, or in the country, ever equalled the gathering assembled to witness this game, and, as for excitement, no contest of any kind known in the sporting annals of the Quaker City ever equalled it. Let us see how the contesting nines stood previous to their game, and then we can realize why it was that such confidence was felt in the success of the Athletics in the match. In the first place the Athletics had just returned victorious from a contest with the Atlantics, had benefited by a day's rest, were full of confidence, and in fine trim for play. On the other hand the Red Stockings had played in the field every fair day from May 20th, Sundays alone excepted, and, moreover, had just passed through the ordeal of one of the most fatiguing week's work a club ever had, the amount of nervous energy expended the first three days of their week's games in New York being enough to enervate any nine less temperate and disciplined in their habits. This was the relative position of the two nines the day they entered the field, and when the game began the Cincinnatians found that they had to face an assemblage, the majority of whom were in hearty sympathy with their adversaries. The Athletics had also choice of the ball—it would have been better for them if they had not—and also won the toss. Now, here was every advantage in their favor and not the slightest benefit on the other side by way of effect. What the Philadelphians thought of the benefit of having a Philadelphian for umpire was shown by their reception of the name of McMullen by a round of applause. Before the choice of umpire was decided upon there was quite an animated discussion on the subject. The Athletics presented the name of Mr. Holbach, of the Keystones, and the "Reds" nominated Mr. Glover, of the New York Empires. Neither would suit, and so a compromise was made on McMullen, who has recently joined the Haymakers. It is but just to this player to state that, from all accounts, he tried to act with impartiality, even if he did not at all times show sound judgment. By 3.45 P. M., all things being in readiness, the Reds sent George Wright to the bat, the umpire called "play" and then began

THE GAME.

First Innings.—[And here we should state that, owing to illness, our base ball reporter was unable to be present, and we therefore take the account of the game from the Philadelphia *Evening Telegraph*.]—George Wright was the first to face the McBride battery, and, after allowing a strike to be called on him, he sent a hot ball towards Reach, and, as Al. tumbled in trying to field it, George easily secured his base. Gould then hit another hot one towards Reach, and secured his base, it being next to impossible to field the very elastic rubber ball, so great was the impetus with which it was sent from the bat. By an over-pitch George got in and Gould reached his third, and by a bad throw of Malone's to Pratt, Gould also got in. Allison then sent a hot one to right field and made his third, and after Harry Wright had had lives given him by Malone and Pratt he was beautifully caught by Sensy on the run, Fisler's catch off Leonard's bat ending the innings for the two runs scored.........Reach was the first representative of the Philadelphia club and went to his first base on three called balls. McBride had two strikes called on him, when he hit one to centre field, where Leonard was—he having changed off with Harry Wright—and that fine fielder, strange to say, dropped the ball, and Reach went to his third, while Dick McBride took up his position on the second. Malone went to his first on called balls. There were three men on the bases when Fisler went to the bat, and, by a hard hit ball to right field, he cleared the bases and made his third easily, sending Reach, McBride and Malone home. Sensenderfer was well caught by Waterman on a foul fly. Schaffer made one base by a high hit to short left field, and went to his second on a wild pitch, Fisler coming home. Radcliffe was put out at first base by the fielding of Waterman to Gould. Bechtel was the next striker, and after two balls had been called on him he made a fine hit to centre field, taking his first and sending Schaffer home. Pratt had one strike called on him and then made a splendid hit to centre field, sending Bechtel to the third and making his first. Reach had two balls called and then Pratt stole to the second. A passed ball sent Bechtel home and Pratt to third. Reach went to his first on called balls. Pratt then came home on a throw of Allison to Sweasy, to head off Reach, who succeeded in stealing his second. McBride waited a long time for a ball to strike. He finally hit a bounder to third base and was put out at first base, Waterman finely throwing the ball to Gould. This closed the innings for seven runs, leaving Reach on the second base.

2. Brainard was finely caught on a running foul fly by Malone. Sweasy was fortunate enough to make his 2d, the ball bounding over Reach's head at 2d base, this being another of the features of playing with a lively ball. A low throw by Malone allowed Sweasy to make his 3d. McVey hit to Pratt on the 3d, who not only muffed it but also made a wild throw to 1st, letting Sweasy come home while he made his 2d base. George Wright was missed on a foul fly by Malone, and then hit a high ball to centre field, which Sensenderfer captured in beautiful style, McVey, however, coming home. Gould made 1st base by a splendid grounder over second, Sensenderfer fielding the ball in fine style. Waterman's hit to Tom Pratt led to the retirement of Gould, who was forced off at second. Two runs scored.....Leonard and Harry Wright changed positions at the commencement of this innings. Malone was the first striker and was put out at the first base by Brainard making a neat stop and throw to Gould. Fisler had a strike called on him, and then struck wildly at another and missed it. He then made a safe hit to centre field and made his first base. Sensenderfer hit to Waterman, who fielded it to second to cut off Fisler, but Sweasy muffed the ball and Fisler had a life given him. Schaffer then had two strikes called on him, after which he hit one to Waterman, who could not get it in time, and each man advanced a base while Schaffer took his first. There were now three men on the bases, when a wild pitch sent Fisler home, and Schaffer and Sensenderfer made a base. Radcliffe, by a heavy hit over Harry Wright's head, made a clear home run, sending Sensenderfer and Schaffer home. Bechtel then made two bases by a wild throw of George Wright's. Pratt was put out at 1st base by Sweasy and Gould, and Reach closed the innings by hitting a high ball to right field, which McVey took on the fly and Bechtel was left. Four runs scored.

3. Waterman went to his first on three called balls. Allison was then given a life, as Radcliffe, after finally stopping the ball, made a wild throw. Harry Wright hit to Reach, who fielded the ball to Radcliffe on the second in time to cut off Allison. Leonard's fine grounder to right yielded him one base, while it sent Waterman home and Harry Wright to the second. A passed ball gave Harry Wright and Leonard each a base. Brainard made his second by a fine hit to the centre field, and Leonard and Harry Wright came home. Sweasy was caught on a sharp fly tip by Malone. McVey made a clean home run by a heavy hit over Sensenderfer's head in among the crowd in the centre field, Brainard coming home. Geo. Wright made two bases by another hard hit along the foul ball line, and came home on Gould's fine grounder to right field. Waterman then hit a ball which bounded over the home plate. Malone caught it on the fly while Waterman ran to first. A dispute here arose and Waterman again took the bat and reached his second on a low throw of Pratt to Fisler, Gould coming home. Allison was put out at first base by Radcliffe and Fisler, Waterman being left on his third. Seven runs were scored, making the score even, eleven runs, uneven innings.........For the Athletics McBride led off and Brainard commenced pitching rather wildly, and after two balls had been called Dick struck carelessly at a high ball and was caught on a foul fly by Allison. Malone was caught on a high fly by McVey at right field. Fisler made three bases by a splendid hit to centre field, and came home on Sensenderfer's fine liner to left field, Sensy making his second, where he was left. Schaffer made a fine hit to left field, which Leonard caught on the fly. The innings closed for one run.

4. Harry Wright was finely caught on the fly by Bechtel, the ball being taken over his head. Leonard made one base by a high hit to left field. Schaffer and Pratt had changed positions at the commencement of this innings. Brainard hit a high foul, which Malone was hindered from taking by the crowd. Brainard then hit to right field and made one base, and took his second on Pratt's failure to stop the ball. Sweasy hit a high ball to short right field, which Pratt failed to get in promptly enough, and both Leonard and Brainard came home, McVey and Sweasy to the second, and made his first by a high hit to short right field. George Wright made two bases by a fierce bounder past Radcliffe, and Sweasy came home. Gould was splendidly caught by Sensenderfer. A wild pitch then sent George Wright home. Waterman made his first by a heavy hit along foul ball line, and was left as Allison was caught on fly by Bechtel, five runs being scored in this innings.......Radcliffe made one base by a high hit to short right field, which McVey tried very hard to capture but failed. Bechtel's long hit to left field in among the crowd sent Radcliffe home, but Bechtel was put out at third base, George Wright sending the ball to Waterman. Reach made his first base by a fine grounder to right field. McBride hit to Sweasy, who tried to head off Reach at second but did not succeed. Malone had one strike called on him, and, hitting to Waterman, had a life given him. Three men were on bases when Fisler took the bat, and as he had, in the first innings, sent three men home, great things were expected of him. He hit a safe ball over Wright's head at short stop, brought in Reach and McBride, while Malone went to the third. Sensenderfer then hit a high ball to right field, which McVey took on the fly, and Fisler was left on first base. Three runs scored. Total now standing 16 to 15 in favor of the Red Stockings.

5. Schaffer and Pratt changed to their old positions. Harry Wright, after being missed on a foul fly by Malone, made his second by a fine hit to left, and was sent home by Leonard's long hit to centre field, on which two bases were made. Brainard made his first by a high hit to short centre field, and Leonard went to the third. Sweasy, by a poor hit, forced Brainard out at second, Radcliffe fielding the ball. McVey made his first by a heavy hit over second and Sweasy went to third. George Wright sent Sweasy home by a lucky hit that bounded over Radcliffe's head—more of the lively ball play. Gould was caught on fly foul by Malone. Waterman forced George Wright out at second by hitting to Radcliffe, who quickly fielded the ball to Reach. Three runs......Schaffer was first at the bat, and, after hitting several fouls out of reach, sent a high ball to Harry Wright, who took it on the fly. Radcliffe made his first by a high hit to short left field, and went to second on a wild pitched ball. Bechtel was then put out at first by Sweasy and Gould, Radcliffe in the meanwhile making his third. Pratt sent Radcliffe home and reached his first base by a good hit to left field. Reach was put out at first base by Sweasy and Gould, and the innings closed for one run. The score now stood:—Red Stockings, 19; Athletics, 16.

6. Gould was the first striker, and struck out, and Malone fielded the ball to first, putting him out. Waterman then hit well for three bases, sending the ball over Bechtel's head at left field. Allison then hit several fouls, and finally hit a fair ball, which bounded over Radcliffe's head—how are you, lively ball?—and he made his first, Waterman coming home. Harry Wright made the first by a good hit to right field, and went to his second on Schaffer's throw to third, to head off Allison. Leonard hit to Reach, who stopped the ball with his feet, not liking to risk a split hand, and Allison came home, while Harry Wright went to the third. Brainard sent Harry Wright home, but was put out himself at first base by Reach and Fisler. Sweasy sent Leonard home by a good hit, and took his second on passed balls. McVey was caught on the fly by Sensenderfer, and the innings terminated for four runs.......McBride was caught on a fly foul by Allison. Malone made his first base by a muff of Sweasy, and subsequently missed the ball fielded by Gould. Fisler hit to George Wright, and Malone was put out at second. A wild pitch then sent Fisler to the 3d, and he came home on Sensenderfer's fine grounder to centre field for one run. Sensenderfer stole his second and kept on to his third by a failure of Sweasy to hold the ball fielded to him by Allison. Schaffer was put out by the umpire on three called strikes. One run, the total [illegible] now standing 23 to 17 in the Red Stockings.

7. George Wright sent the ball over the fence at right field and made a clean home run—a regular lively ball hit. Gould was caught on a sharp tip bound by Malone. Waterman made one base by a bounding ball over Pratt's head at third base, and went to the third on Bechtel's slow handling of the ball. Allison was put out at first base by Radcliffe and Fisler. Harry Wright was caught on fly foul by Malone. Two runs.........Radcliffe made his first base by a high hit to short centre field, but was put out running to third on Bechtel's fine grounder to right field by a fine throw of McVey to Waterman. Tom Pratt sent Bechtel home and made his third base by a long hit to left. Reach was caught on a fair fly by Allison. McBride sent Pratt home, and made one base on a splendid grounder to centre field. Malone made his second by a hit to short centre field. Fisler hit to left field, but the ball was missed on the fly by Leonard, McBride and Malone coming home. Sensenderfer was caught on the fly by George Wright, and the innings closed for four runs.

8. Leonard was put out at first base by Fisler. Brainard went out on called strikes. Sweasy got to his first on a fine hit to right field, but was forced out at second by McVey.........Harry Wright now went to left field and Leonard to centre field. Schaffer went out on a tip bound. Radcliffe made one base by a hit to George Wright, who was fielding too far out to get him at first. Bechtel was caught on the fly by George Wright, Radcliffe having to return to his first. Pratt sent Radcliffe to the second and made his first by a good hit to centre field. Reach sent Radcliffe home by a fine hit over second, and Pratt had a life given him by Sweasy at second base. McBride sent Pratt and Reach home and made a clean home run by the longest hit of the game between centre and left field. Malone was put out at first base by Sweasy and Gould, and the innings terminated for four runs, the score now standing a tie, 25 to 25.

9. Amidst the most intense excitement McVey took the bat. Two balls were called and he was then put out at first base by the fine fielding of Radcliffe to Fisler. George Wright then made one base and stole his second, going to the third by a muff by Reach. Gould hit a long ball to right field, which Schafer failed to catch, and made his second, George Wright coming home. Waterman then made two bases by a good hit to left. Allison was then missed on the fly by Bechtel; Harry Wright was caught on a foul bound by Malone, and Leonard was put out at first base by Reach and Fisler; two runs......Three runs to win. Fisler made his second base by a bound ball over third base. Sensenderfer was put out at first base by George Wright and Gould. Schaffer struck out and Radcliffe was caught on an easy fly by George Wright. No runs. Total—Red Stockings, 27; Athletics, 25. The following is the score:—

CINCINNATI.	O.	R.	1B.	T.B.	ATHLETIC.	O.	R.	1B.	T.B.
G. Wright, s s	2	5	6	11	Reach, 2d b	3	3	2	2
Gould, 1st b	5	3	3	3	McBride, p	3	4	3	6
Waterman, 3d b	1	3	4	7	Malone, c	4	2	2	2
Allison, c	4	1	2	2	Fisler, 1st b	0	4	5	10
H. Wright, l f	4	3	2	3	Sensenderfer, c f	4	1	2	2
Leonard, c f	3	4	3	4	Schafer, r f	5	2	1	1
Brainard, p	4	2	3	5	Radcliffe, s s	3	4	5	8
Sweasy, 2d b	2	3	4	5	Bechtel, l f	3	2	3	4
McVey, r f	2	3	3	6	Pratt, 3d b	2	3	4	6
Totals	27	27	30	46	Totals	27	25	27	42

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	2	2	4	7	5	3	4	2	0—27
Athletic	7	4	1	3	1	1	4	4	0—25
Runs Earned.									
Cincinnati	2	0	5	4	2	4	2	0	1—20
Athletic	2	0	1	1	1	1	2	1	0—9

Fly catches—G. Wright, 4; Waterman, 1; Allison, 4; H. Wright, 1; Leonard, 1; Sweasy, 1; McVey, 3—15. Malone, 4; Fisler, 1; Sensenderfer, 4; Bechtel, 2—11. Outs on bases by Gould, 8; Waterman, 2, Sweasy, 1—11. Assisted by G. Wright, 3; Waterman, 2; Brainard, 1; Sweasy, 4; McVey, 1. By Fisler, 7; Reach, 4; Radcliffe, 1—12 Assisted by Reach, 3; Malone, 1; Fisler, 1; Radcliffe, 6; Pratt, 1. Out on foul bounds—Athletic, 1; Cincinnati, 2. Out on strikes—Athletic, 2; Cincinnati, 2. Left on bases after clean hits—Athletic, 6; Cincinnati, 5. Bases on called balls—Athletic, 2; Cincinnati, 1. Errors—Athletic, 11; Cincinnati, 8. Umpire—John McMullen, Haymakers. Time of game—Three hours and twenty-five minutes.

The *Cincinnati Enquirer's* correspondent thus comments upon the play of the game:—

George Wright, at the bat and in the field, was the wonder of everybody. Gould out-did himself at the bat, and played his base well. Waterman's play at third was magnificent, and McVey did tremendous work at bat and, in-field, his throwing astonishing the crowd. Allison caught as only he can, though his fingers pained him terribly. Brainard was nervous during the first part of the game, but got down to his work and pitched splendidly. Sweasy watched the game closely and fielded well. Leonard was blinded by the sun, but made one brilliant catch and fielded balls like lightning. Harry did as well as usual, which is saying a great deal. Fisler for the Athletics was a terror to our boys, while Bechtel in left and Sensenderfer in right, played brilliantly for Philadelphia. Radcliffe also distinguished himself. McBride was nervous and muffed considerably. The batting record of both sides is good, but our boys showed their superiority unmistakably. The excitement all through the game was intense, and the end of the game was a positive relief. The result of the first two innings made Philadelphians jubilant, and Cincinnati became downcast. When our boys rallied at the bat the excitement rose to fever heat, and every motion of the players was watched with painful earnestness. When McBride made a home run in the eighth innings, and tied the game, the scene beggared description, the men rising, throwing their hats about and cheering themselves hoarse, while ladies waived their handkerchiefs and joined in the applause. In the ninth innings, when George Wright was about to take a fly, the noise made was awful, the idea being to make him muff it. They mistook their man.

THE KEYSTONES TRY THE "REDS."

ANOTHER LIVELY BALL GAME.

The Keystone Club, of Philadelphia, failing to profit by the results of the Intrepid and Athletic game with the Red Stockings, presented an elastic rubber ball in their game with the "Reds," on June 23d, and, as a natural result, heavy batters as the Keystones are, they found that two could play at the muffin game of batting a rubber ball about the field. The Philadelphia papers speak of the game as being marked by "splendid batting," the batting in question consisting of heavy hits for home runs. How they can call this style of hitting "splendid," when there is not a muffin nine in the country which cannot hit a lively ball for home runs, we know not; it is this immense praise of a style of hitting which does not merit praise which has induced the Philadelphia clubs to make up for fielding deficiencies by going in for heavy hits. We notice, also, that the same injustice is done the fielders in the game as is done the really skilful batsmen of the nines, for the former are charged with muffs and poor fielding when they merit praise for their pluck in even facing such balls as they must do when they play with a lively rubber ball. For instance, the *Press* reporter says:—

The fielding of both clubs was miserable in the extreme, there being but little difference between the play of either in this respect. Their batting, on the other hand, as the score will show, was nothing less than immense.

"Immense in what, we should like to know?"

We give the score of this third *lively ball game* in Philadelphia:—

KEYSTONE.	O.	R.	1B.	TB.	CINCINNATI.	O.	R.	1B.	TB.
Rorke, s s	1	2	4	5	G. Wright, s s	1	6	5	10
Fulmore, 2d b	6	1	0	0	Gould, 1st b	4	4	3	4
Edwards, p	2	5	4	9	Waterman, 3d b	3	5	5	10
Severn, 1st b	4	2	2	4	McVey, c	2	4	4	6
Halbach, 3d b	3	3	1	1	H. Wright, p	4	4	2	2
Woods, c f	5	1	2	2	Leonard, l f	3	3	4	8
Donnelly, r f	3	4	4	6	Brainard, r f	3	4	2	2
Conner, l f	2	4	1	4	Sweasy, 2d b	2	5	3	6
Miller, c	1	4	4	7	Dean, c f	2	5	3	4
Totals	27	26	22	40	Totals	27	37	30	57

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	2	2	1	11	1	1	5	3	0—26
Cincinnati	3	3	7	2	0	1	9	9	3—37

Put Out on Bases—By Severn, 7; Fulmer, 3; Halbach 2; total, 12. Assisted by Rorke, 6; Fulmer, 3; Halbach, 2; Miller, 1. Put out by Gould, 10; Sweasy, 2; total, 12. Assisted by George Wright, 6; Sweasy, 3, and Waterman, McVey and Brainard 1 each. Fly Catches—Keystone, Conner, 2; Woods, 2; "Edwards," 2; Severn, 2; Fulmer, 1; Halbach, 1. Total, 10. Cincinnati, McVey, 4; Sweasy, 3; Leonard, 2; Waterman, 1; George Wright, 1. Total, 11. Foul Bound Catches—Miller, 4; McVey, 4. Umpire—J. Chapman, of the Atlantic, of Brooklyn. Time of Game—Three hours.

Below we give an analysis of the play of the Red Stockings nine in Philadelphia:—

ANALYSIS OF THE BATTING.

	Games.	1B.	Average.	T. B.	Average.
G. Wright	3	16	5-1	26	8-2
Gould	3	7	2-1	11	3-2
Waterman	3	13	4-1	21	7-0
Allison	1	2	2-0	2	2-0
H. Wright	3	8	2-2	13	4-1
Leonard	3	14	4-2	21	7-0
Brainard	3	11	3-2	16	5-1
Sweasy	3	11	3-2	13	4-1
McVey	3	11	3-2	23	7-2
Atwater	1	4	4-0	7	7-0
Dean	1	3	3-0	7	7-0

FIELDING ANALYSIS.

	Bases.	Fly.	Foul Bound.	Total.	Assisted.
G. Wright	0	6	1	7	11
Gould	25	1	0	26	2
Waterman	2	3	2	7	6
Allison	0	5	1	6	0
H. Wright	0	3	0	3	0
Leonard	0	2	0	2	0
Brainard	0	0	0	0	2
Sweasy	2	7	0	9	8
McVey	2	8	8	18	3
Atwater	0	0	0	0	0
Dean	0	0	0	0	0

THE GAME IN CANADA.

The Mutual and Maple Leaf clubs of Hamilton, Canada, had a match together June 17th, resulting in a rather unsatisfactory conclusion. The umpire, a member of the Mutual club, in a letter to us describing the ending of the game, says:—"On the tenth innings we had scored three runs, and a man on third base, with one man out. The umpire called two strikes on our fifth batter; the Maples objected to his call, and said it was three strikes. In the meantime, the man on third base ran in, scoring the fourth run and tieing the score. The Maples said they would not play the game out if he did not give in three strikes. The umpire refused to do this, when the Maples went off the field and refused to give up the ball. The umpire then decided us the victors by a score of 9 to 0." Unquestionably, the umpire was right in his decision, the action of the Maple Leaf nine being illegal in every respect. We give the score:—

MUTUALS.	O.	R.	MAPLE LEAF.	O.	R.
G. McCully, c	4	3	R. Maxwell, 2d b	6	1
M. Basquill, 2d b	5	2	J. Atkinson, c f	4	3
J. Basquill, s s	3	2	J. Battershall, 1st b	5	1
R. Wilson, 3d b	5	1	H. Sweetman, 3d b	3	3
A. White, r f	1	4	W. Perrin, p	4	2
W. Cook, 1st b	3	2	W. Watson, c	1	4
F. Stuart, p	2	4	A. Ruthven, s s	4	1
D. Cook, c f	2	4	C. Cook, r f	2	4
W. Lavis, l f	3	2	J. Kay, l f	1	5
Total		24	Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Mutuals	0	8	2	0	3	3	3	0	1	4—24
Maple Leaf	0	4	0	6	3	2	2	0	5	4—24

Umpire—W. Griffiths. Scorers—Maple Leaf, A. Hasson; Mutual, J. Nichol. Time of game—Three hours thirty-five minutes.

LOWELL vs. FAIRMOUNT.

An excellent contest came off at Marlboro', Mass., on the 21st ult., between the Fairmount Club, of that place, and the Lowells, of the Hub. The wind was very high, interfering greatly with the display in the field; however, some admirable fly catches were made, Hudson and Allen of the F's being especially noticeable in this respect. We give the score:—

FAIRMOUNT.	O.	R.	1B.	T.B.	LOWELL.	O.	R.	1B.	T.B.
Felton, p	1	4	4	4	Alline, l f	3	2	1	2
Madden, s s	2	4	1	1	Gorham, r f	2	4	4	4
H. Brigham, l f	4	1	2	2	Rogers, 1st b	2	2	1	3
Hudson, c f	5	1	2	3	Briggs, p	3	1	2	5
Allen, c	4	1	3	4	Reed, s s	3	1	1	1
Smith, 2d b	4	2	4	5	Conant, 3d b	5	0	2	2
A. Brigham, r f	3	2	3	3	Jewell, 2d b	3	2	2	2
Russell, 3d b	4	1	1	1	Bradbury, c	2	2	1	1
W. Brigham, 1st b	2	3	2	2	Newton, c f	4	1	1	1
Totals	27	19	24	27	Totals	27	15	15	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fairmount	2	4	1	0	5	1	2	4	0—19
Lowell	4	2	2	0	5	0	1	1	0—15

Umpire—P. Conway, of Emmet B. B. C. Scorers—Estabrook and Perkins. Time of game—Two hours and twenty minutes.

CHAMPIONSHIP OF MINNESOTA.

The second game of a series between the Unions, of Minneapolis, and Saxons, of St. Paul, Minn., for the silver ball and state championship, was played at the former place on June 11th, resulting in victory perching upon the banners of the Unions, who also won the previous game, played May 28th, by a score of 54 to 20. We subjoin the score:—

UNIONS.	O.	R.	SAXONS.	O.	R.
Cornell, c	4	1	Breed, p	5	2
Lovejoy, p	5	1	Bell, 2d b	3	1
Slemmons, 1st b	4	3	Johnson, l f	3	2
Midwood, s s	0	7	Burnholtzer, 3d b	3	3
Donavan, 2d b	2	4	J. Wilson, c	3	2
A. B. Chase, 3d b	3	4	J. Colter, r f	3	4
S. Chase, l f	3	4	Lyon, c f	2	4
Chapman, c f	3	5	G. Coulter, s s	4	1
Peel, r f	4	2	C. Wilson, 1st b	1	4
Total		27	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Unions	[illegible]								—27
Saxons	[illegible]								—23

Umpire—Thomas Cochran, Jr. Scorers—J. J. Johnson, E. Wait. Time of game—Three hours.

THE NEVADA FAT MEN'S CLUB ECLIPSED.—In a recent issue we published the names and weights of a club composed of mountains of flesh, who have their habitation in the White Pine district, but from the following array of "fat rascals," composing the Humble Fools, of Louisville, Ky., it will be seen that they cannot take the rag off the bush:—Judge Dils Burton, l. f., 201; Thos. Selvin, s. s., 268; Willie Murray, r. f., 279; John Buck, c., 282; Hugh Isler, 1st b., 215; B. F. Chase, c. f., 261; Lem. S. McHeary, 2d b., 266; Emile Bourlier, 3d b., 236; Jem L. Bryant, p., 261; total, [illegible]

TOUR OF THE MUTUAL CLUB.

MUTUAL vs. HARVARD.

Not far from three thousand persons assembled upon the Union grounds, Boston, on the afternoon of the 22d ult., to witness the game between the Mutuals, of New York, and the Harvard College nine. At 3.30 the Mutuals went to the bat and opened play, but failed to score a single run, while the Collegians secured two in the first innings. In the second innings Hatfield struck "safe," but Martin was out by a splendid catch of Perrin on the 1st, who took the ball high from Austin. Wolters and Swandel got to 1st on called balls, and before their side went out 5 runs had been made, which was the largest of their innings. Harvard responded with a modest 3, equalizing the score. Mutual then attempted to lead off on the third, but only got as far as one run, Harvard making 2. Another one was scored by the Mutuals on the 4th and 8 by the Harvards. In this innings the fielding of the Mutuals was not above criticism, and quite a large number of balls passed the catcher, and this, added to the good striking of Harvard, gave the latter a good lead. A good point in this innings was made by Nelson, who stopped the ball coming hot from White's bat. From this point the game was umpired by Mr. Briggs, of the Lowells, Barrows being obliged to leave. In the next innings the Mutuals were more successful than their opponents, adding 4 to their number to 1 for the Harvards. This increase on the part of the former increased the interest in the game and made some of the timid ones tremble for the success of their favorites. The pitching of Wolters was laid aside and that of Martin was substituted, and the appearances were that the slow twisters would prove disastrous to the batters. They were evidently hard to get the hang of, and not sent exactly in the places where they were wanted, judgment being rendered on them several times and the strikers taking bases thereon. The Harvards continued to maintain the lead, and at the end of the seventh innings the score stood 23 to 16 in their favor. In the next, the Mutuals made 4 runs and whitewashed their opponents for the first time. Goodwin, White and Thorpe each went out on fly balls by Patterson in the left field. The score now stood 23 to 20 and the Mutuals took the bat with encouragement; "3 to tie" was the word, and well they struggled for it, while the friends of Harvard held their breaths. It was exciting when, Wolters and Swandel having been put out by splendid catches by Bush and Reynolds, the two Mills succeeded in making their runs and Eggler took the bat. He got to the 1st, and Nelson took his turn. He struck one high, and all eyes were turned to White as he waited for it to come down with muscles quivering. Down it came and settled sure in his hands amid tremendous applause. The Mutuals had had their last innings and failed to "tie" their opponents, being one behind. The friends of Harvard had seen enough, and did not care whether the latter made any more or not, they were satisfied. But they took the bat and made one more run, and then Wells, Perrin and Bush went out in one-two-three order, and the game closed—Harvard, 24; Mutual, 22. The score:—

HARVARD.

	Batting. O.	R.	1B.	T.B.	Fielding. A.	F.	B.	O.	T.P.O.
Eustis, r f	1	6	6	6	0	1	0	0	2
Wells, c f	5	2	3	3	0	2	0	0	2
Perrin, 1st b	5	2	2	2	0	1	10	0	10
Bush, c	3	3	3	3	1	0	0	3	4
Austin, s s	4	1	2	2	3	0	0	0	0
Goodwin, p	4	2	3	5	2	0	0	0	2
Reynolds, 3d b	4	0	1	2	1	3	0	0	3
White, 2d b	3	4	5	7	2	1	2	0	2
Thorpe, l f	2	4	4	6	1	2	0	0	2
Totals	27	24	27	31	12	12	12	3	27

MUTUAL.

	O.	R.	1B.	T.B.	A.	F.	B.	O.	T.P.O.
E. Mills, 1st b	6	1	1	1	0	0	7	0	7
Eggler, c f	2	2	3	4	0	3	0	0	3
Nelson, 3d b	3	2	4	5	3	0	0	0	0
Patterson, l f	5	1	1	1	0	4	0	2	6
Hatfield, s s	2	4	3	3	4	2	0	0	2
Martin, r f	5	1	1	1	2	1	0	0	1
C. Mills, c	1	4	4	4	0	1	0	5	6
Wolters, p	3	3	1	1	0	0	1	0	1
Swandel, 2d b	1	4	2	2	0	0	1	0	1
Totals	27	22	20	22	8	11	9	7	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	2	3	2	8	1	4	3	0	1—24
Mutual	0	5	1	1	4	3	2	4	2—22

Scorer for Harvard, Mr. Barnes.

RESOLUTE vs. AMATEUR.

The Resolutes, of Elizabeth, N. J., met the Amateurs, of Newark, on the ground of the latter on Tuesday, June 14th, and the Amateurs were badly beaten. They are, however, a very good club, and played well. The following is the score:—

RESOLUTE.	O.	R.	AMATEUR.	O.	R.
Greathead, s s	3	3	Welsh, s s	1	3
Ritter, r f	4	2	H. Beam, 1st b	3	2
Beardsley, l f	3	4	Wright, c	4	0
M. Campbell, 1st b	3	3	F. Thorn, c f	3	2
Steven, 2d b	2	4	Grice, 2d b	3	1
Forsyth, c f	2	3	W. Thorn, p	3	1
H. Campbell, p	4	2	Ward, 3d b	3	1
Amory, 3d b	4	1	E. Beam, r f	3	1
Farrow, c	2	3	Van Wagner, l f	4	1
Total		25	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	4	1	0	0	13	1	0	1	5—25
Amateur	0	4	4	2	0	0	0	3	0—12

Umpire—F. Ritter, Atlantic Club, Elizabeth. Scorers—Messrs. Ritter and ——. Time of game—2 hours and 15 minutes.

SAD TERMINATION OF AN UNTIMELY JOKE.

It is the custom of the CLIPPER to give detailed reports of all good base ball games, no matter what clubs participate in them, whether the players be metropolitan or otherwise. And we give special attention to the games of clubs visiting this vicinity, because it is here that some of the best nines are to be encountered. When the Cincinnati nine started on their present tour eastward we devoted considerable space to their games, because they are looked upon as the leading players of the country, taking the season's play in its entirety. The Red Stockings met the Atlantics on the 14th, and sustained a defeat at the hands of the Brooklyn nine, and soon after we received a package from Philadelphia, per express, on opening which we found a little red stocking, the foot stuffed with sawdust, while the leg was filled by a pretty good specimen of the genus pickle, a huge cucumber assisting to develope the proportions of the leg of a harmless little red stocking. Accompanying this was the following note, which we give entire:—

8 to 7.

JUNE 14th, '70.

Please accept the enclosed pickle as a memento of the occasion. Let its green remind you of the verdant color in which you must appear to an intelligent public after the ridiculous and extravagant laudation of the "Reds," the famous "Reds," the Wright Club, with which you have been surfeiting them. Hang the scarlet hose upon your *sanctum* wall; if its sight will not bring the blush to your cheek (hard though it be), rub it across the surface, or else any late copies of the CLIPPER, which are all "Red." In conclusion, my dear fellow, we beg to say seriously that we admire your talent and exertion in behalf of our national game, but beg that you will *please* try and study a *little* impartiality.

8 to 7.

The "7" belonging to the "Red Stockings!"
The "Famous "Red Stockings!"
The "Invincible Red Stockings!!!"
The "Reds!!!!"

"The Famous red legged heroes from the banks of the Ohio!!!!!"
And now send them over to Philadelphia, where we have a little club that will take all the vermillion out of their anatomy (and hosiery). And now that the "Reds," with their Wrights, which you have so long had "on the brain," have been vanquished, do give some other meritorious club a little bit of notice in the CLIPPER. FAIR PLAY.

Well, we elevated the red stocking at once in our *sanctum*, and sent the Cincinnati nine over to Philadelphia to get "all the vermillion taken out of their anatomy" by the "little club" of our sanguine correspondent, "Fair Play," and the following figures give the result:—

27 to 25!
June 22d, '70.
The "25" belonging to the "Little Club;"
The "27" to "the famous red-legged heroes from the banks of the Ohio!"

Our "Fair Play" correspondent should have held on to his big cucumber a little while longer, and then his feelings would not have been so fearfully lacerated as they must be when he fully realises the situation, supposing he *can* realise it, after such vain-glorious boasting of what his "little club" was about to do with the Reds. Although our correspondent forgot to attach his real name to his communication, we think we recognise the writing as that of a former official of the Athletic Club, but out of respect to the feelings of the relatives and friends of the deceased, and not wishing to injure "the under dog in the fight," we withhold his name. And thus ends this sad and untimely joke.

When the "White Stockings," from Chicago, come to the metropolis, we shall devote a fair share of space to reports of their games here, as well as in other cities where they may touch, and we sincerely trust that they may give us the same opportunity to praise them as the Reds have given us, and as the Athletics gave us a couple of years ago, when we alone upheld them from a conspiracy formed in this vicinity to deprive them of all chance of playing for the "Championship Gold Ball," but which conspiracy we exposed and defeated, and the "little club" got the ball.

STARS VS. OLYMPICS—A FEW THINGS WORTH KNOWING.—That justice may be done to each and all, we make room for the following communication:—

WASHINGTON, D. C., June 22d, 1870.

EDITOR CLIPPER.—In this week's number of your paper, under the caption, "The Late Trouble between the Stars and Olympics," some friend of the Olympics attempts to whitewash the action of that club. With so much of their conduct as relates to the Stars I have nothing to do, but in so far as it affected the public I am free to say it was the most barefaced swindle I have ever witnessed. I remained upon the ground until after the *players had left the field*, and between one and two thousand spectators remained as long as I did. When we went out through the *only public entrance*, the ticket office was closed and "nary" a club official in sight. I have since been informed that tickets were returned to a few persons who passed out the *private entrance beside the dressing-room*, the full length of the grounds from the public entrance. No announcement that tickets would be returned was made—at least, no public and distinct one.

Let me give another instance of the "*honorable*" dealing of this organization. During the progress of the Olympic-National game on the 19th inst., a gentleman approached the public entrance to the Olympic grounds, on which the game was played. The gate was wide open, affording him an excellent view of the game, but not desiring to "sponge" his sight, he asked the gate-keeper what innings was being played. He was informed "the fifth," paid his quarter, went in and found the innings was the ninth. In conclusion, I beg leave to assure the fraternity that such conduct on the part of the officials of a club claiming to rank as first class will be duly appreciated by all lovers of FAIR PLAY.

LIGHTFOOT VS. NASHVILLE.—A game was contested at Clarksville, Tenn., on June 18th, between the Lightfoots, of that place, and the Nashvilles, of Nashville, in which the former proved victorious. Only six of the Nashville nine were on hand, the others having failed to connect; nevertheless, the six who arrived insisted on playing, whereupon the L's, not wishing to take them at a disadvantage, made up the vacancy by substituting three members of that club. We give the innings score:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lightfoot	1	5	7	5	4	5	1	6	4—37
Nashville	1	0	3	0	2	3	7	0	4—20

Umpire—George McDaniel. Scorers—Messrs. Klesmin and Birchett.

FLY AWAY VS. UNITED.—The Fly Aways and Uniteds, Junior Clubs, met June 24th, on the Fly Away Grounds, Hunters Point, and after a heavy batting game—on one side—the Fly Aways were victorious by a score of 43 to 11. The Uniteds were rather overmatched. They have won every previous match played by them this season. The "nine" presented by the Fly Aways is the strongest they have ever had, and will make warm work in junior base ball circles. We give the score of the innings:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fly Away	2	5	3	4	3	1	10	3	12—43
United	1	0	1	0	0	0	1	5	3—11

Umpire—Mr. Judd, Gramercy. Scorers—Messrs. O'Farrell and Regan. Time of game—Two hours and five minutes.

SAILING UNDER FALSE COLORS.—The subjoined communication speaks for itself:—

NASHVILLE, June 20, 1870.

FRANK QUEEN.—DEAR SIR.—Seeing in last week's CLIPPER that the Bluff City and Oriental Clubs, of Memphis, played a game for the championship of Tennessee, I would state that, before either the Bluff City or Oriental Clubs play for the championship of this state, they will have to play the Nashville, of Nashville, the champions of Tennessee, having won that title by defeating the Holstons, of Knoxville, best two out of three games. If the Bluff City or Orientals wish to contend for the championship with the Nashville, let them address a challenge to N. A. Dunham, No 46 Knowles street, West Nashville. Yours truly, JNO. F. FARRELL.

REACH AND THE OLYMPICS.—Our Washington correspondent says:—"I am requested by the directors of the Olympic Club to say that, 'after a full investigation, they have exonerated Mr. Reach from any intended bad play in the recent match with the Athletics in Philadelphia.' Also, that 'he was dropped from the nine at his own request.'"

THE TURF.

AMERICAN TURF.

The Narragansett June Trotting Meeting.

FIRST DAY—TUESDAY, JUNE 21ST.

CHARLEY GREEN WINS THE PURSE FOR GREEN HORSES, AND DRACO PRINCE THE PURSE FOR 2:34 HORSES.

FROM OUR OWN SPECIAL REPORTER.

The Narragansett June Trotting Meeting commenced on Tuesday, June 21st, and continued four days. It followed immediately after the two meetings at Boston, held on the Beacon and Mystic tracks, and, singular to say, the same wholesale overwhelming defeats of the favorites which signalized the trotting at both these places continued over the Narragansett course on the opening day. Thousands of dollars were lost by the knowing ones of the trotting turf, and never before have the betting men experienced so disastrous a season as the present. The attendance was good, the delegation of trotting men from New York being especially numerous. A heavy storm the night previous had rendered the track heavy, but although, under the warm sun and high wind, it dried up rapidly on the opening day, it was unfavorable for fast time.

The first race on the card was for horses that had never trotted for money at the time the entries were made, for a purse of $2,000, the winner taking $1,300, the second $500, and the third $200. There were five horses entered, but Olive Logan and Robert Bonner being withdrawn, left the field to Dan Pfifer's s s Honest Dutchman, P. Walers' b g Dan Ford, and M. Roden's b g Charley Green. Honest Dutchman, on the strength of his easy victory at Prospect Park three weeks ago, and the current report that he could trot low down in the twenties, was made a warm favorite, although his trainer had little confidence in his winning, owing to his having injured the cords of his leg at Boston the week before, and had not got quite over it. Still the speculators would not regard the trainers' advice, but, rushing on the horse, sent him high up in the pools, in which he sold for $100, Charley Green for $50, and Dan Ford for $10. The backers of the favorite soon perceived that their money was gone, for when the word was given in the first heat it was plainly apparent that the Dutchman was lame and could not extend himself in his usual style, for he was unable to live the pace with Charley Green, who trotted right away from both his opponents, and won the heat easily by twenty lengths in 2:33¾, distancing Dan Ford. Betting was now paralyzed, and the longest odds failed to lead to any business being done. In the second heat Charley Green took the lead from the start, and won by a dozen lengths in 2:35. The third heat was a repetition of the last, for Green won it easily in 2:33¼, thus taking the first, and Honest Dutchman the second money, the latter narrowly escaping being distanced.

The second race was for horses that had never beaten 2:34, for a purse of $3,000, the winner taking $2,000, the second $700 and the third $300. Of the six entries, Rolla Golddust, Twang and W. B. Whitman (formerly Billy Barr), were withdrawn on account of lameness, and the starters were B. Doble's b g Hotspur, D. H. Blanchard's ch g License, and J. R. Poor's blk s Draco Prince. Dan Mace drove License, and Dan Pfifer Draco Price, Doble driving his own horse. Hotspur was made a hot favorite, for the losers on the last race, in their anxiety to recoup their losses, plied their greenbacks on him, and Oliver Marshall, the pool seller, did a thriving business. Before the race commenced Hotspur sold for $200, Licence $55, and Draco Prince $40.

First Heat.—Draco Prince went off with the lead, which he held at the quarter pole, where he was a length before Hotspur, License there being ten lengths in the rear, in consequence of a bad break at the turn. Time, 36½ seconds. At the half mile pole, reached in 1:13, the horses held the same positions. Hotspur broke on the lower stretch, and Draco Prince held his lead throughout, winning by six lengths, License a bad third. Time, 2:27¾.

Second Heat.—The betting now underwent a change, for License, under the impression that he had not gone for the previous heat, became the favorite, bringing $300; Hotspur, $220, and Draco Prince, $65. The latter broke just before the word was given, and License did so at the turn, thus enabling Hotspur to open a gap of ten lengths at the quarter in 37 seconds, and still more at the half in 1:14¾, License there being fully thirty lengths in front of Draco Prince. It looked as if the latter would be distanced, but he showed a splendid burst of speed on the last half mile, and, out-trotting License, came in second, Hotspur winning the heat by a dozen lengths in 2:28¼.

Third Heat.—Hotspur was now all the rage, selling for $100 to $30 for the field. The word was given when he was behind, and the other two drivers at once closed and pocketed him, keeping him there all the way round until they turned into the homestretch, where Doble drew out and went around them to the outside. Draco led two lengths at the quarter in 36 secs., and as far at the half mile in 1:12, winning the heat by two lengths from License in 2:27¾.

Fourth Heat.—Hotspur and Draco Prince now sold for $50 each, and License $25. Draco led from the score, trotting the first quarter in 37 secs., and the half in 1:13, winning the heat and race by a length from License in 2:30¾, the latter as far before Hotspur. The despised winner in one pool of $600 sold for $45 after the second heat. Summary:—

NARRAGANSETT PARK, June 21, 1870.—Purse of $3,000, for horses that never trotted better than 2:34, $2,000 to first, $700 to second, $300 to third.

SECOND DAY—WEDNESDAY, JUNE 22D.

THE FASTEST DOUBLE TEAM RACE ON RECORD.

The attendance was large on the second day of the meeting, and the weather fine and pleasant, the heat of the sun being moderated by its being obscured behind a canopy of clouds. The same fatality which attended the favorites on the previous day continued on this day in both races, a complete outsider, who only sold at the rate of $10 in pools of $200, winning the first race, while the winning team in the second sold at one period of the race at the rate of $20 against $180. The turf speculators were heavily hit, more especially the New York division, and great was the consternation that prevailed among the backers of the favorites, as one after another went down before the despised outsiders. The greatest part of the money was won by parties who rarely bet on a horse race, but who were tempted to invest a few dollars in the hopes of winning hundreds at the long odds offered on the favorites. The winner of the first race, Robert Bonner, is a son of Rysdick's Hambletonian, and was formerly owned by Mr. George Mitchell, of New York, who sold him about two years ago to Colonel Russell, of Boston, the President of the Trotting Association of that city. He is a very promising young trotter. The double team race was confessedly the fastest of the kind ever witnessed in America, the fastest team time on record previously having been 2:28¾; while in this race three (and third, fourth and fifth at that) were trotted below that time, and one of them a second quicker, viz., 2:27¾.

The first race was for a purse of $2,000, for horses that never trotted better than 2:37, the winner taking $1,300, the second $500, and the third horse $200. There were seven entries, but four only started, viz:—D. Mace's ch g Little Dan, H. Rogers' b g Lightfoot, E. L. Norcross' b s Robert Bonner, and J. J. Henry's br m Ida. Lightfoot, reported to be very fast, was made the favorite, selling for $100, Little Dan $65, and the field $35. In the first heat, Lightfoot, with Bonner in attendance, led two lengths at the quarter pole in 38½ seconds, and an extra length at the half in 1:18½. Little Dan and Ida being hopelessly in the rear at that point. Lightfoot held his lead home, beating Robert Bonner two lengths, while six lengths separated the latter from Ida. Time, 2:41. It was now any odds on Lightfoot, who took the lead, and, with Bonner three lengths behind, led to the quarter in 38¾ secs., and to the half in 1:18. Coming up the home-stretch, Norcross sent out Robert Bonner, and, with a fine burst of speed, he trotted right up to Lightfoot, collared him at the distance, and, after a superb finish, beat him across the score by half a length in 2:36¾; Little Dan a bad third. In the third heat the race lay entirely between Lightfoot (who was now driven by Roden) and Bonner, the former leading a couple of lengths to the quarter in 38 seconds, and the same at the half in 1:16. On the lower stretch Bonner closed up rapidly, and, in coming up the home-stretch, he gained so fast that at the distance he passed him and beat him home cleverly by three lengths, in 2:34¼, Little Dan and Ida being both distanced. It was now $100 to $20 on Robert Bonner winning the race, which he did easily, for, although Lightfoot laid with him to the quarter pole in 38½ seconds, he there fell away steadily, was thirty lengths behind at the half mile in 1:16, and, failing to get within the distance, was shut out in 2:33. Robert Bonner having distanced his three opponents, became entitled to the first, second and third money, the entire purse of $2,000.

The second race was the double team contest for a purse of $3,000, the winner taking $2,000, the second $700, and the third $300. There were four entries and three starters, viz.:—D. Mace's br s Kirkwood and ch g License, B. Doble's bl m Jessie Wales and bl g Darkness, and W. H. Borst's ch s Honest Allen and bl g Black Harry.

First Heat.—Jessie Wales and mate sold for $370; License and mate, $150, and Honest Allen and mate, $170. Doble's black team (Jessie and mate) led a full length at the quarter in 38 seconds, the other two teams, head and head, but as the half mile was passed in 1:16¼, Mace's and Doble's teams were parallel. Here Darkness broke, and Mace, passing the black team, held the lead throughout, and won the heat by four lengths from Doble's team, who were six lengths before Borst's team. Time, 2:32¾.

Second Heat.—Mace and Doble's teams were now equal favorites, each selling for $110, and Borst's for $70. Mace's horses broke just as the word was given, and Borst's team led around the turn, but were quickly passed by Jessie Wales and Darkness, who led Mace a couple of lengths at the quarter in 37½ sec. and a length at the half mile in 1:14¾. On the lower stretch Mace and Doble's teams were side by side, but the former breaking, Doble's team came home the winners of the heat in 2:29, Borst's team second.

Third Heat.—Jessie Wales and Darkness got away first, led Mace's team two lengths at the quarter in 37 seconds, and three lengths at the half mile in 1:14, Mace being six lengths before Borst's team. Increasing their speed, Doble brought the black team home winners of the heat by a length from Mace in 2:27¾, *the fastest double team time on record.*

Fourth Heat.—Betting, $150 to $30 on Jessie Wales and mate. They got off badly, and Mace at once took his team to the front, and Black Harry, in Borst's team, breaking, License and mate led Jessie Wales and mate two lengths to the quarter pole in 37 seconds, and the same at the half in 1:15, Doble's horse Darkness having there left his feet. From this point Mace held his lead home, winning the heat by thirty lengths, and narrowly escaping distancing both his opposing teams. As it was, Borst's team was distanced. Time, 2:28¾.

Fifth Heat.—Mace's team was now the favorite at $100 to $60. Having the pole, they took the lead as soon as the word was given, led a couple of lengths at the quarter pole in 37½ secs., and the same at the half mile in 1:13½. On the lower-stretch both teams were lapped, and a most beautiful and exciting race was now witnessed. The two teams came dashing up the home-stretch lapped together, neither having the slightest advantage over the other. At the distance none could tell which had the best of it, and from thence to the score the magnificent struggle continued, the black team breaking on the last stride, and Mace's team winning the heat and race amid the wildest enthusiasm, by a neck only, in 2:28¾. Summary:—

NARRAGANSETT PARK, June 22.—Purse of $3,000, for double teams; $2,000 to first, $700 to second, $300 to third.

Daniel Mace named br s Kirkwood and ch g License	1	3	3	1	1
Hiram Woodruff named blk m Jessie Wales and blk g Darkness	3	1	1	2	2
Wm. H. Borst named ch s Honest Allen and blk g Black Harry	2	2	2	dist.	

Time.	Quarter.	Half.	Mile.
First heat	0:38	1:16¼	2:32¾
Sec'nd heat	0:37½	1:14¾	2:29
Third heat	0:37	1:14	2:27¾
Fourth heat	0:37	1:15	2:28¾
Fifth heat	0:37½	1:13½	2:28¾

THIRD DAY—THURSDAY, JUNE 23D.

LADY AUGUSTA WINS THE PURSE FOR 2:50 HORSES, AND IDOL THAT FOR 2:27 HORSES.

THE weather continued delightfully fine, and the attendance increased every day. The ill luck which had attended the favorites in the races of the two previous days was not destined to continue uninterrupted, for on this day both purses were won by horses which stood highest in popular estimation, and were heavily backed. Lady Augusta, the winner of the first race, is a highly promising mare, having won all her engagements this season at Trenton, Boston and on the Fashion Course, L. I.—a protest being entered against her at the latter place on the ground of ineligibility, and which is still in abeyance. She is owned by a gentleman in Monmouth County, N. J., and from the pace in which she jogged in a winner in 2:30¼, it was evident that she could have gone in a few seconds faster time. In the second race Dan Mace's mare Idol, whom the public have been looking for to win a great race some day, took them by surprise by winning, when not expected, from a large field of good horses, the stable and its followers, who were in the secret, carrying off a large stake.

The first race was for a purse of $2,000, for horses that had never trotted better than 2:50; the winner taking $1,300; the second horse $500, and the third $200. There were seven entries, of which four started:—Robert Bonner, Dan Ford and Lady Colyer being withdrawn. The starting horses were J. L. Doty's br m Lady Augusta, M. Roden's b g Charley Green, E. A. Roberts' b m Lady Emily, and R. S. Berney's b m Fancy Golddust. Lady Augusta was the favorite against the field, selling for $400; Charley Green $120, and Lady Emily, coupled with Fancy Golddust $100. In the first heat, Lady Augusta took the lead, and opening a gap of two lengths at the quarter, held it throughout and won the heat in 2:31 by a length and a half; Charley Green second, twenty lengths before Lady Emily, and Fancy Golddust distanced. In the second heat, the favorite lead from start to finish, winning the heat in the easiest possible style by six lengths in 2:30¼. The third heat was a repetition of the two preceding ones, Lady Augusta winning it and the race easily in 2:32; Charley Green taking the second money, and Lady Emily getting her entrance money back.

The second race was for a purse of $3,000, for horses that never beat 2:27, the winner taking $2,000, the second horse $700 and the third $300. There were ten entries, of which the following eight started:—Idol, Carroll, William H. Taylor, H. W. Genet, Locust, Shephard Knapp Jr., Surprise, and Jessie Wales. In the pools the night before, Idol, Surprise, Locust and Genet had sold for almost equal amounts, but on the track the Mace party showed their hands by investing heavily on her, while the Boston division piled their money on Jessie Wales (one of the famous black team who had made the fastest time on record the preceding day), making her an equal favorite with Idol. Each of these two brought in pools $200; Surprise and Genet, $100 each, and the rest in the field $200. In the first heat Idol quickly showed in front, and was three lengths in front at the quarter in 37 seconds, Surprise and Shephard Knapp being second and third. At the half mile Idol led Surprise two lengths in 1:14, Wm. M. Taylor being the third horse, Jessie Wales fourth and Carroll next. Idol held her lead throughout, and won by two lengths in 2:31, Surprise second and Taylor third. The pool betting was now $155 on Idol, Jessie Wales $65, Locust, Surprise and the field $25 each. The second heat produced a fine race between the favorite and Jessie Wales, the former winning by a neck only in 2:28, Genet third, Taylor fourth, Surprise fifth, and Locust distanced. Three to one was now current on Idol, who won the third heat and race, after another exciting struggle with Jessie Wales, by half a length, Genet third, Surprise fourth and Carroll last. Time, 2:28¾.

FOURTH DAY, FRIDAY, JUNE 24TH.

PRINCE WINS THE PURSE FOR 2:32 HORSES AND GOLDSMITH MAID THE $5,000 PURSE FOR ALL HORSES.

The attendance on the fourth and last day of the meeting was very large, fully ten thousand people being on the course. The day was fine and pleasant, the intense heat of the sun being moderated by a delightful breeze that swept up from the waters of the bay. The track was in good condition, and fast time was looked for in the great race, hopes which were not destined to be realised. In consequence of the day being appointed for the laying of the foundation stone of the Soldiers and Sailors Asylum in the town of Providence, there was a vast influx of country people and strangers into the place, the majority taking advantage of their visit to attend the racing, and witness the anticipated great race between the four fastest horses now on the trotting turf.

THE FIRST RACE

was for horses that have never trotted better than 2:32, for a purse of $2,500, the winner taking $1,650, the second horse $600, and the third $250. Six out of the nine horses entered came to the post; Col. Fisk, Prince Albert and Rosa Golddust being the absentees. The starters were M. Roden's s g Prince, J. J. Bowen's b g Dewdrop, J. A. Chambers' b g Hickory Jack, Dan Mace's wh g White Fawn, Budd Doble's ch g Dot and J. Odlkirk's blk s Patchen Chief. The latter was in the same stable as Prince (Roden's), and although the rule expressly states that although "As many horses may be entered for a race by one owner, or as many horses trained in the same stable as may be desired, but only one that has been owned in whole or part by the same person or persons, or trained in the same stable within ten days previous to the race can start in a race of heats." With this plain rule staring them in the face, the judges allowed both Prince and Patchen Chief to start. The fact is, that although the new rules of trotting, incomplete and inexplicit as they confessedly are in some respects, are well calculated to prevent fraud when strictly enforced, yet incompetent judges fail to legitimately carry them out, and thus little improvement has been made on the trotting turf under the new regulations. With determined and intelligent judges, a better state of things would undoubtedly prevail. Prince was the favorite at first, but just before the start a rush on Patchen Chief gave him the call, selling for $205; Prince, $200; White Fawn, $85, and the field $65. In the first heat Prince (driven by Borst) led to the quarter, where Patchen Chief (driven by Roden) passed him, and led all the way to the distance, where he suddenly left his feet, and Prince, passing him, won the heat by half a length in 2:31¾. Prince was now the favorite against the field, but after a fine struggle he was beaten by Dewdrop (a horse owned by the well known cock fancier, Tom Heathwood) by a length, in 2:32¼. Prince won the third heat in 2:32¼, beating Dewdrop by a neck. The fourth heat was won by Dot, by a neck only before Hickory Jack, but Hickok, who drove the winner, coming in short of weight (having wasted in the hot sun), the heat was given to Hickory Jack; time, 2:35. Patchen Chief was now drawn on account of distress, and, after a close struggle, Prince came home a winner of the heat and race in 2:33¼.

THE GREAT RACE

for a purse of $5,000, free for all horses, had four entries—Budd Doble' b m Goldsmith Maid, Ben Daniels' b m American Girl, C. Champlain's br g George Palmer and Dan Mace's b m Lady Thorn. The last named mare has never trotted since Dan Mace gave her late owners, Messrs. Welch and McManus, $30,000 for her this spring. She has lately had a swollen ancle, but for the last few days she has done her work well, and showed good speed, but her owner, afraid that he might permanently injure her by starting her in her present state, thought it politic to withdraw her from the race. This detracted materially from the interest of the race, for every one was anxious to see Goldsmith Maid and Lady Thorn meet together over this course, and the majority of the visitors had come purposely to witness such a race. When the horses came upon the track, all three looked finely, but Goldsmith Maid, her trainer assured us, was not quite up to the mark. Still she sold at four to one over her opponents, the betting being very heavy.

First Heat.—American Girl was behind when the word was given, but Palmer breaking at the turn she rushed past him and the Maid, and led the latter a length at the quarter pole in 35 seconds, Palmer then being two lengths behind Goldsmith Maid. The latter made a skip on the back stretch and gained a little, being only half a length behind American Girl at the half mile pole in 1:10, Palmer three lengths behind. A magnificent contest of speed ensued between the Maid and American Girl on the last quarter, which was witnessed with the deepest interest by the vast crowd, and when Goldsmith Maid broke at the distance and American girl, quitting her, came home a winner of the heat by two lengths, the applause was tremendous, the probability of another great favorite being beaten being great. George Palmer was six lengths behind the Maid. Time, 2:24.

Second Heat.—Another bad start, American Girl again in the rear when it was given. Goldsmith Maid went to the front at once, led Palmer a length to the quarter in 34 seconds, but breaking on the backstretch the gelding passed her, and was two lengths ahead at the half mile, in 1:08, American Girl fully ten lengths behind. The Maid broke and ran along the third quarter, but still Palmer retained his lead until half way up the stretch, where the Maid broke, and the heat seemed certain for him. Unfortunately he also left his feet within a hundred yards of the score, and Goldsmith Maid, coming with a rush, beat him across the score by half a length, American Girl a dozen lengths behind. Time, 2:22½. In consequence of Doble failing to draw the required weight, Doble (having sweated out during the race), the heat was given to the second horse, George Palmer.

Third Heat.—Betting $500 to $400 on Palmer, taken freely. Again was American Girl behind when the word was given, Palmer and the Maid going lapped to the quarter in 36 seconds and the half in 1:10. The Maid broke repeatedly on the lower stretch, but in coming up the home-stretch she trotted fast, carried Palmer to a break and won the heat by six lengths, American Girl second, the same before Palmer. Time, 2:25.

Fourth Heat.—Goldsmith Maid was now the favorite at $100 to $60. Palmer broke at the start, and never took any further part in the race for the heat. The Maid led American Girl four lengths at the quarter in 36 seconds, and six lengths at the half in 1:11¼. She trotted fast on the lower end, but was taken in hand on the home stretch, and jogged home an easy winner by six lengths in 2:25½, Palmer just managed to save his distance.

Fifth Heat.—Goldsmith Maid led from the start to the finish, and won the heat and race in 2:29½; American Girl taking the second money.

NARRAGANSETT PARK, June 24.—Purse, $5,000 for all horses; $3,000 to first, $1,000 to second, and $500 to the third horse, mile heats, best three in five, in harness, an additional premium of $2,500 to be given to the winner of any heat, provided the time made was better than 2:17¼.

Messrs. Doble and Jackman entered b m Goldsmith Maid	2	2	1	1	1
William Lovell entered b m American Girl	1	3	2	2	2
Charles Champlin entered b g George Palmer	3	1	3	3	3
Daniel Mace entered b m Lady Thorn	dr.				

Time.	Quarter.	Half.	Mile.
First heat	0:35	1:10	2:24
Second heat	0:34	1:08	2:22½
Third heat	0:36	1:10	2:25
Fourth heat	0:36	1:11¼	2:25½
Fifth heat	0:37½	1:13	2:29½

Preliminary Day at Fleetwood Driving Park.

Fleetwood Driving Park, Morrisania, N. Y., was informally opened on Wednesday, June 22d, which had been fixed upon as an inaugurative day preliminary to the opening of the new course during the present month. The grounds have not been completed yet, but the track was finished and in tolerable order. There was only one race on the card, which was for members' horses that had never trotted for money, for a piece of silver, mile heats, best 3 in 5, in harness. The entries embraced Thos. Higgins' br g King Charles, John Rogers' bl g Crusader, Jacob Somerindyke's b m Fanny, Dan Mace's ch g Gynne, and Hiram Howe's b m Annie. The latter two were withdrawn. Fanny had the choice at evens against the field prior to starting, but after the first heat it veered around to Charles. In the first heat King Charles, who had the pole, got off with a lead of half a length, Fanny next. The latter quickly broke, however, and her driver failed to bring her down to work until after passing the quarter pole, when she had a back seat. King Charles widened the gap at pleasure and finally came home at leisure, about fifteen lengths ahead of Crusader, who led Fanny five lengths. Time, 2:43¼. They got away for the second heat at the third attempt, King Charles in the lead as before, Fanny half a length before Crusader. The pace was made too hot for Fanny, who left her feet before reaching the quarter pole, at which point Charles was four lengths to the good, Crusader six lengths behind Fanny. These positions did not change during the remainder of the heat, save that Charles increased his advantage, finally jogging home a winner by about nine lengths, Crusader five lengths behind the mare. Time, 2:43¼. Those who had backed Fanny were now, as in the preceding heat, very anxious to hedge, but their efforts were futile and they were correspondingly despondent. Crusader's driver was changed, in the hope that better fortune might be the result, but, as the sequel proved, without avail. After scoring eight times, a send-off was secured, Fanny getting away with a lead of half a length, passing the quarter-pole two lengths in the van, King Charles having left his feet, and being three lengths behind Crusader at this point. Fanny broke again on the back-stretch, however, and Crusader went to the front, going by the half pole a couple of lengths ahead. Charles' driver stirred him up now, and, quickly giving the mare the go-by, made play for the lead, which he secured after entering the home-stretch, the rapid gait carrying Crusader off his feet. Won by two lengths, Fanny last. Time, 2:48.

A GRACEFUL COMPLIMENT.—While the Cincinnati races were in progress, an incident occurred which was gratifying to all parties interested. The Buckeye Racing Association of that city, feeling themselves under obligation to their regular poolseller, Dr. Robert Underwood, tendered him the compliment of an appropriate present, a magnificent pool box. It is made of curled walnut, exquisitely polished, with the corners of the lid bound in massive, solid silver. The handle in the centre is a solid silver stirrup, while the lid is ornamented with racing emblems, a race horse mounted, in full stride, a jockey cap, whip, spurs and racing plate, all in solid silver. A silver plate bears the following inscription:—"Presented to Robert Underwood, champion poolseller, by the officers of the Buckeye Club, June 1st, 1870." The presentation was made by Mr. Charles Wooley, the president of the club.

TROT FOR TWO THOUSAND DOLLARS.—A trotting match for $1,000 a side, mile heats, best three in five, to wagons, came off at the Abbey Trotting Park, near St. Louis, on the 15th of June, between Sam'l Ecker's b g Dutcher, and Capt. Lavellie's s g Pete Ham, roadsters. Four heats were contested, Pete taking the first, but Dutcher capturing the other three and the stakes. Time, 2:46; 2:43¾; 2:42½; 2:45. The Abbey has fallen into the hands of John B. Hedera, who had the management a couple of years ago, and he has made a number of improvements which will be appreciated by the public. Some good sport is promised there during the season.

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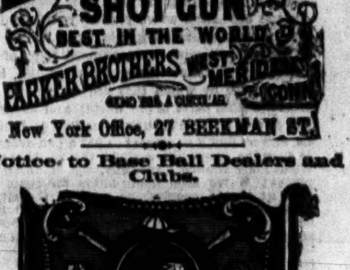

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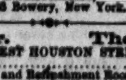

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Alford, Emma
Atwood, Kate
Blake, Anne (2)
Butler, Clara
C. D. L., Miss (6)
Clifton, Ida
Clarke, Dot
Devere, Fanny
Denier, Maggie
Darcy, Anne
De Brent, Amy
Fisk, May (2)
Frederick, Mrs.
Gregory, Gertrude
Geraldine, M'lle.
Gardner, Emma
Griffiths, Miss
Hindle, Annie
Hart, Nellie
Haywood, Nellie
Howard, Victoria
Irving, Louie
Johnson, Gipsey
Jones, Mrs. Harry
Kline, Nellie
Leland, Emma
Le Favre, Aline
Llewellyn, Annie
Laurent, Ada
Little Nell,
Miller, Mrs. M. L.
Monkesson, Alma
Macart Sisters, (4)
Monzert, Fanny
Norman, Ethel
O'Neil, Kitty (2)
O'Niel, Hattie
Perry, Mrs. C. A.
Peterson, Louise
Partington, Sallie
Richings, Caroline
Rainforth, Minnie
Raymond, Nellie
Rosalie, Lizzie
Robinson, Julia
Steward, Ada (2)
Seaman, Minnie
Stanley, Blanche
Stone, Fanny M. (2)
Sanyeah, Mad. (2)
Turnour, Millie (3) 30c.
Taylor, Marion
Vane, Alice (2)
Western, Maria (2)
Wenkenmann, Bertha (2)
Willis, Kate
Warren, Bessie
Washburn, Emma
Wells, Minnie (2)
Zulelia, M'lle.

GENTLEMEN'S LIST.

Ashton, J. Leon
Allen, Jno.
Anderson, J. H.
Abrahams, Fred. (2)
Arlington, Wm. (2)
Allinson, J. W.
Booth, C. A.
Blume, L.
Booth, Edwin
Barbour, G. A.
Barbour, W. W.
Burgess, Cool (2)
Birch, Johnny
Brown, Charley
Benedict, Lewis
Boydell, H. C.
Blake, O. W.
Ball, Tony
Brown, J. B.
Burke, J. M.
Boyd, Charley
Bernardo, Tom
Billings, A. D.
Berry, J. S.
Chiriski, Martin
Cohen, L.
Chaplin, Geo. D.
Conklin, Jno.
Church, A. W.
Castle, C. H.
Carner, J. W.
Caldwell, F. B.
Constantine, Sig.
Coleman, Edward
Chiriski, Martin
Carland, Andy
Clamon, S.
Dowland, E.
De Bar, Ben (2)
Denier, Tony (2)
Derious, Geo.
Doud, Oliver B.
De Haven, Geo. W.
Devine, Sam
De Caux, Prof.
Dupres & Benedict,
Dupres, O. H.
Eddy, Clinton
Elliott, Dick
Everett, H. B.
Edouin, Willie
Edwards, Prof. H.
Edwards, Geo. H.
Emerson, Billy
Forbes, Johnny
Franks, Sidney
Faranti, Sig.
Foley, Mike
Fawcett, Owen
Fox, Joe
Flanigan, Edward
Fyffe, Chas. J.
Frost, Hyatt
Forbes, Charles
Forrester, N. C.
Firth, Edwin (2)
Ginger, Lou
Gregory, Alex.
Ganes, E. F. L.
Gumpert, Louis
Gates, George W.
Gaylord, Low (2)
Gregory, J. C.
Hamilton, Claude
Holtam, John
Hogan, Wm.
Hemmings, Cooper & Co.
Harrigan, Ned
Hodges, D. B.
Hankey Doris,
Holden, Edward
Hawthorne, Harry
Howard, Charley
Hall, Charles
Hall, Charles H.
Hudson, Walter
Hastings, Alf. H. (2)
Hart, Billy
Haney, James
Hertzog, Daniel
Hillyer, S. M.
Harton, Oscar
Howitt, J. M.
Hindley, Alf. H.
Heywood, Jas.
Jeppe, (3)
Justner, Jno.
Jefferson, Joe
Jester, G. W.
Kendall, E. P.
Kelley, W. C.
Kimble, Charles W.
King, Jno. E. (3)
Kritia, Frank
Kelly, Dan
Kelley, Acton E.
Lauri, Edward (2)
Leavitt, A. J.
L. M.
Loratto, Charles
Lubin, Jerome
Leslie, Harry
La Rue, D. C.
Lockwood, Harry
Leavitt, N. W.
Mimic,
Marshall, H. A. (2)
Moreband, Harry
McDonald, George
Mac, Charles
Metchear, Wm.
McSorley, Thos. E.
Mortimer, Frank
Mulligan, Phil
Middleton, Geo. W.
Mackin, James E.
Morgan, Wm.
Morley, Ed.
Mink, Theo.
Newhall, Frank A.
Nichols, T. W.
Neville, Clarence (2)
Norris, Joseph
Oates, Jas. A.
Pitou, Augustus
Proshe, Thomas
Plunkett, Chas.
Phelon, Chas. J.
Pastor, Frank
Payson, E.
Perry, E. W.
Quinquipartit, (3)
Queen, Johnny
Roberts, N. D. (2)
Rubini, Sig.
Riley, Jake
Robinson, Jas. D. (2)
Rogers, E. O.
Robinson, Stephen A.
Sanford, E. F.
Showers, Andrew
Slocum, Chas. E.
Showles, J. J.
Slocum, Les
Sanford, E. F.
Sanyeah, Mons.
Spalding, Dr.
Shimer, N. B.
Seeley, Charley
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Stewart, Geo. W.
Salsbury, N. W.
Stevens, J. A.
Stoddart, Geo.
Stowe, Wm.
Shelby, Dan
Sibthrop, Chas.
Thomas, J. James
Tayleure, C. W.
Thompson, C. H.
Terry, Richard
Taylor, Jas.
Tyler, Geo. H.
Van Cameron, Jas.
Victorelli, Hy.
Victorelli, Wm.
Vaughn, Peter B.
Webster, Chas.
Withers, Reuben
Washburn, Leon
Williams, H. W.
Woodward, Lew
Williams, Gus.
Wallace, Harry
Yonkers, Mr.
Zanfretta & Caron.

Introductory Overture.

MONDAY, June 27, '70.

WHILE "the press and public" have been "stewed fried, and roasted" with the beautiful heat for the past few days, we have been taking things coolly and enjoying ourself alongside of a stove, with the windows of our room shut down, doors closed, and nice hot whiskey punches at hand just to warm us up a little. Tell you how we manage it: We take down from our library all the great works relating to exploring expeditions in the northern regions, and, seated comfortably by a nice cold stove, we go through these delectable works from beginning to end; enjoying the records of perils attending the movements of the explorers through the sea of ice; becoming brimful of joy and animation as we read of vessels and their crews getting jammed in among icebergs; shivering with delight at the futile attempts of these frozen relics of the past endeavoring to warm themselves amid the hundreds of miles of ice by which they are surrounded and cut off from the other parts of the world; and as we proceed in the perusal of these cooling narratives cold chills run over us, and we find it necessary to put on an overcoat or two to keep the temperature above the freezing point. Talk about Long Branch, Cape May, the mountains and such places! We've been there; but in the heats of summer give us a nice, comfortable room in the city, and our books about the cold regions of the frozen north, with hair-breadth escapes from icebergs and polar bears, and we ask nothing more. When we emerged from our cool retreat this morning, we found everybody talking about the excessive heat of the past three days, of the claims of New York as the champion hotbed of the United States, and much other nonsense of the same sort; each and every individual we met exclaimed about the hot weather, but it had no effect on us—we had been wallowing among the ice fields of the frozen seas, freezing amid the ice clad recesses of solid mountains of eternal snows, shivering in the soft cadences of a stray sunbeam as it reflected all the colors of the rainbow on fields of ice, whose scintillations of prismatic fires chilled the very marrow in our bones, "froze our young blood," made the hair upon our head stand up like the oft quoted porcupine quills, and created in us a longing desire to leave these cold unfestive scenes for halls of dazzling light, where warm beverages and exhilirating participation in the mazes of the dance should thaw us out, and melt this too solid and impenetrable flesh. They tell us, too, that during our voluntarily domestic sojourn in the frozen fields of far away Iceland, our theatres, albeit they are "the coolest places in the city," have been almost deserted on account of the excessive warmth, and that some of them have been compelled to close up for repairs, while others, out of pure love for the divine drama, keep open in the face of all elemental strife and commotion; they tell us too, that, taking advantage of the so-called heated term, the gentlemen who have undertaken to keep the city cool with ice have been derelict in their duties, and the congealed element has been distributed in infinitessimally small doses at fabulous prices, "owing to the failure of last winter's crop;" we are further informed, that the glorious juice of the hop, ye far-famed lager beer, gives token of running out, and the sweet German accent is heard wailing pitiably at the threatened cut-off; while at the same time the rich Irish brogue grows jocosely enthusiastic over the fact that whiskey can never fail us, because, in the whiskey ring, there is no end of resources. And what with the stories of alleged heat, of threatened failure of the ice-merchants, and the giving way of the lager element, we have heard enough, and would fain seek consolation and restoration in a return to our icy retreat, where warmth cannot penetrate, and the cold season has no end......"Our Jim" has managed to keep cool on milk, slightly iced, and impregnated with a trifling infusion of juniper juice; the boy discovered a prolific milk manufactory in close proximity to the CLIPPER building, and this furnishes him with a never-failing supply; *how* he gets it we have never been able to learn, but he *gets* it, that's certain, and Jim is now always in his element. We'll make a few choice and original rhymes on the boy's cleverness as a ready reckoner:—

JIM'S REPARTEE.

Jim had a long talk with a friend, 'tother day,
And much, to the other, each one had to say—
His friend, at Jim's sallies, was greatly amused,
And through the whole confab much mirth was diffused.

As the moment approached when the confab must end,
Jim's flipper was shaken with warmth by his friend,
Who as warmly expressed the gratification
That he had derived from their long conversation.

"In the hope that you'll soon pay a visit to me,
I bid you *farewell*, brother Jimmy," said he;
"Yes, indeedy," answered our awful young man,
"I'll bet yer I'll *fare as well* as I can!"

......There are more curious people in the world than "our Jim." Now, we once knew a strange old showman, "who died long ago, long ago," and who showed the ruling passion strong in death. He was all on the show, and took no interest in the really beautiful, but hankered after monstrosities and the like; nothing gave him any pleasure except objects out of the usual track of the things of time and sense; he delighted in the strange, the grotesque, the unnatural. He would walk miles to see a tree growing the wrong way, or to converse with some one who had a twisted leg, or some other deformity, and went into ecstacies over the bearded woman, living skeleton, and the double-headed girl. His thoughts seemed to run on nothing but the curious and unsightly. Once this old chap was laid up with serious sickness, but could not be brought to realize his danger. The fear that his cabinet of monstrosities might come to grief during his illness occupied all his attention. His family were alarmed, for the old scallywag had been an awful sinner, and gave no heed to the good counsels of his pious old mother, but finally they sent for the minister. He came, and, on entering the sick chamber, was asked by the patient if it was true, as he had heard, that "a man without ears was on exhibition." The preacher knew nothing about it; but at once began his admonitions to the sick man, to prepare him for the great change that was awaiting him, etc. But he was constantly interrupted by statements concerning no-tailed kittens, strangely gotten-up frogs, etc., at which the preacher was at some trouble to hide his irritation and impatience. He went on, did this good man, to tell of the good things in store for those who were contrite in spirit, of the golden streets and gates of pearl, and never-fading flowers; and he thought that at last his words were making an impression on the invalid. But the patient broke out with, "Say, parson, do you think there'll be anything of the curious order among all them pretty things?" "No!" thundered the exasperated minister, now thoroughly out of patience, as he seized his hat and mashed it down on his head; "no, but I'll be hanged if every one else, if *you* get there, won't see the greatest curiosity that was ever discovered." The most curious part of it is that the old fellow didn't die until a long time after the ministerial visit......In this season of stagnation in business, retired *danseuses* might find it profitable to go into the *turning* and *hop* trade......"Our Jim," who has been sleeping out on the roof during the heated term, having witnessed after-dark courtship between a couple of felines, says this was "a purr-wursion of the 'old, old tail.'" Some one who heard him make this strange allegation, remarked that "the course of true love never did run smooth." "No," responds the boy, "the *coarse* are hardly ever smooth, like the fine."......Speaking of Tom Thumb, who is now traveling in Australia, a friend of ours says that he would willingly be as little as *Thumb*, if it would give him the right to *finger* the General's spondulicks......And talking about lager beer, Yarmany has been swimming in it "since last we met, since last we met." Ah, it is pleasant to drop in where our German friends hold high revel in the midsummer night, to hear them sing their songs of fatherland, and tell their tales of love. No people can amuse themselves easier or cheaper than the Germans; and, with it all, they are not so quarrelsome as we are; they stand a good deal of sass, and gabble away till you might imagine they intended swallowing each other, but "swi bier" oftener heals the breach than swi kicks. We sent our broken Dutch fighting and running reporter to Jones' Wood the other day, to take stock of a party of revellers who were out for a day's sport, and this is the way he dishes it up:—

DER REFELLERS.

Aroundt dat bar dose fellers shtood
All shmokin and all trinkin,
Each feller trinked each glass of beer
At one gulp, vidout vinkin.

Dere eyes vas bright, so vas dere nose,
Dey all vas full mit lager,
Und as dey filled once more aroundt
Up shpoke dat Fritzey Schlager:—

"Olt Schneider, come, gife us a toasd,
Dat we can trink it down;"
So den I shpoke me dis olt saw
As dey all crowted roundt:—

"*Wer nicht lieb wein, weib, und Gesang,*
Der bleibt ein naar sein leben lang."
Dot means:—"Who dond lofe wine und song,
Und ladies, he is awful wrong."

Und all dose fellers trinked it ub,
Und sung und danced aroundt;
Und such a scene of refelry
'Daint ofden do been foundt.

Und efery couple of minutes or two
Dey shvilled ein glass of beer;
Dey trinkdt so much, I shware, py dam,
Dot dey could hold nicht mere.

Dot Fritzy he god awful seek,
Aldough he voodent dell;
I asked him vy he vas so bale?
He told me:—"Go py hell!"

Und vat a shweed olt noise ve made,
Vile ve vas refelling dus,
Ve sung, dot dot olt shoo flies vill
Please don'd und bodder us.

But soon each feller schvears it, dot
All bud him sung dot wrong.
Und, Donnerwetta, den each one
Sings him a different song.

Such howling now vas neffer heard,
Der Leiderkranz dot basses—
Der boss god mat, und dook such oad
Dot id cracked all der glasses.

He boosed us oud, vidout a vord,
Our legs vas far from lefel,
Und den ve bushed ourselfs for home,
Und dot proke up our refel.

City Summary.

MRS. JAMES A. OATES returned to burlesque at the Olympic Theatre, on Monday evening, June 20th, producing the "Field of the Cloth of Gold," by Henry J. Byron, founded upon the meeting of the French and English kings, in the forest of Ardennes, A. D. 1560. There was nothing new in the way of scenery prepared for the piece, yet it was fairly mounted. Miss Georgie Dickson, a *soubrette* of repute from the Western Theatres, and John Dunn—"Rascal Jack"—were specially engaged for the burlesque: the former appearing as Lady Constance de Gray, which she costumed with taste and acted with spirit, and sang a song which deservedly gained an *encore*. The latter appeared as Henry VIII, for which his make up was very clever, and worthy of special mention, because it is very seldom that we find an actor who so changes his general appearance as to defy recognition by those who are familiar with it; but we venture to assert that there were none but the initiated in the audience who recognized Mr. Dunn when attired as the King. He acted the character in a conscientious manner, and was one of the distinctive features of the evening. As Earl Darnley, Mrs. Oates *looked* pretty, but we cannot say that she improves in her acting. We fear the temporary success she has achieved in the burlesque field may have induced her to believe that she has reached the topmost round of the ladder; but this is not so, she has much yet to learn. She speaks too rapidly, and at times seems almost to gasp for breath; her elocution is too explosive, and she gallops over sentences at race horse speed, as though her life depended upon the utterance of a given number of syllables in a definite space of time. She is thoroughly in earnest, but too much so, in every thing she does. We say this in a kindly spirit, for we do not by any means intend to assert that she is without merit, for, on the contrary, she is possessed of more natural qualifications for becoming a good actress than a majority of the young ladies at present before the public, struggling for fame. Her figure is good, likewise her voice, and its natural musical quality is far above the average; but it lacks culture, and she abuses it. If she would apply herself diligently to the study both of elocution and musical expression, under the guidance of competent masters, she would become, in an artistic sense, a different person. These are the only obstacles which stand between her and enduring, lasting fame. Mr. H. T. Allen "made up" for Queen Katherine in an admirable manner, and in the costume of the period created quite a sensation. This gentleman has an excellent singing voice, and his songs nightly are deservedly *encored*. Although a neophyte in the dramatic ranks, he displays much talent and aptitude for his present line, and we advise him to continue in it. With the exception of M. W. Fiske, who gave us a ludicrous impersonation of Francis I, the remainder of the cast was very indifferent. The music of the burlesque was only fairly rendered. We notice a very bad habit which is steadily gaining ground at this as well as at other theatres: that is, the determination on the part of certain *habitues* to *encore* every thing of a musical nature that occurs in the piece, be it good, indifferent or bad, and to gratify these young gentlemen, who seem to have not the slightest idea of harmony, the audience is oft compelled to writhe under the repetition of a performance which had better far been omitted at first. It is also trying to the artists as well, for this applause is at times mingled with hisses from the more sensible, and to any conscientious artist, a single sibilant expression would overweigh the applause of a hundred hands. In the "Cloth of Gold" and "Tournament" scenes, Mrs. Oates sang a medley song; Hernandez performed a solo on the guitar, and also appeared in an interlude entitled "The French Dancing Master," in which he exhibited some graceful and wonderful contortions of the body. Prof. O'Reardon, who had been re-engaged for the occasion, gave his wonderful performance of the "Tumbleronicon," and was twice *encored*, and the burlesque of the "Imperial Japanese" was given, as well as a burlesque representation of a prize fight. As we stated in our last, the Olympic will close on the 4th of July, to re-open on or about the 8th of August, with Mrs. Oates' burlesque troupe in something fresh, and it is to be hoped that the little lady will take our advice kindly, and profit by it in the meantime. The burlesque party may retain possession two or three months, if successful, after which G. L. Fox re-appears, and produces an entirely new pantomime in a style of unusual splendor.

L. J. VINCENT, stage manager of Niblo's Garden, received a benefit at that house on June 24th, the first during the space of eight years. A large number of volunteers appeared in a very strong and attractive programme, yet the auditorium was not more than one half filled, which was owing, beyond all doubt, to the sudorific nature of the atmosphere, the thermometer ranging in the nineties. The beneficiary made an appearance upon the stage on this occasion, and played the character of Mr. Wagtail, in "My Precious Betsey," with a deal of spirit and unctuous humor. His Brother, Felix A. Vincent, played Mr. Bobtail in the same farce, thus making this, their first appearance together on any stage; C. Burroughs, E. Eberle, Lizzie Mahon, Maggie Desmond, Mrs. F. Rea, and Miss Williams playing the other parts. The next attraction was the second act of the "French Spy," in which Miss Fanny Herring appeared as the Spy, and trod the boards of Niblo's Garden for the first time. She was warmly welcomed, and played the character with grace and activity, the other characters being effectively impersonated by McKee Rankin, J. W. Lingard, Harry Everett, E. Collier and Alexander Fitzgerald. In the first scene of the act the "Original Humming Bird Can-can" was danced by the Lucille Sisters, Mlle. Amy and Mlle. Ida, and it is said to be the broadest exhibition ever witnessed upon that stage, the gestures, wrigglings and contortions being suggestive of immorality, yet it won the plaudits of the audience and was repeated. Mr. Leffingwell next appeared in the farce entitled "Too Much for Good Nature," which by its frequent presentation with this artist in the leading *role* in this city is familiar to theatre goers, and requires mere mention. Mr. J. Curran, Wood Benson, Miss M. Mordaunt, Lizzie Edwards, Mrs. Edward Wright, Mrs. Healy, Mr. Brutone, Miss Irene Gay, Mrs. F. Rea and Miss Williams, filled the balance of the cast. After which the "Curse Scene" in the fourth act of "Leah the Forsaken," introducing Miss Ella Burns—her second appearance on any stage—in the title *role*, who played the part very well for a novice, and sang with taste and spirit a ballad entitled the "Jewish Maiden." Mr. Charles M. Walcot was the Rudolphe of the occasion. Miss Marion Taylor then made her re-appearance since her return from London in a burlesque entertainment entitled "Very Little Faust," which was written expressly for her by the late William Brough, which consisted of a recital in comic verse of the story of Faust and Marguerite, interspersed with songs, among which was the "Jewel Song" from the opera of "Faust." The whole entertainment was very pleasing and charmingly rendered, but the audience did not seem to be of the class who appreciate music, as was shown in a very marked manner later in the evening, when the infant wonder, James Speight, announced upon the bills as two years and ten months old, which his appearance did not belie, appeared to perform a solo on the violin. For his accommodation a temporary platform was erected in the orchestra immediately left of the conductor's seat, and the little fellow, scarce three feet high, with a bright, handsome, intellectual face, was led on by his father. He played the "Blue Bells of Scotland" first, as written, and then with variations, sufficiently difficult to test a violinist of much practice. He was *encored*, when he gave "The Last Rose of Summer." His execution is wonderful. He has great confidence and plays with all the ease of one who has been long in the habit of appearing in public, this being only his third appearance before a public audience. Harry Josephs then appeared in female attire and sang "Central Park." Mlle. Idalie and Mons. Cellini followed in a *pas de deux*, and then J. Burke sang in a manner to provoke an *encore* the "Whistling Thief," and the entertainment ended with the farce entitled "The Happy Man," F. A. Vincent, M. Foster, F. Rea, E. Eberle, E. Collier, Tyson, H. A. Rendle and Irene Gay, appearing. The performance closed about half past twelve.

AT THE THEATRE COMIQUE an entire change of programme—with the exception of the pantomime of "Hunky Doree"—was made for the week commencing Monday, June 20th; the company remained the same as the previous week. The attractive features of the bill were Johnny Queen, in a comic knee dance; a double Irish lilt, by Ida Rivers and Carrie Haines; Johnny Thompson, in a song and dance, who is nightly *encored* half a dozen times; Ryman, West, Queen, Fatty Stewart and others, in "A Squire for a Day;" a floral *ballet divertissement*, "La Fleur de Lis," with Josephine Lusuardi, the Schrotter Sisters, the Wiegle Sisters, and *corps de ballet;* Madelaine Hardy in burlesque songs, Lizzie Kelsey in serio-comic songs, Master Barney in Dutch songs, and Johnny Thompson in an act of prestidigitation, in which he is very funny. The business during the week has been good for the season. The house has admirable ventilation, and the entertainment is always attractive.

THE TWELVE TEMPTATIONS at the Grand Opera House, did not do a great business the past week, which is to be accounted for, first, by the unfavorable weather of the early part of the week, and secondly, we think the play has been kept upon the bills too long. Nearly, if not all of our theatre goers have seen it more than once, and it only requires fresh attraction now to lure them back. This will be had upon the arrival of the "Viennoise Troupe," of whom report speaks highly, and then we hope to chronicle a succession of good houses.

THE ARION CHORAL SOCIETY, of this city, are about to erect a hall at a cost of about $100,000.

MAX MARETZEK's little daughter was crowned May Queen, on June 24th, at the semi-annual exhibition of Ward School No. 50.

THE NEW BEETHOVEN HALL, to be erected on Fifth street, near the Bowery, is to be 47x69 feet, of Scottish granite. Its corner stone was to be laid on June 27th by Mayor Hall, and an address delivered by Magnus Gross.

GEORGE FULLER arrived in this city on June 25th, to engage stock and star artists for next season, for Louisville and Cincinnati.

FELIX ROGERS, with his burlesque troupe, who lately had some little difficulty with the acting manager of Deagle's Varieties, St. Louis, Mo., arrived in this city on June 24th.

PETER DONNELLY, an eccentric individual who had been sent to Blackwell's Island for ten days for disorderly conduct at Wallack's Theatre, was admitted to bail on June 23d to keep the peace for six months.

THE JUVENILE BEETHOVEN FESTIVAL, by the schools of the Tenth Ward, was brought to a close on June 22d, by schools Nos. 42, 20 and 7, at Steinway Hall, and if the great music master of the past heard and saw it, e'en though he be in the spirit world, he must have felt highly gratified, for every chorus of those 400 children was perfect to a degree, in both time and tune, more particularly that of "Great is the Lord." Of course it lacked the benefit of chord, because children so young, from seven to about twelve years, must necessarily sing in unison, which was but little helped by the organ, well as it was played by Mr. Warren, because of its singular location, that even the excellent acoustics of the hall doesn't help; or as an M. D.'s diagnosis would be, "the hall has an organic ailment." The Misses Annie Van Dorn and Caroline Frank were the Parepa and Kellogg of the evening, and the former's "He'll Soon Propose" was dashingly enough rendered for any concert. The "Wreath Exercise" of the young ladies was pretty and pleasing in every way, and the Misses Kokler, Lucke, Reinecke, Lemmion, McCarthy, Herrick, and last, though not least, Miss Carrie Goldsmith, received the hearty applause they merited. The time, including both boys and girls, in singing, rising and seating, prompt to a second, was remarkable, and shows that Prof. Bristow knows just how to drill, control and conduct musical gatherings. Miss Henrietta Beebe volunteered to sing "Leggero Invisible," and Mr. Pirrson, a leading amateur violin player of this city, were favored with well merited double *encores*. The house was uncomfortably full, and the occasion will long be remembered with feelings of pleasure by all who were present.

J. A. ZIMMERMAN'S BENEFIT at Niblo's Garden on Wednesday evening, June 22d, was well attended, every seat in the auditorium being occupied and quite a number of persons were standing. The performance commenced with "The Marble Heart," in which Mr. Edwin Adams appeared as Phidias and Raphael, Barney Macauley—manager of Wood's Theatre, Cincinnati, O.—as Diogenes and Volage, O. S. Fawcett as Chateau Margeaux, F. G. Maeder as Veaudore, Miss Caroline Carson as Mlle. Marco, Miss Lillie Eldridge as Thea and Marie, Mrs. H. P. Grattan as Mme. Duchalet, with the minor characters well cast. Mr. Edwin Adams, in the earlier portion of the play, was quiet, gentlemanly and artistic, and presented a faithful picture of the ardent young lover, to whom all the varied scenes of life appeared clad in roseate hues, among which ever appeared, as a central figure, the semblance of the object of his heart's devotion. The awakening from this blissful dream and the slow transition to doubt, which finally ends in the utmost despair and death, was most truthfully delineated; there was no boisterousness, no ranting, but a deep intensity of passion was portrayed in the closing scenes, which established the closest sympathy between the audience and artist. Mr. Adams was called before the curtain at the end of the fourth and fifth acts. Mr. Macauley, an artist almost unknown in the city—he having only appeared a few nights in the character of Armand Duval, in "Camille," in conjunction with Matilda Heron, at this theatre some years since—created a very favorable impression by his performance of Volage, the cynical editor of the *Magic Lantern*. He is the possessor of a good figure, fine, commanding presence, and a voice clear, distinct and flexible, capable of great modulation and highly sympathetic. He quickly established the most pleasant relations with his audience, who testified their appreciation of his ability at various times during the evening by the most lavish applause. Miss Caroline Carson personated the marble hearted heroine effectively, and Miss Lillie Eldridge returns greatly improved by the past season's provincial practice. At the close of the play Mr. Zimmerman appeared before the curtain, in response to a hearty call, and delivered, with some little nervousness and hesitation, a brief speech, in which he thanked the audience for their presence, and the artists, orchestra, carpenters and assistants for their efficient aid. Considering this was his first appearance before the footlights, he acquitted himself creditably. Mr. Henri Drayton, late of the Richings Opera Troupe, sang Shiel's dramatic scena entitled "The Wolf," and was honored with an *encore*. The performance concluded with Pilgrim's Irish drama, in two acts, entitled "Katy O'Shiel," in which Mrs. Annie Ward Tiffany, Mrs. Welsh Edwards, Mrs. Eldridge, Miss Jennie Gilmer, Mr. H. W. Mitchell, Claude Burrough and others appeared. Mrs. Tiffany appeared in the title *role*, but it would be unfair to criticise her performance, as the drama did not commence till nearly a quarter past eleven, and the audience continued leaving the theatre in small parties during the entire performance, which, by the confusion and noise they created, they greatly marred. It is generally a fault with benefit bills that they are so long as to do great injustice to the artists who appear in the latter part of the evening.

POPULAR BALLADS.—When E. P. Christy ruled as minstrel monarch in this city, new ballads were introduced every few months, and each became popular in turn, the melody always being of that pathetic character which enlists public interest, while, at the same time, the music was easy and the words breathed good sentiments. When Christy and Foster, the composer, died, this regularity in the composition and introduction of minstrel ballads seemed to end, and it was only once in a great while that a ballad presented by our minstrel managers obtained any wide-spread popularity. Of late Mr. J. B. Donniker, a well known violinist with minstrel bands in times gone by, has turned his attention to the composition of sentimental ballads, and several of them, as sung by David Wambold, Brandisi, Shattuch and others have met with great favor. Among some of his latest are "Only a Baby Small," "Have Charity," "Speak a Kind Word," "Meet me at Twilight To-morrow," &c. They are set to music for the voice and piano, and while the melodies are sweet and simple the choruses admit of the most pleasing harmony. We take pleasure in chronicling the success of Mr. Donniker, and trust he may continue to reap a rich harvest.

MISS AGNES ETHEL's health being sufficiently improved to warrant her in continuing at the Fifth Avenue Theatre, she will remain until the close of the summer season, instead of retiring on the 25th June, as she intended. Miss Fanny Davenport joins Miss Lina Edwin's company in Brooklyn after July 4th. Miss Linda Deitz, who recently made a successful *debut* at the Union League Club Theatre, will supply Miss Davenport's place at the Fifth Avenue.

THE INTERNAL REVENUE RETURNS show the gross receipts of the various places of amusement in this city for the month of May to be as follows:—

N. Y. Circus (traveling)	$40,884	Olympic	$30,503
Wood's Museum	11,307	Kelly and Leon's	10,022
Fifth Avenue Theatre	13,742	Niblo's Garden	21,478
Booth's Theatre	18,411	Tony Pastor's	6,559
Grand Opera House	28,107	Theatre Comique	12,000
French Theatre	33,134	Central Park Garden and Concert Hall	4,479
Academy (Brignoli)	7,165	Bowery	7,033
Academy (Parepa)	3,906		
Tammany	11,849		
Bryant's	4,100	Total	$294,438
Wallack's	29,869		

BROOKLYN.

Olympic	no returns
R. M. Hooley	$3,087
T. E. Morris (Hackett), Academy	559
Lowell & Simmonds (Lydia Thompson Troupe), Academy	618
Lowell & Simmonds (Lydia Thompson Troupe), Academy	1,486
Max Strakosch (Patti), Academy	5,116
Wyndham & Moore ("Lancers"), Academy	714
Mrs. Conway's Park Theatre	10,120

LITTLE NELL, "THE CALIFORNIA DIAMOND," commenced an engagement at Wood's Museum on Monday evening, June 20th, and appeared afternoon and evening during the week in a protean farce written expressly for her by James Barnes, and entitled "Popsey Wopsey," in which she impersonated a young girl with a song and dance, an Irish boy with song and jig, a Dutch girl with song and wooden shoe dance, and a boy with a drum and banjo solo. This young lady is about fourteen years of age, and possesses a great fund of natural talent which is yet in a very crude state. Her voice is remarkably clear and powerful; she sings well, dances fairly, drums tolerably, and plays the banjo very well. She exhibits a great deal of innate dramatic ability, which only requires fostering care, and nurturing by some skilled artist to be properly developed. She has a bright future before her, and may win an enviable position in the foremost rank of the profession if those having her in charge will properly direct her efforts. She appears to be bright, intelligent and quick to learn—good qualities in a child, which should be improved. In her impersonation of the Irish Boy her brogue was good and her make-up, with the exception of wearing ear rings, clever. In the character of the German Girl her broken English was tolerably good. All of her songs were *encored*, and her banjo solo was twice demanded. During the recall she gave an excellent imitation of the chimes of church bells. The farce in which she appeared was a very poor affair, and one of the costumes she was compelled to wear was entirely out of keeping with the character. A young boy had been put out to nurse when an infant, and had remained until he reached the age of ten or twelve years; the nurse in the meantime eloping from her husband, who retains the child for the sake of the allowance made by the parents, and, instead of educating him, brings him up to farm labor; and when the parents unexpectedly arrive to receive their child, he is at work on a farm some five miles distant, his labor being exchanged for the service of a donkey which the male nurse had borrowed. In this dilemma little Popsey Wopsey is to be disguised in the boy's clothes and passed off on the unsuspecting parents as their child. She enters, clad in a pair of loose trunks, or breeches, neatly fringed at the bottom, reaching to the knee, made of a light colored silk with a broad stripe of red at the side; a metal cestus or girdle encircles her taper waist, and a jacket, similar in style to that used by a male *ballet* dancer, a light curled wig and a bright red cap, completed the costume. Is it possible to conceive of anything more ridiculous? And we are surprised that the stage manager should have allowed her so to appear, in a banjo solo, too. We point out these matters for the future good of the child. We would advise Mr. Barnes to write no more pieces, if the one now presented be considered a fair specimen of his ability as an author. The interpolation of quotations from various plays by Mr. T. W. Keene did not contribute to the amusement of the audience. Artists, as a general thing, had better confine themselves to the text of the play; their interpolations, which may possibly excite the risibles of their professional brethren, ever fall flat and meaningless upon the ears of the general public. We trust Little Nell may have an opportunity, during her present engagement, of appearing in some play of merit, which will properly display her various accomplishments. The Martinetti family have appeared, afternoon and evening, in the serio-comic pantomime of "Jocko," in which Paul Martinetti was very effective in his imitation of a Brazilian ape. The attendance during the week has been very moderate.

AN ENTIRELY NEW COMPANY and new features were introduced on the 20th of June at Tony Pastor's Opera House, on which occasion Kate Williams' American Burlesque Troupe, in conjunction with a dramatic company, made their first appearance. The following artists appeared:—The Misses Kate Williams, Blanche Bell, Jenny Clifford, Helen Vernon, Rowena Wyett, Edith Fortescue, Marie and Millie Gorenflo, Messrs. T. L. Donnelly, Charles H. Morton, James Duff, Harry Clifford, Frank Baker, Madison Rae, John Collier and J. Tighe. The opening bill consisted of "Nan the Good for Nothing," under the title of "Nobody's Child;" the drama entitled the "Patriot's Bride," and the fairy burlesque of "Cinderella." The burlesque has been kept on the bills during the week, while the dramas have been changed, thus affording sufficient variety to the patrons of this house.

AT KELLY AND LEON'S Fayette Welsh's "Last Sensation" act has taken well. John Hart appeared during the week in a comic act entitled "The Wrong Man," which was very cleverly performed. Mr. Edwin Kelly sang a new song entitled "The Soft Dew is Sleeping," and appeared as Lester Wallack Bobkins in the farce of "The Fellow that Looks Like Me." Bollin Howard, in his specialty called "I Would not Be a Flirt;" Cooper and Fields, in a double clog dance, and a song and dance, "She's the Sweetest Ever Seen," were the features of the bill. On Monday, the 27th, Leon and the traveling branch of this troupe having returned to town, appear in conjunction with the present company, Leon showing in eight acts.

E. P. KENDALL, manager of the Berger Family Swiss Bell Ringers; W. W. Fowler, advance agent of the same troupe, and Fred Berger, manager, arrived in this city from Jackson, Mich., on Saturday, June 25th.

ANGELINA MORLACCHI, sister of Guiseppina Morlacchi, the *premier danseuse*, sailed for Europe on June 25th in the steamer City of London. She goes over to bring to this country her aged father, and it is the intention of Mlle. Morlacchi to become a naturalized American citizen, and make America her future home.

JULIA DALY arrived in this city on the 23d, and is looking remarkably well.

"CADET LE PERLE," a melo-drama of the highly sensational school, was produced on Monday evening, June 20th, at the Bowery Theatre, with Mr. J. B. Studley in the dual character of Henri, Count de Harcourt and Cadet le Perle, Chief of the Owls, and Miss Fanny Herring as Hilda Drenner. The period of the action of the play is during the close of the reign of Louis the Thirteenth. The play opens upon a field of battle in Germany after a severe conflict, during which Henri has been severely wounded, and when discovered, the hemorrhage from his wound has been so great that the surgeon, Dr. Carle, pronounces that the only means of saving his life will be the infusion of blood—the most dangerous of all surgical operations—taken from the veins of some young and perfectly healthy person. Hilda Drenner, a German peasant girl, for whom Henri has conceived a violent passion, offers to supply this desideratum, and yields herself to the knife of the surgeon; she naturally faints under the operation, and awakes to consciousness to find that Henri has in the meantime been removed, she knows not whither. A considerable lapse of time ensues, during which the wars are ended and Henri returns to Paris. A report has reached him of Hilda's death, which completely changes his character, and he becomes a brawler and a drunkard, and allying himself with a number of the "members of the French Academy" of wine bibbing propensities, they nightly frequent the Cabaret of the Wooden Sword, where, on account of their midnight reveiries, they are styled the "Owls of France," and Henri becomes their chosen leader. During one of these orgies the Duchess de Puylaureuse, niece of the Cardinal Duke de Richelieu, visits the cabaret in disguise, and seeks an interview with Henri, during which she taunts him with his recent course of life, and endeavors to awaken in him the ambition to redeem his noble name from the stigma now attached to it. She is further instigated to make this visit in consequence of a firm resolve upon the part of Richelieu to wed her at once to Henri, and thereby secure to France the province of Lorraine, of which Henri is the succeeding duke. She desires to see her proposed future husband, and finding him lost to love, glory or ambition, she resolves never to wed him and leaves him. As he is conducting her to the door Hilda, who has wandered to Paris in search of Henri, and previously entered the cabaret, seeking a lodging for the night, appears at the door of her chamber on a balcony above, but, seeing Henri in company with the duchess, she utters an exclamation of mingled surprise and jealousy and immediately conceals herself. Henri, who catches a glimpse of her, rushes to the chamber, but finds her not, and believes it but an apparition. At this moment a file of soldiers, with a messenger, arrive with an order to bring Henri to Richelieu. The scene is transferred to the court of France, where Henri has an audience with the Cardinal minister, which results in his renouncing his former mode of life and accepting a command in the French army, to join at once in a campaign against Italy. This he announces to his companions and persuades them to join him. In the meantime, Hilda has been arrested for conspiracy against the government, and is brought to the presence of the secretary of state. The duchess, who knows her history and Henri's love for her, and perceiving a means of escape for herself from the proposed marriage by bringing them together, prevails upon the secretary to order Hilda to be placed in her keeping, and by a masterly defence convinces him that she is innocent of the charges against her, who accordingly orders her release. As Henri leaves the apartment of Richelieu he meets with Hilda, and now learns, for the first time, the falsity of the report of her death. As he is about to give expression to his joy he receives a caution from the Duchess that to recognize her will confirm the suspicion against her of conspiracy, and possibly cost the lives of both. Henri, however, finds means, in a speech ostensibly directed to the secretary, to unburthen his heart to Hilda. We are now transferred to Italy, in the vicinage of the campaign, where we find Hilda living in a charming rural retreat under the protection of the Duchess. Henri is with them upon a brief leave of absence. Upon the eve of his return to his army, he plights his troth to Hilda, and the Duchess confesses to herself that this man, whom a few short months ago she heartily despised, now, charmed by his brilliant and noble qualities—for the finding of Hilda had again roused his ambition for deeds daring and noble—she fondly loves and is determined to win. Therefore she procures from Richelieu an order for the incarceration of Hilda, who is forcibly abducted by a guard of soldiers. The intelligence is conveyed to Henri at the very moment he is flushed with victory by the fall of Turin and the close of the campaign. The Secretary of State and the Duchess visit Henri at Turin, bearing a dispatch from Richelieu thanking him, in the name of the King, for the glory the success of his arms has given to France, and conferring upon him one of the most prized orders of the kingdom. Henri accuses the Cardinal and the Duchess of the abduction of Hilda and expresses himself in a treasonable manner with regard to their conduct, to which the Secretary replies in a sarcastic manner, which so enrages Henri that he renounces his allegiance to France and takes an oath to fight henceforth only for his own duchy, Lorraine. Intelligence soon after reaches him that Hilda is confined in the convent of Pontarme; thither he wends his way with a strong force disguised as cripples, who present themselves at the convent on the day for distributing alms, when all the gates are thrown open. He searches among all the faces of the nuns for that of Hilda, but finds her not; at length he hits upon a ruse of pretending to be very deaf, and consequently speaks himself in a very loud tone, knowing that if Hilda should hear his voice, she would give some sign of her presence. The ruse succeeds, Hilda appears and is quickly concealed by being surrounded by Henri's brave companions, who move slowly towards the gate, where they are suddenly confronted by a body of troops with the Secretary at their head, who orders the arrest of Henri. A hand to hand conflict ensues, in which the Secretary is killed and his troops are overpowered and the play abruptly terminates. The play was as a whole well acted, and Mr. Studley, who is a great favorite with the audiences of this theatre, was most lavishly applauded. There is a slight underplot to the play, which is somewhat incoherent, and does not need particular description. William Carleton has appeared during the week in an olio consisting of songs, dances and recitations, and the entertainment has concluded nightly with a drama or farce. The business during the week has been moderate.

"FERNANDE" continues to attract fair audiences, and may be considered *the* success of the season, at the Fifth Avenue Theatre. We have already written in praise of its merits, and can now only chronicle that it is doing the best business of any play in the city. If the weather permits it will probably be played until July 16th or the 23d, when the season will close.

DOMINICK MURRAY and Miss Josephine Fiddes arrived in town June 24th from San Francisco, Cal., where they did not appear, Maguire having bought off their engagement to enable the British Blonde Burlesque Troupe to appear in advance of the Lydia Thompson Troupe. See San Francisco correspondence.

PAREPA ROSA and husband sailed for Europe on June 22d in the steamship Scotia.

JOHN HOLTUM, cannon ball performer, who learned his business in California, leaves for Europe per the Cambria on June 28th, purposing to show the natives of Fatherland what he can do with the balls and clubs.

MISS LEONA CAVENDER will make her first appearance at Wallack's Theatre, this, Monday evening, June 27th—the "Red Light" having been withdrawn on June 25th—appearing in combination with John Brougham in his own play, entitled "Minnie's Luck," which was written expressly for this lady.

THE BOWERY THEATRE will be opened for a summer season of variety business on July 11th, under the joint management of W. B. Freligh, the lessee, H. W. Williams, a western manager, and Harry Mortimer, a retired professional. Talent is wanted for the company. See advertisement.

BOLOSSY KIRALFY, of the Kiralfy troupe of Hungarian sensational dancers, sails for Europe on July 6th, to secure talent for the new company that they are organizing. Imre Kiralfy remains in the city to arrange for the tour, and can be addressed as per card elsewhere.

CUNNINGHAM & SIMONS, dramatic agents, 636 Broadway, insert their card in another column.

JOHN S. CLARKE, accompanied by Joseph A. Booth, treasurer of Booth's theare, sailed for Paris in the St. Laurent on Saturday, June 25th. They will return during the latter part of August, as J. S. Clarke commences an engagement at McVicker's theatre, Chicago, on the 22d of that month.

CHALES FECHTER AND CARLOTTA LECLERCQ sail for England, in the steamer Cuba, on Wednesday, June 29th. Mr. Thomas E. Morris, of this city will accompany them at the special invitation of Mr. Fechter. They will return early in September.

THE ZAVISTOWSKI SISTERS—Christine, Emeline and Alice—returned from their very successful California engagement last week. They performed seventeen weeks in San Francisco to large audiences, and during all that time gave their "Shoo Fly" feature, in obedience to the demand of the public. They also played in Sacramento and Virginia City. At the latter place a silver circle was presented to Alice, and a pair of silver napkin rings to Emeline. They will now rest for a time.

THE DRAMATIC AGENCY of Col. T. Allston Brown seems to be doing a lively share of business. In this week's CLIPPER will be found various cards, of interest to managers and performers in every branch of amusement, and to all of which the attention of such parties is directed.

FISK'S NEXT GREAT VENTURE will be the forthcoming Viennoise *ballet* under the direction of Mme. Kate Lanner. Some twenty-four years since Madame Weiss introduced in America this fascinating style of entertainment, combining *ballet* and pantomime, which created an extraordinary *furore*. Considering the progress made in the dramatic art since that period, it will be but natural to expect a correspondingly higher degree of excellence in Mme. Lanner's troupe, which European reports tend to confirm. The troupe is the largest yet imported, including the *premiere* and *maitresse de ballet*, Madame Kate Lanner; the Swedish premiere, Bertha Lind, niece of the great Jenny; the director, Albert Geroldini; the pantomimists and mimics, Mons. and Mme. Alberti; the male dancers, De Francesca and Van de Vergue; ten premieres, eighteen coryphees, chef d'orchestra, costumer, machinist, master of properties, &c., numbering together fifty-nine persons. The repertoire of this combination includes, among other celebrated ballet and pantomime, "Le Diable a Quatre," "Papillon," "Faust," Sitala," "La Giselle," "Hirka Luisella," "Rose de Seville," "Esmeralda," "Robert and Bertrand," "Cinderella," "Fee des Fleurs," "Postillion and Vivandiere," "La jolie fille de Gand," "La fee des Lacs," &c.

LOWELL & SIMMONDS, dramatic agents, 609 Broadway, whose card is in another column, continue to attend to the wants of the profession.

Dramatic.

DEATH OF KITTY FYFFE.—This well known actress, formerly so noted for her unfailing *gaite de cœur* and natural vivacity, expired at Lockport, N. Y., June 21st, in destitute circumstances. For a period of several months anterior to her demise, deceased had been employed in a millinery establishment. Her lingering illness of many weeks' duration, completely depleted her exchequer, and as soon as this fact became apparent she was heartlessly deserted by those to whom she rightfully and reasonably looked for care and attention. In this exigency, an aged negro woman became casually cognizant of the pitiable condition of the deserted sufferer, and compassionately volunteered to render her such assistance as lay in her humble power in alleviating her sufferings. Kitty is reported to have piteously exclaimed but a few hours before her death:—"My God! must I die here all alone and unattended?" At the immediate moment of receiving the summons to "join the innumerable caravan that moves to the pale realms of shade," she was entirely alone. From all that can be ascertained, it is palpably apparent that her death was heart-rending and agonizing in the extreme. For this base and most flagitious desertion of an invalid upon the very brink of eternity, the "attendants" and "nurses" have achieved an infamous notoriety and deserve to be held up to universal execration. So writes an old correspondent, "Cicerone."

GEO S. THURBER, dramatic agent, Chicago, Ill., is the western agent for Col. T. A. Brown's New York Agency. Several theatres, combinations and stars are registered with him, and managers and the profession will do well to consult his advertisements.

HARRY HARRISON advertises that he is prepared to accept engagements for second heavies and responsible business.

LILLIE WILKINSON, first singing chambermaid, and Charley Wilkinson, first low comedian, can be engaged through Col. T. A. Brown.

THE GREEN HUNTSMAN, at the Crosby Opera House, Chicago, Ill., closed its third week on June 25th, our correspondent "Amusement" writes:—"With new *ballets* and an added attraction in the shape of the famous female gymnasts, Zoe and Lilia De Lave, it is manifesting some improvement in the numbers of its audiences. The principal change in the programme this (last) week has been the production of Sangalli's exquisite *ballet* of 'The Star of the North,' in which this artist has won new laurels and increased her hold upon the favor of our people. Her seconds, Leah, Therese, Pegani, Josefina, Della Femina and Ada Boshell, also have distinguished themselves by their excellence. The De Lave girls have created a positive *furore*. We have never seen here such daring feats as they perform, while everything they do is marked by such grace and skill that they, in a great measure, divest their performances of the terror which often surrounds such exhibitions. Friday evening of this week, 24th, La Rita Sangalli will take a benefit, upon which occasion she will introduce still another new *ballet* of naval character, dedicated to Admiral Farragut......At the Dearborn Theatre the Lauri troupe of pantomimists commenced the second week of their season on June 20th to an excellent audience. The performance began with Mlle. Rositi's evolutions on the tight rope, she being greeted with hearty applause. This was followed by the farce of 'That Rascal Pat,' in which Joe Murphy took the title *role* and made a good impression, appearing to better advantage in this part than in his Dutch business of the previous week. He was extremely well received. Agoust followed with his artistic jugglery act; a Spanish *pas de deux*, by Mlle. Lauri and John Lauri; a comic dance by Madin; a bone solo by Murphy, which is one of the best we have ever heard; all concluding with the pantomime of "Tot," which introduced all the Lauri troupe. Next (this) week Prince Sadi d'Jalma, contortionist, commences an engagement......At Aiken's Museum, 'Dora' is still on the boards and is drawing excellent houses. It is at present the only legitimate entertainment offered in our city, and it is very rare that a play is ever put on the stage in this city with such an effective cast. Mr. Le Moyne in the part of Farmer Allen exhibited one of the best pieces of acting ever given at the Museum; Mrs. Barry as Dora is admirable. 'Dora' has proved both a dramatic and financial success......McVicker's Theatre will be occupied next by J. H. McVicker in 'Taking the Chances.'"

HERNDON AND LESLIE'S Dramatic Company commenced a season of two weeks at Norwich, Conn., on Monday, June 20th. The opening bill consisted of "Love's Sacrifice" and "Slasher and Crasher." The company consists of the following artists:—Messrs. A. R. Phelps, W. H. Hamblin, N. S. Leslie, E. Price, W. C. Miller, T. J. Herndon, G. H. Pixley, Mrs. T. J. Herndon, Ida Leslie, Alfy Chippendale and Lucy Hamblin.

MARIETTA RAVEL and her dramatic company played in Marysville, O., three nights, commencing Monday, June 20th. They went thence to Delaware for three nights, closing on the 25th, and appear in Crestline June 27th. She will close her season July 4th.

KATE REIGNOLDS appeared in "Fernande" at Portland, Me., on Friday evening, June 24th.

LUCILLE WESTERN produced at the Theatre Royal, Montreal, on Wednesday evening, June 22d, for the first time, a three act drama, written by F. T. Murdoch, entitled "Lighthouse Cliffs." She appeared also in the "Wept of the Wish-ton-Wish." On Thursday she appeared in the "Marble Heart." On Friday, her farewell benefit, she played "Leah." On Saturday, June 25th, her engagement and the theatre closed.

GEO. RYER'S dramatic troupe, from the Opera House, Quincy, Ill., opened at Rouse's Opera House, Peoria, on the 20th of June, in Tennyson's "Dora," as dramatised by Charles Lever. The season continued six nights. The attendance was not large, owing to the heat and other attractions. Our correspondent says:—"It is the best theatrical troupe that has visited Peoria for years, not excepting that of Forrest. The performers are first class artists, and equal to the majority of stars. Ryer is excellent; Miss H. E. Baily is an actress of ability; Joey Pardey makes a charming soubrette; Geo. Pardey and A. H. Davenport, as comedians, are good."

MR. THOMAS A. HALL, stage manager of the Holliday Street Theatre, Baltimore, Md., was the recipient of a complimentary benefit on Monday evening, June 20th, concerning which our correspondent, "Don Juan," writes as follows:—"The ladies and gentlemen who volunteered for the occasion were Mrs. T. S. Cline, Miss Lily Vining Davenport, Mrs. Sam. K. Chester, Miss La Forrest, Miss Lyle, Stuart Robson, Harry Wood, F. L. Wise and W. H. Burton. A portion of the Liederkranz Society also tendered their services. The programme consisted of the comedy of 'Married Life,' with Stuart Robson as Henry Dove, Mr. Hall (the *beneficiaire*) as Old Coddle, Mrs. S. K. Chester as Mrs. Coddle, Mrs. T. S. Cline as Mrs. Younghusband, Harry Wood as Lynx, Miss Lily Vining Davenport as Mrs. Lynx, and Burton as Dismal. After the comedy a concert by the Liederkranz Society. The burlesque of 'Mazeppa' wound up the entertainment, Robson appearing on his fiery, untamed rocking horse, Mr. Hall as Abderkhan, Mrs. T. S. Cline as Olinska, and Lily Vining Davenport as Count Premislaus. The evening was intensely warm and the *beneficiaire* did not have as large a house as he deserved."

MR. AND MRS. HARRY WATKINS commence an engagement at the Park Theatre, Brooklyn, N. Y., June 27th, appearing in "Trodden Down."

JEAN CLARA WALTERS is playing a star engagement with J. S. Langrishe, at his Opera House in Helena, Montana. On June 11th she appeared as Telie Doe, in "Nick of the Woods," supported by G. B. Waldron. Mr. J. Murray, formerly of Buckley's Serenaders, appeared in a clog dance. The performance concluded with the "Maid of Munster," in which Miss Walters appeared. Our correspondent says business is good. The admission is two dollars greenbacks, private boxes eighteen dollars. Some new mines having been recently discovered at Deer Lodge, which promise a large yield, Mr. J. S. Langrishe is building a new theatre in that town.

RICHARD YOUNGE'S DRAMATIC COMPANY opened at City Hall, Little Rock, Arkansas, on June 22d. Anna Maria Quinn, recently from Australia, is the leading lady. She played several star engagements in the principal eastern theatres some years ago, appearing as an "Infant Prodigy."

J. E. HARTEL'S DRAMATIC TROUPE, after performing at Lynchburg, Va., four weeks and three nights, have retired to the Montgomery White Sulphur Springs, Va., where they will play during the summer.

LEO HUDSON is lying ill in San Francisco, Cal.

THE LINGARDS, Charles R. Thorne, Jr., and others belonging to Maguire's dramatic company, were playing in Sacramento the week ending June 25th.

LAURENCE BARRETT, and the principal members of the California Theatre Company, will appear at Piper's Opera House, Virginia City, Nevada, Monday, June 27th.

THE WALNUT STREET THEATRE, Philadelphia, commences its next regular season with the "Flying Scud."

THE COMPANY engaged at the Park Theatre, Brooklyn, for the next season will be nearly the same as that of the past, a re-engagement having been made with nearly all the company.

MANCHESTER, MASS., is becoming a favorite resort for the ladies and gentlemen of the profession during the heated term. Among those at present having residences there are Mrs. D. P. Bowers, J. C. McCollom, John Gilbert, Joseph Proctor and others.

ALBERT AIKEN, who lately played his piece of the "Witches of New York" at Wood's Museum, in this city, plays the same drama in Albany, N. Y., at the Trimble Opera House, for one week, commencing on July 4th. In the company are Albert Aiken, Bella and J. W. Wallace, Anna Mitchell and others.

THE BATES TROUPE are playing in Portland, Oregon. Some of the members of the company left for San Francisco, Cal., and those remaining appeared in conjunction with the Pixley Sisters, inaugurating a season at the Oro Fino Theatre on June 9th.

JOHN T. RAYMOND and Miss M. E. Gordon, of the California Theatre, appeared at Vallejo June 22d, in "Delicate Ground," "A Conjugal Lesson," and songs from the burlesque of "Ixion."

THE NEW OPERA HOUSE at San Jose, Cal., is rapidly approaching completion, and it is expected that it will be finished by July 4th.

THE FANNY MORGAN PHELPS TROUPE gave several performances at Yreka, Cal., closing there on May 31st.

KATE WILSON received a benefit at Piper's Opera House, Virginia, Nev., June 7th.

MR. AND MRS. EUGENE F. EBERLE (Ida Raymond) have been engaged for prompter and first singing walking ladies by Spalding, Bidwell and MacDonough for their circuit the coming season.

WOOD'S THEATRE, Cincinnati, opens on or about Sept. 12th, under the management of B. Macauley, who will play Edwin Booth, Maggie Mitchell, Lotta, Joe Emmett, Robt. McWade, Josie Orton, Kitty Blanchard, McKee Rankin, Albert Aiken, and many other stars.

M'LLE MORLACCHI, M'lle Antonina and M'lle Steffanino are at present resting from their season's labors at Billerica, Mass.

OF BOSTON THEATRICALS, our correspondent "Coriolanus," writing on June 25th, gives us the following summary:—"A new rumor is going the rounds, to the effect that Dexter Follett has secured the Adelphi Theatre for next season, and that he has put it under the management of Mr. Selwyn, and together they will 'run' against Cheney and Fechter. E. L. Davenport will be leading man; Josie Orton, leading lady; Mary Cary, soubrette; Stuart Robson, low comedian; Charles Wyndham, juvenile; and these, with other talent, will make a strong team. If it is so, they will certainly have the sympathy and patronage of theatre-goers, who do not look favorably upon this move of Fechter's. Indeed, as some one neatly expressed it, Fechter at Selwyn's—that light, pleasant little comedy theatre—seems like 'a lion in a bird cage.'......The Boston Theatre remains closed—it will undergo considerable alterations before opening with the Lydia Thompson Troupe, in August......The Adelphi, the Olympic and the Lyceum all present closed doors until further notice. The Lyceum last night and to-night opened to present James Mace, Tom Allen, Joe Coburn and Pooley Mace in a tournament, and to-night Mace has a benefit......The Museum presented the 'Octoroon' on Monday evening last to a very good house, and the same has been repeated throughout the week. The scenery is remarkably good, the burning of a Mississippi steamer being especially worthy of mention. The cast is something like that as presented nine years ago at this house, though many changes have been made. Warren is the Salem Scudder; Charles Barrow, McCloskey; Hardenbergh, Old Pete; McClannin, Mr. Sunnyside; Frank Murdoch was not equal to the part of George Peyton; Salisbury was excellent as Wahnotte; Ring was the Captain Rattis; Norris, Lafouche; Burrows, Poindexter; Annie Clarke, Zoe; Louisa Meyers as Dora, and causes great regret among our theatre goers through the near approach of the time for her retiring from the stage. Mrs. Vincent was very good indeed as Mrs. Peyton, and Ada Gilman did well as Paul. The 'Octoroon' will probably hold the stage during the remainder of the season. Robert Craig's Burlesque Troupe open in 'Don Juan' on July 5th. J. A. Smith, of this company was to have started for San Francisco on Monday last, where he intends making a permanent stay. ......The Howard Athenæum's attractions during the week have consisted of Cavanagh's 'Water Sprites of Boston Bay'—Jerry Cohan, J. H. O'Neil, Signor Rusini, Carrie Augusta Moore, Mr. and Mrs. Brennan, Gus Williams, James Collins, Miss Cushman, Mdlle. Ricci and others, making a strong bill."

THE LEICESTER COMBINATION commenced an engagement at the Academy of Music, Cleveland, Ohio, Monday, June 20th. The combination consists of the Misses Emilie, Lillie and Bertie Leicester, supported by F. C. Linville and Alexander Fisher. They played "Hamlet," "Romeo and Juliet," and the "Lady of Lyons," to small audiences. The engagement was cancelled after the 23d. On the 24th, J. Wesley Hill, who was the leading man at the Academy last season, appeared as Joe Morgan in "Ten Nights in a Bar Room." On the 25th, J. E. Irving, the comedian, who has been a member of Elsler's company for the past four or five seasons, received a farewell benefit, when "Waiting for the Verdict," and a new drama entitled the "Snow Bird" were produced. Mr. Simcoe Lee and R. V. Ferguson volunteered. The season closed June 25th.

MR. AND MRS. P. E. CONNELLY were in Olney, Ill., June 23d, on a visit to Mrs. Connelly's son by a former marriage, Master Willie C. Dale, who is with Hemmings, Cooper and Whitby's Circus. They go thence to St. Louis, where they will play the week ending July 9th, and then close their season.

A GOOD UTILITY LADY, who wishes to learn juvenile business, is wanted for McKean Buchanan's company. Find address elsewhere.

DAVIS & CO., dramatic agents, Cincinnati, O., publish several advertisements in another column, to which we refer managers and the profession.

OF SAN FRANCISCO THEATRICALS we are advised as follows by our correspondent, "Sir Toby," under date of June 17:—"To-morrow night the curtain of the California Theatre descends for the last time, and screens, perhaps forever from San Francisco, an actor who, for originality, nicety of finish and versatility, the Pacific stage has seldom been graced with an equal. Walter Montgomery's season of three weeks will be memorable for producing a series of art triumphs by the revival of the tragic drama. Montgomery is in every sense a finished artist; his portrayals do not amaze one so much by the prominence of outline as they delight and please the fancy of an appreciative sense by the exquisite shading, the filling in and blending of hues. He does not cling to tradition, but, with the assurance of a student of keen research, hews a method of his own. A sensible innovator, free from mannerisms, untrammelled by custom, with a freshness of ideas, offers a field for critics ready to do battle. What financial encouragement Mr. Montgomery has met with is much owing to the compliment paid him by Messrs. Barrett and McCullough in rendering their efficient support. 'Julius Cæsar' drew an immense house on the 13th, with the leading characters properly cast—McCullough playing Brutus; Barrett, Cassius; Harry Edwards, Cæsar; Sedley Smith, Casca, and Montgomery Antony. The San Francisco Cadets had a complimentary on the 14th, when the company went through the manual of arms, while Montgomery appeared as Lavater in 'Not a Bad Judge,' and John T. Raymond and Marie Gordon played Mr. and Mrs. Southdown in Tom Taylor's farce, 'To Oblige Benson.' Miss Emelie Melville received a farewell benefit on the 15th. To say the house was crowded on the occasion is hardly enough; it does not convey into what a suffocating denseness friends and admirers allowed themselves to be packed for the pleasure of seeing once more on the boards her bright, cheery face. 'Don Cæsar de Bazan' introduced a capital Don Cæsar from Montgomery, and a charming Maritana from Emelie Melville; then the programme was sandwiched with a recitation of 'The Little Hero' by McCullough, and the evening closed with the old comedy of 'The Jealous Wife,' in three acts, which rattled off at a screaming point, with Barrett and Miss Melville as Mr. and Mrs. Oakley. Montgomery announces an extraordinary bill for his benefit to night, one that will develop his remarkable versatility and power of individualization; as a programme it is quite a curiosity. The performance commences with scene second of 'Merchant of Venice'—Shylock, Montgomery; Bassanio, McCullough; Antonio, Harry Edwards; balcony scene from 'Romeo and Juliet'—Romeo, Montgomery; Mercutio, Barrett; Juliet, Emilie Melville; the second scene, third act, of 'King John'—King John, Montgomery; Hubert, Edwards; Arthur, Minnie Walton; the garden scene from 'Much Ado'—Benedick, Montgomery; Claudio, McCullough; Pedro, Edwards; Leonato, Sedley Smith; Dogberry, Raymond; Beatrice, Miss Melville; the third act of 'King Henry the Fourth'—Hotspur, Montgomery; Lady Percy, Marie Gordon; the second act of 'Hamlet,' with Montgomery in the title *role;* to conclude with the last act of 'Louis XI,' with Montgomery as the King. That the theatre will be packed needs no prophet to divine. The Lydia Thompson troupe open on the 22d; in the meantime Montgomery will probably give dramatic readings.......The Lydia Thompson troupe coming out sooner than was expected, upset all Maguire's plans. His manager, Sherry Corbyn, scented danger and disaster, for he foresaw the British Blonde Brigade, which was engaged to open at the Opera House June 27th, would come in for only the crumbs and leavings of the fair Lydia. The British blondes were immediately telegraphed. Dominick Murray and Miss Fiddes, who were to have commenced last Monday, and, after being announced to appear in the 'Golden Bubble,' were bought off at the last moment, and the Lingards further retained to play 'Frou Frou' until the arrival of the burlesquers. The blondes sped across the continent, rehearsing their pieces as they came, arrived safe, and opened last night to a full house, one week in advance of the Lydia Thompson troupe. One point for Sherry! It was a desperate game, and if we are not disappointed in the Thompson troupe it is mighty lucky for the Maguire division they arrived first and got a dab at the golden plums; for this reason, the party is too small and of but moderate average quality. 'To Oblige Benson' introduced the comedian, Harry Beckett, Ketchum, De Solla, Kate Heathcote and Eliza Weathersby. The latter soon ingratiated herself into favor. The farce rattled off lively, but the interest was centered in the coming burlesque, and the rising of the curtain on the blonde tresses and pink fleshings was impatiently awaited. The burlesque chosen was 'Luna; or, the Little Boy who Cried for the Moon,' which is nothing more than 'Endymion' a little altered and the long name tagged on. Weathersby appeared as Endymion, Rose Massey as Diana, Ada Harland as Cupid, Kate Heathcote as Endea, while the other parts were taken by Becket, Ketchum, Chapman and De Solla. The whole thing rested solely on poor Beckett, who proved himself a Trojan. Not one of the blondes is half so clever or bright and nimble, or imbued with the true spirit of burlesque as the despised Elise Holt, who was so terribly cut up by the critics here. Miss Weathersby is rather winning, has the merit of being the most modest and the best actress, but not much of a singer, and appeared to be no dancer. Of Miss Massey, 'my face is my fortune, sir, she said,' and that is about all—if an elegantly turned leg is excepted. She sang 'Love Among the Roses' in a manner needlessly loud and interpolated gags that will not be stomached on the boards of a first class theatre, of which Miss Massey has learned ere this. Ada Harland is a good singer and dancer, has a nice face, but is wanting in style. To sum up, there is a quantity of shimmering golden hair, several buxom bodies, some enticing calves, but not much burlesque; what these blondes are wanting in is talent for honest fun; they are deficient in dancing and the essence of burlesque is made up in cheek and loudness. There was considerable suspicious bouquet throwing and something like a *claque*. If this reprehensible practice is necessary for the existence of the blondes, and has so grown on them during their stay at Niblo's that they are unable to throw it off, and mean to continue the little game, it would be advisable to have it conducted by artists and not clumsy, persistent botches. We pant to see the artistic Lydia, who drapes herself with grace and jollity; we long to hear the 'wocal welwet' Markham. We want to be burlesqued to death; we want to see the battle of the blondes."

MR. CHARLES BROOKS, of Boston, received a dispatch from Omaha last week, stating that John E. Robinson, husband of Leo Hudson, was ill in that city and not expected to live.

JOSEPH K. EMMETT is entrapping with success the indiscreet members of the finny tribe of Crooked Lake, Penn Yan, N. Y., previous to entering upon an engagement at Wallack's.

THE ROGERS-WILMORE BURLESQUE TROUPE have come to grief in St. Louis. They were engaged at the Varieties Theatre for six weeks, commencing June 4th, to play in burlesque and also to appear in an olio nightly. After playing two weeks, on Friday night, June 15th, Felix Rogers refused to dress for his part, it is alleged, and seated himself in a private box. One of the company announced to the audience that, as Mr. Rogers was absent it would be impossible to proceed with the regular programme. The curtain was run up, when Felix Rogers sprang from the box to the stage and attempted to make a speech, when Captain Martin appeared, seized him by the collar and ejected him from the theatre. The engagement has been cancelled and the Wilmores are *en route* east.

MISS FLORA MYERS is said to be lying seriously ill at Haverhill, Mass.

W. H. COOPER and wife have been re-engaged for next season, at National Theatre, Washington, D. C.

W. S. HIGGINS and a full dramatic company will commence a dramatic season at the Nyack Opera House, on Monday, June 27th.

THE LISA WEBER BLONDE BURLESQUE TROUPE appeared in Saginaw City, Michigan, on Saturday evening, June 18th; at Jackson Hall, East Saginaw, 20th and 21st, and returned to Saginaw City the 22d.

MISS JOSIE BOOTH is the star at present traveling with Brady's company. She played the "French Spy" at Pomeroy's Opera House, June 17th, at La Crosse, Wis., and then went to Winona, Minnesota, etc.

M'ME METHUA SCHELLER and her dramatic company are to be in Corinne, Utah, July 2d. Mr. Frank Drew is with the company. From Corinne they will proceed to Montana, where they will play with Langrishe in Helena.

MAURICE NEVILLE, whom (on the authority of a gentleman who vouched for its correctness) we reported in a recent issue of the CLIPPER as having been found minus his legs on the railroad track, near Indianapolis, Ind., writes us to say that he is still in possession of his limbs and in the enjoyment of perfect health. It appears that the unfortunate sufferer, who served as the foundation for the erroneous report, was a *Morris Neville*, a devotee to benzine and son of St. Crispin. The tragedian advertises that he is prepared to accept engagements for next season.

THE WALLACE SISTERS close their season at Newcastle, Pa., July 4th. Jennie, Minnie, Maud, Mrs. Wallace and Mr. Dobson will spend a portion of their vacation at Long Branch. Agnes and Mr. Villa go to Boston.

THE CHESTNUT STREET THEATRE, Philadelphia, Pa., is advertised to rent for one year or longer from Sept. 1st.

H. W. MAYNARD, for a long time the business manager for McKean Buchanan, has left that gentleman's service, and is organizing a dramatic company in St. Paul, Minn.

KINGSLEY'S DRAMATIC COMPANY is now in the fifth week of its sojourn in Minneapolis, Minn.

THE VETERAN MANAGER MCFARLAND is erecting a new theatre in Duluth, Minn., capable of seating about 600 people, and it will hold, at the prices there, $400.

MCKEAN BUCHANAN closed his third week at the Opera House, Saint Paul, Minn., on the 18th ult., and proceeded thence to Stillwater, where he played six nights, and then opened in Minneapolis, June 27th.

LAURA KEENE AND HER NEW YORK COMPANY were to have commenced a brief season at the Opera House, Saint Paul, on the 20th of June, opening in Boucicault's "Hunted Down," but owing to the non-arrival of Frank Mordaunt (recently engaged for leading man, *vice* Frank Bangs, seceded), who had missed railroad connection at Chicago, the opening was postponed until Tuesday, the 21st. The following artists are now in this company:—Emma Taylor, Jennie Anderson, Rachel Cantor, Colin Stuart, F. O. Savage, W. H. Otis, William Wallis, B. F. McNulty, Master Everett Marden and E. L. Blanche. C. H. Day is the *avant courier*, and Walter Shaver, treasurer.

MANAGERS desirous of presenting an original spectacle, entitled "The Coptic Crystal," which is duly copyrighted, are referred to Jno. Lee's card elsewhere.

E. L. DAVENPORT commenced a brief engagement of six nights at the Park Theatre, Brooklyn, on Monday evening, June 20th, appearing in the character of Hamlet; on Tuesday, as Sir Giles Overreach; Wednesday, "Hamlet" was repeated; Thursday, "Richard III.;" Friday, being his benefit, "Pizarro" and "Black-Eyed Susan." Mr. Davenport is one of the best actors of the legitimate school now upon the boards, and in these days of burlesque and sensational performances, it is a rare treat to enjoy one of his masterly impersonations. The business of the week has fluctuated in accordance with the weather. "Hamlet" and "Sir Giles" attracted good audiences.

T. CHARLES HOWARD'S DRAMATIC COMPANY commenced their season in Halifax, Nova Scotia, at Temperance Hall, on Monday evening, June 13th. Our correspondent writes as follows:—"The piece selected for the opening night was 'Dot; or, The Cricket on the Hearth.' Mr. J. W. Norton appeared in the leading *role* of John Perrybingle, a character not suited to his abilities; C. Leslie Allen gave a clever performance of Caleb Plummer; Mr. L. F. Rand, an old favorite with the play going public of the city, and who has just finished an engagement with Messrs. Wilson & Clarke, appeared as Edward Plummer, which he played well; Mr. J. F. Hagan, as Gruff Tackleton, did ample justice to the part; D. J. Maguinness, as Tilly Slowboy, was very amusing; Miss Isadora Cameron appeared as Bertha, Fanny Pierson as Dot, and Mrs. Ayling as Mrs. Fielding, which characters were well acted. After the conclusion of the piece Miss Alicia Jordan sang the 'Gipsy's Warning' with great taste. The band of H. M. Seventy-eighth Highlanders formed a prominent feature of the performance. The entertainment concluded with the farce of 'Brian O'Linn,' in which D. J. Maguinness appeared in the title *role*, and sang the 'Whistling Thief,' which was loudly applauded. Mr. Rand, G. W. Mitchell, Fred Scallan, and Fanny Pierson appeared. Miss Clara Morris commenced a star engagement on Monday, the 20th of June, and appeared as Pauline in the 'Lady of Lyons.' On the 21st she enacted Rose Leigh in 'Rosedale,' and on the 22d, Alida Bloodgood in the 'Streets of New York.' She has made a most favorable impression."

A BURLESQUE PARTY has been organized in Cincinnati for a summer tour in that state, composed in part of the following talent:—McDonald and Sinclair, managers; La Petite Louise, actress and vocalist; F. P. Tully, late of

Wood's Theatre, old character actor; Miss Carrie Georgina' Miss Lottie Bird, Stella May, Abbie Austin, Jessie Sinclair and Miss Nellie Florence, utility; Mr. Wood, stage manager; Prof. D. Kinkle, leader of orchestra; M. Sharp, advance agent. The party open at Lebanon July 2d. This is the third traveling party organized in that city since the regular season closed.

JAMES F. SHERRY is in need of several first class artists, who can furnish their own wardrobes, for to make up his New York Theatre company for a sixth annual tour. Address as per advertisement.

HENRY C. TRYON, scenic artist, advertises that he can be engaged.

THE DEMPSTER SISTERS can be engaged for singing chambermaid and walking lady through Geo. S. Thurber, Chicago.

MONS. A. BLANDOWSKI, composer and director of *ballet*, is prepared to accept engagements for the coming season, either alone or with a trained *ballet* troupe. Address his agent Geo. S. Thurber.

MISS CORDELIA CAPPELL had a benefit at the Academy of Music, Omaha, June 20th, presenting "Uncle Tom's Cabin." With this performance the season closed. Miss Cappell and J. L. Stewart left on the 21st for Pontiac, Mich., where they play an engagement of two weeks, after which they will ruralize at Yellow Springs, Pa., during the heated term. Thus writes our correspondent "Waverly."

CHARLOTTE CUSHMAN, it is rumored, will return to this, her native country, and will henceforth permanently reside here.

HARRY LINDLEY is starring with the Olympic Theatre Company, under the management of G. A. Smithson & Co. They appeared in Oshawa, Canada, June 22d, in the "Flowers of the Forest," and the farce of "The Weaver." The following is a list of the company:—Messrs. F. Melrose, F. Smithson, A. Riel, F. Knight, George Edmonds, E. Clinton, A. Hamilton, F. Hughes, H. Wilton, the Misses Marion Clifton, Florence Webster, Gussie Logan, and Amy Chance.

HARRY CLIFFORD AND JENNIE CLIFFORD are engaged at Trimble's Opera House, Albany, N. Y., for the coming season, the former as low comedian and the latter as first singing chambermaid. Mrs. George W. Stodart, whom we mentioned in our last issue as being engaged for singing chambermaid, is engaged for light comedy, boys, &c., and will play light comedy farces.

E. BARTRAM is billed to appear at Phoenixville, Pa., on the 4th, as Farmer Allen in "Dora," supported by Miss L. Hughes as Dora and Miss Allen as Mary Morrison. Messrs. Conaway, Brisbane and others appear.

THE ACADEMY OF MUSIC, BUFFALO, N. Y., will be re-opened on July 4th for one week. The regular opening for the fall season is not yet announced, although it is understood that the Lydia Thompson troupe will commence an engagement in August; also, that the "Black Crook" will be produced shortly afterward. The Messrs. Meech are negotiating with Robert McWade, for the purpose of allowing the citizens to witness his version of "Rip Van Winkle."

ALLEN AND SNELL'S DRAMATIC COMBINATION, with John Dillon and Mrs. D. R. Allen as stars, gave four performances at Fond du Lac, commencing June 22d. The opening bill was the "Lancashire Lass." In the company are Harry B. Hudson, Charles H. Wilson, E. S. Russell, J. S. Marble, D. R. Allen, W. Smith, S. Weldin, Mrs. C. R. Stoneall and Emma Marble. They go next to Oshkosh and Green Bay.

JOHN S. CLARKE has purchased the managerial interest of Edwin Booth in the Walnut Street Theatre, Philadelphia, for $25,000, and will next season conduct that establishment exclusively on his own account. Mr. Thomas J. Hemphill will continue to fill the position of business manager. The theatre is owned jointly by Messrs. Clarke and Booth, who purchased it in 1863 for $100,000. It is a more valuable theatrical property now, the interior having been since their purchase entirely rebuilt.

FLORENCE HOWARD, light comedienne or juvenile business, together with Maud Howard, first walking lady, R. H. Mills, first heavies, and Nellie Mills, utility lady, can be engaged for the fall and winter season. Find their address elsewhere.

THE WALNUT STREET THEATRE, Philadelphia, will close for the season on July 2d. The Louisa Moore and Charles Wyndham combination remain during the week. "The Lancers" is still running, although the business is moderate, the play pleases the critics.

THE OLYMPIC DRAMATIC COMPANY, from Louisville, under the management of H. C. Bates, played five nights in Lexington, Ky., commencing June 21st. They produced "Under the Gaslight," "Solon Shingle" and the "Hidden Hand."

MISS JOSIE BOOTH has become the manageress of the dramatic company hitherto known as Brady's. They are playing in Lacrosse, Wis., and on June 22d Miss Booth appeared in "East Lynne." On the 23d the "Colleen Bawn" was produced.

W. A. WHITECAR, first walking gent and juveniles, can be addressed through Col. T. A. Brown.

Musical.

MISS JENNIE BULL, the Orpheus Glee Club and Prof. Heimburger gave a concert in Rochester, June 21st, at the Brick church.

THE 18TH SUMMER EVENING CONCERT was given at the Rink in Clermont avenue, Brooklyn, on Tuesday, June 21st. Napoleon Carozzi, pianist; A. Zeiss, violinist; T. J. Dodworth, cornet; and Harvey Dodworth, conductor, appeared.

AT OLD ST. ANN'S CHURCH, in Brooklyn, a sacred concert for the benefit of the choir was given on Wednesday evening, June 22d. Miss Jessie Cole, Miss E. M. Foreman, Mrs. L. Adair, Mr. O. Loebner, Mr. J. Zinsheim and H. Scheveckardi appeared.

PROF. KEMMERER gave a juvenile concert, at which 200 of his pupils appeared in Fulton Hall, Lancaster, Pa., on Tuesday, June 21st.

BLIND TOM gave two concerts at Jackson Hall, East Saginaw, Mich., Monday and Tuesday, June 13th and 14th, to immense audiences. This being his first appearance there, he was a great novelty.

P. VAUGHAN, flute and alto horn player, advertises that he can be engaged.

SPENCER'S LIGHT GUARD BAND, of Peoria, Ill., have purchased new instruments throughout. Their weekly open air concerts are largely attended. They played last week at the Galesburg, Ill., College commencement. L. Wilder is the leader and Frank M. Rheinhardt conductor.

THE ALLEGHENY QUARTETTE CLUB, consisting of Messrs. Slack, Homer, Darling and Slack, gave a concert at Monongahela City, Pa., Saturday evening, June 25th.

GOTTSCHALK'S SISTERS, Clara and Blanche, it is said, will appear in this city during the coming season, the former as a pianist and the latter as a singer.

ADELAIDE PHILLIPS, assisted by Mr. Levy, the cornet player, and Mr. Raynor, basso, gave two concerts in Sacramento, Cal., June 20th and 21st, and one concert at Marysville, Cal., on June 22d.

THE VICTOR BROTHERS, assisted by local singers, gave a series of three concerts at Reno, Cal., commencing June 15th.

CAROLINE RICHINGS and C. D. HESS have formed a grand consolidation of English operatic artists for the season of 1870-71, with Caroline Richings as operatic directress, and C. D. Hess managing director. In this organization have been brought the combined star artists of the Caroline Richings and Parepa-Rosa troupes of the past season, embracing the following well known artists:—Caroline Richings Bernard, Rose Hersee, Emma Howson, Zelda Harrison-Seguin, Mr. and Mrs. Brookhouse Bowler, William Castle, John Chatterson, Edward Seguin, Albert Lawrence, S. C. Campbell, Henri Drayton, Arthur Howell and others of note. They will have an efficient chorus and orchestra. Managers desirous of securing this brilliant operatic troupe, can do so by addressing their authorized agent, Col. T. Allston Brown, as will be seen by an advertisement in another column.

SPAULDING'S BELL RINGERS have been engaged by the city authorities of Boston to give two concerts at the Music Hall on July 4th.

TWO MUSICIANS, who can play several instruments, conduct and arrange, advertise that they can be engaged.

CHORUS SINGERS are advertised for by Geo. Holman.

THE BRIGNOLI OPERA TROUPE opened in Troy, June 25th, when "Il Trovatore" was given, with Isabella McCullough as Leonora and Brignoli as Manrico. Their route is through the Canadas and British provinces.

Variety Halls.

DAVIS' THEATRE COMIQUE, in East Saginaw, Mich., was recently re-opened for a few nights, but Davis has closed the place for good and gone to Bay City. Smith's Opera House is doing well, the audiences being mostly made up from the business men and lumber men. The last attraction was Miss Mazzori Arnoldi, in her golden statuary and dances. The company consists of Mr. Hank Goodman, William Hessler, J. Bauer, Miss Rose Wilson, Pete Baker, Johnny McVeigh, Miss Laura Bernard, Ari Holston, Nellie Huntley, and Nellie Taylor. A good company for a place the size of East Saginaw......The Adelphi, formerly the East Saginaw Music Hall, has lately been fitted up in elegant style. Mr. Dembois, the proprietor, has engaged as business and stage manager Chas. Coriell, who has with him the vocalist, Miss Belle Williams, Charles Walters, George S. Knight and John Miller.

FROM ATLANTA, GA., our correspondent, "Dixey," writes that "Cole's Opera House, which was temporarily closed for repairs, was re-opened on June 16th, when all the old favorites appeared......The Prior Street Theatre, under the management of Fred. T. Shaw, continues to do a good business. The 'Female Forty Thieves' was produced during the early part of the month. During the week ending June 11th, the numerous friends of Major Gunkel tendered him a benefit, which was largely attended. On the 16th of June Mlle. Bertha, vocalist, received a benefit. Frank Dillon, in his character songs, is a favorite. Melville and Smith, Maude de Lasco, Maggie McDonald, Mollie St. Martin and Mlle. Lottie are in the company."

WE MADE MENTION in our last issue of the death of "Frank Prescott," a variety performer in San Francisco. That was the name he assumed in the profession. His real name was Francis H. Preston, and he was the son of Mrs. Isabella Preston, the accomplished and popular actress.

THE INTERNATIONAL THEATRE COMIQUE, in Toledo, O., has been re-organized for the summer season, and the company now embraces the following artists:—Little Pauline, in her characteristic changes; Lula Wharton, vocalist and *danseuse*; Tillie Antonia, *danseuse*; Ida Morton, dancer; Minnie Baker, lady song and dance; Nicolo Norton, Hungarian juggler; Edith Whiting, Emma Whiting, Maud le Moine, Cincinnatus, Charlie Fox, Dan Connor, tambourine, and Billy Gray, bones; Capt. Hamm, proprietor; Nicolo Norton, stage manager; Berthold Zerney, leader of orchestra.

THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., will be opened for the regular fall and winter season on the 29th of August. First class talent and stars are wanted to fill up time during the season. Address Wm. E. Sinn, as per advertisement.

TONY DENIER notifies managers and performers, through a card in another column, that any infringement of the copyrighted titles of his sensational performance, "The Wooden Headed Acrobat," will be legally prosecuted. Tony Denier can be addressed care of this office.

THE LOPEZ FAMILY and H. DORR, gymnasts, who advertise, are doing a sensational act in which they introduce little Eddy Lopez, resembling the act which the Hanlon brothers performed with little Bob.

A COMBINATION of talent, including the Victorellis, gymnasts; Signor Bernard, fire king; Annie Braddon, vocalist; Addie Stewart, jig dancer; Spear Brothers, tumblers; Harvey, Andrews, Mons. Moodie, magician; and an Indian troupe, and styled the "Lent-Skinner Combination Troupe," are at present showing under canvas through this state, under the management of A. Victorelli. M. C. Skinner is the proprietor.

FRANK BELL, end performer and song and dance man, joined the company at the Metropolitan Hall, Washington, D. C., on June 20th. Stage manager Porter was quite sick on the 18th, and unable to appear. On the 20th he was able to visit the hall but could not perform. The engagement of Mr. Bell was most opportune, and he was assigned to Johnny Keegan's place on the end, the middle business being attended to by Mr. K. Chrissie Morrell is popular in her budget of songs, and Sallie E. Eldridge in farces, character songs and Irish ballads, is a favorite. Carrie Bentley and Dody Zanfretta appeared in new dances, and Miss Zoel gave a song and dance in a creditable manner. Joe Mack and Johnny Keegan presented laughable Ethiopian acts. Minnie Grey re-appears on June 27th, and Miss Frank Christie puts in a first appearance on the same date.

COLLINS AND DAISEY have been engaged for Weston's Opera House, Buffalo, commencing on September 5th.

WILLIAM VEDDER'S VARIETY TROUPE opened for the summer season at the Academy of Music, Albany, on Monday, June 20th. The following artists appeared:—Bobby Newcomb, song and dance; John Denier, gymnast; Billy Carter, banjo; John Pendy, Ethiopian delineator; J. J. Riley, jig dancer; W. Forny and R. Fitzgerald; Maggie Willet, vocalist; Iona Lang; Mlle. Ida De Vere, *danseuse*, and G. P. Barnard, orchestral leader.

HUGH HEATH, general variety performer, who has a number of specialties, advertises that he is prepared to accept engagements.

AT PETROLIA, C. W., which is in the oil district, a variety show has been opened under the management of Charley Adams, the Dutch and Ethiopian comedian, with Charles Howard as stage manager. The following artists are in the company:—Nelly Taylor, vocalist and *danseuse*; Bobby Wilson, song and dance; John Moore, Mlle. Lamont, clog; James Cooper, George Campbell and others.

HARRY WATSON, song and dance man and Ethiopian comedian, and Lizzie Sherman, comic vocalist and song and dance lady, advertise that they can be engaged.

OF THE THEATRE COMIQUE, Baltimore, Md., our correspondent "Don Juan" says:—"The warm weather seems to be telling upon the business at the above place, and the patronage during the week has been quite meagre. However, all the old favorites of the company remain, and exert their utmost endeavors to please the audience. There has been no material change in the programme since my last. Miss Nellie Taylor, vocalist, opened on the 20th of June with an excellent budget of songs. She sings 'Beautiful Birds,' 'Put Me in My Little Bed,' and 'Act on the Square, Boys,' in capital style. On this, Friday evening, June 24th, C. A. Gardner, Dutch comedian, will be the recipient of a benefit. The theatre closes for the summer recess on Saturday, 25th. On Wednesday, June 29th, the *attaches* of the theatre have a joint benefit."

AT BRADY'S CURRICULUM, in the Rink, Jersey City, during the week commencing June 20th, the following talent appeared,—The Bohemian Glass Blowers, with their glass steam engines in motion, Gen. Grant, Jr., the Young Lesters, in a double trapeze performance, Master Gus Frohman, on the bicycle, with his pet squirrel; Robert Percy, aerial gymnast, and a band of music. A present, worked by the glass blowers, was given to the purchaser of each ticket. Pooley Mace commenced a class of instruction in the "manly art" on Monday, June 27th, at the above place.

THE ALHAMBRA STAR COMPANY opened in Louisville, Ky., on Monday, June 20th, for one week. Our correspondent, "Renraw," says:—"The troupe is large and the finest of the kind that has visited us. Among the attractions are the Lopez family, aerial gymnasts, whose performances are very clever; Miss Carrie Avery, vocalist, who possesses a fine voice; Harry Watson, in his 'Budget of Fun'; Sam Cole, Johnny Weaver, and Miss Viola Clifton, who created quite a sensation in her lightning changes."

THE ALHAMBRA MELODEON, at Virginia City, Nev., has been closed for repairs.

HOLLAN EFFENDI, the "Nubian wonder," gymnast, and Cherry Belle were the principal attractions at the New Pacific Theatre, San Francisco, Cal., for the week ending June 18th.

JENNIE BENSON is still attracting crowds at the New Bella Union Theatre, San Francisco, Cal.

THE ALF BURNETT TROUPE, the Carrols, Lew Rattler and others are playing at the Alhambra, San Francisco, Cal., to moderate business. Little Dick Carroll, "the Dutch Lingard," had a benefit on June 17th.

ONE OF THE RIZARELLI BROTHERS, who fell from the trapeze at the Pavilion, in San Francisco, Cal., some weeks ago and injured his leg, it is now feared will have to suffer amputation of that member.

OF VARIETY DOINGS in Cincinnati, our correspondent writes as follows on the 24th:—"The Alhambra theatre was sold at public vendue by the sheriff on Saturday last, and was bought in by Messrs. Capel and Roebuck, the principal creditors, for the purpose of continuing it as a variety hall. They accordingly opened on Monday night, 20th, with Clark Wells as manager; Diefenbach, Dick Gorman and Harry Blood as comedians; Bobby McKown and a *debutant*, song and dance men; Ned Rainford, Lu Rainford, the Wade sisters, Minnie Warner, Minnie Baker and Louisa Wells. Owing to difficulties arising from the fact that the lease was not sold the hall was closed on Wednesday, but will probably re-open on Monday, 27th......Nellie Anderson, of the late Alhambra company, is lying on her oars in this city. Lulu Wharton, Ida Morton and little Pauline went to Toledo on Monday......There is almost nothing new to report anent the Race Street Theatre, save that the hot weather has cut down business sensibly. The four end-men are still running. Next (this) week, a couple of the feminines are to be put on the ends. Miss Addie Sprague, a prominent member of the company, is lying dangerously ill. The daily papers have had the name of La Belle Helene, one of this company, connected in a very naughty way with a prominent coal merchant of this city. It is further rumored that the husband of the lady, a well-known circus performer, is about to bring suit for divorce. ......The Academy of Music, after having been closed four nights, re-opened on Monday night (20th), with a company consisting of Minnie Baker, Bonnie Emerson, Ella Wilson, Minnie Clark, Emma Barrett, Mlle. Augusta; Messrs. M. A. Griffin, Johnny Nichols, and Prof. Hall, Griffin and Nichols occupy the ends, with Hall as interlocutor, the latter being also something of a magician and ventriloquist."

AT WILD'S VARIETIES, Buffalo, N. Y., during the week ending June 25th, a burlesque held the boards, entitled "Ye Ancient Bummers," being a travestie on Father Kemp's Old Folks. The latest stars are Fanny de Vere, Victoria Howard, Freeman Sisters, Billy Barry and Hank Mudge. The Can-Can concludes the entertainment.

TALENT, including a brass band, *danseuses*, vocalists and comedians, is wanted for Tryon and Clark's minstrel and variety company.

THE HEYWOOD AND CHIRISKI COMBINATION show in Gloversville, N. Y., June 28th, Johnstown 29th and 30th, Cohoes July 1st, and they close their season on the 4th at North Adams, Mass.

THE CHIRISKI FAMILY, variety artists, advertise that they can be engaged together or separately.

AT THE VARIETY THEATRE, St. Louis, the attractions for the past week have consisted of the following artists:—Sam Collyer, the Baltimore Boys, Dan and Eddie; Barney Aaron, Emma Clifton, vocalist, Joe Lang, tamborinist, Tommy Jefferson and Hi. Chapman.

OUR PITTSBURGH CORRESPONDENT writes that the business at the Varieties has been excellent all the week. Manager Beamer's benefit was a brilliant success, and many people were unable to obtain admission. The Laurence Troupe, in their tableaux, were much admired. Emma Lloyd's song and dance was *encored*. Polly Daly somewhat disappointed the audience in his singing. Charley Gardner made the hit of the evening in his "Hop Light Loo." Master Gardner was well received.

MAGGIE NICHOLS joined the forces of the Theatre Comique, Cleveland, O., on June 20th.

JOSH HART'S Triple Combination commenced their second week at Mrs. Drew's Arch Street Theatre, June 27th. The only novelty announced is the Historical burlesque and Harlequinade entitled "Robinson Crusoe, or Harlequin Man-Friday," in which Imre Kiralfy makes his first appearance in America as Harlequin. Business was not good during the opening week, and we guess some of the boys want to go home.

OF THE THEATRE COMIQUE, Detroit, Mich., our correspondent says:—"The exceedingly warm weather of the week ending June 25th, has affected the business; still the attendance is sufficient to cover expenses. Thompson's new drama, 'High and Low Life,' was well received. Bonman and Harris, in their double song and dance, are popular as ever." The Remmlesburg Sisters were to appear on the 27th.

AT CAPT. HAMM'S INTERNATIONAL THEATRE COMIQUE, Toledo, Ohio, the company consists of Lula Wharton, Tillie Antonio, Ida Morton, Little Pauline, Emma Whiting Edith Whiting, Billy Gray and Charley Fox. Nicolo Norton, late of James Robinson's Circus, who has been called to his home on account of the illness of his family, is stage manager at the above establishment......The Palace Varieties is still closed.

TONY PASTOR'S COMBINATION, comprising Tony, John Mulligan, Nelse Seymour, Frank Kerns, Helene Smith, and others, opened at Fox's American, Philadelphia, June 20th, and remain there until further notice, performing in conjunction with the regular company attached to the establishment. Although "cool breezes pass through the house," as the bills inform us, they were not cool enough to waft large audiences into the house on such nights as we had last week. James Pilgrim is back again as stage manager at Fox's.

Negro Minstrelsy.

BRYANT'S MINSTRELS' engagement at the National Theatre, Washington, D. C., commenced on June 20th, and, although the weather was very warm and oppressive, an audience, large and fashionable, our correspondent says, "witnessed the initial entertainment, and scarcely an act on the programme escaped a hearty *encore*. The suggestions of the CLIPPER, at the commencement of the season, that minstrel entertainments would be improved by making the first part a feature, seems to have been noted, and the Bryant company offer one of the most entertaining first parts I ever listened to. The vocal *corps* is one of the best ever offered in connection with a performance of this nature in Washington, and the orchestra is exceedingly well balanced and effective. The singing of 'Home by the Sea,' by Mr. Russell; 'Merry Warbling Birds,' by Mr. Brandisi; 'Mary Aileen,' by Mr. Dwyer, and 'Beside the Grave of Jennie,' by Mr. Norman, elicited the warmest approbation of the audience. Dan Bryant and Unsworth on the ends were as humorous and funny as usual, and the position of interrogator was well filled by Mr. Griffin. The second part opened with the famous 'Tin-pan-o-ni-on Concert,' introducing Eugene as *prima donna*, after which Dave Reed gave imitations on the bones, and Unsworth and Little Mac followed in a side splitting act called 'Seeing the Elephant.' The remainder of the olio was devoted to numerous laughable sketches, including the 'Shoo Fly' act by Dan Bryant and Dave Reed. The third part was given to the production of burlesque opera, 'Lucretia Borgia' being the selection. 'Il-true-bad-do-ar' was presented on Wednesday, 22d, and for the rest of the week Mr. Griffin's burlesque of 'Hamlet' was one of the principal attractions. The company called at the White House on Wednesday afternoon, and paid their respects to the President, who returned the compliment in the evening by attending the performance. I am told that the President was considerably taken with Little Mac, and that he extended him an invitation to drive his ponies."

ARLINGTON'S MINSTRELS did not jump Atchison, Kansas, as we were recently informed they did, but showed to good business, which induced them to return and give another performance. At least, so says another correspondent.

CHARLEY PETTENGILL, of Allen & Pettengill's Minstrels, who has been confined to the house for some time past, is now lying in a critical state, and cannot long survive. His disease is consumption.

THE EXCELSIOR SERENADERS, an amateur organization in New Orleans, appeared in that city on June 15th for the benefit of Mr. G. E. Kesler, master machinist. A correspondent, "Pickwick," says:—"The playing of Charley Vineyard brought down the house; Miss Dora Dawron sang a tenor ballad, and Miss Georgie Roylance a serio-comic song, to the satisfaction of the audience."

JOE GAYLORD, agent for Skiff & Gaylord's Minstrels, writes from Selma, Ala, June 18th, that he has secured the theatres for all the southern fairs.

EMERSON'S MINSTRELS closed their second week at McVicker's Theatre, Chicago, Ill., June 25th. Business during the past week moderate.

JOHNNY MACK, the well-known negro minstrel, on June 13th was lying dangerously ill at the Union Hotel, Sacramento, Cal.

COOL WHITE, stage and business manager, interlocutor and burlesque actor, advertises that he can be engaged for the summer season.

TOMMY WARD, song and dance man, can be addressed care of this office.

TALENT is wanted for Happy Cal. Wagner's Minstrels, who start on their thirteenth annual tour from Syracuse, N. Y., on Aug. 15th. For further particulars see advertisement.

W. HENRY RICE, the burlesque *prima donna* of Carncross & Dixey's Minstrels, will sail for London on July 2d, which city he visits professionally. He is a clever, painstaking artist, with a fine voice, an excellent dresser, and we commend him to the favor of the profession on the other side of the water.

SKIFF AND GAYLORD'S MINSTRELS exhibited in Johnstown, Pa., June 27th and 28th.

DUPREZ AND BENEDICT'S MINSTRELS appear at the Academy of Music Cleveland, Ohio, June 28th, and White's Hall, Toledo, June 30th.

DAN SHELBY'S MINSTRELS exhibited at Peoria, Ill., June 20th and 21st, to small audiences, owing to the excessive heat. Our correspondent says:—"They are equal to any troupe that has visited Peoria for a number of years. Schoolcraft's Dutch comicalities, the clog dancing of Fox and Ward, the singing and dancing of Mrs. Dan Shelby, and the jokes of Dan Shelby, the end man, are the principal features and are highly commended. They appeared in Canton, 22d, and Bushnell, 23d. About the 4th of July they will close their performances until the fall season."

S. DAUM, late manager of "Du Crow's Minstrels," at Peoria, Ill., is organizing a new troupe, which will start out in the fall for a tour of the country.

KELLY AND LEON'S MINSTRELS—traveling branch—played at the Trimble Opera House, Albany, N. Y., June 22d, 23d, 24th and 25th. They are now in this city.

FROM CINCINNATI, our correspondent reports:—"Biz has thinned down somewhat with the Manning party, owing to a streak of very warm weather. The new things this (last) week have been a burlesque steamboat scene, entitled 'Life on the Ohio;' a double fancy dance by Kanane and Myron Lewis; 'Sublime and Ridiculous,' which Kemble, Fredericks and Manning do unusually well; and a local burlesque, 'Life in the City,' which combines some new things with a great many old ones. Bob Hart's clever stump speech is again on the bills, as well as the 'Shoo Fly' of Cotton and Hart, which last has been given steadily ever since the company opened, and seems as popular as ever......Lon Morris is contemplating the erection of a first-class minstrel hall in this city, and is now negotiating for a lot in a fine location. Should he get this and carry out his plan, he will undoubtedly put money in his purse."

THE ELWOOD FEMALE MINSTRELS AND VARIETY TROUPE appeared for one night at the Opera House, Newark, N. J., June 25th, in minstrelsy, olio, farce, dances, etc., including the "Shoe Fly Can-can."

A COMPLIMENTARY BENEFIT to two veteran members of Hooley's Minstrel organization, Mr. W. Bliss Whittaker, Treasurer, and Mr. William H. Bell, machinist, occurred at Hooley's Opera House, Brooklyn, on Monday evening, June 27th. It is eight years since these gentlemen had a benefit.

THE ARLINGTON MINSTRELS have leased the Opera House on Fifth street, St. Louis, and intend to remain there for a season.

DAN BRYANT'S MINSTRELS commence a brief season of six nights at the Opera House, Pittsburgh, July 4th.

SKIFF AND GAYLORD'S MINSTRELS opened at the Opera House, Pittsburgh, Pa, on June 20th, to a rather slim audience; the attendance, however, materially increased upon each subsequent performance. Mr. Tyrrell and Sig. Bideaux joined the company there. Mr. Baker, one of the burlesque comedians, was presented, on the 23d of June, with a gold medal, appropriately inscribed, by his Pittsburgh friends.

BUCKLEY'S SERENADERS opened at Selwyn's Theatre, Boston, June 20th; the audiences have been fair and enthusiastic. They retain the old-fashioned first part, which meets the favor of the Bostonians. Swaine Buckley and Pete Lee are the end men. J. H. Murphy, J. A. Basquin, Hogan and Hughes are in the company.

Circuses.

J. M. FRENCH'S ORIENTAL CIRCUS exhibits in Fall River, Mass., June 28th; Middleboro, 29th; Plymouth, 30th; Sandwich, July 1st; Wareham, 2d; New Bedford, 4th; thence into Vermont.

AMES' NEW ORLEANS CIRCUS AND MENAGERIE exhibited at Marion, Alabama, on the 17th of June. A correspondent writes that they are doing an immense business.

STONE AND MURRAY'S CIRCUS exhibits at Damariscotta, Me., June 27th; Rockland, June 28th; Camden, 29th; Belfast, 30th.

OLDER'S CIRCUS AND MENAGERIE exhibited at Dayton, O., on June 20th.

THE NEW YORK CIRCUS was to be in Cleveland June 29th and 30th.

"OLD" JOHN ROBINSON'S CIRCUS AND MENAGERIE exhibit at Pittsylvania Court House, Va., June 28th; Meadsville, 29th; Halifax Court House, 30th; Republican Grove, July 1st; Marysville, 2d.

THE PEOPLE OF PAW PAW, Mich., are anxious to have a circus or two travel their way, and a correspondent informs us that it is a good place for such entertainments.

JAMES ROBINSON'S CIRCUS performed at Atchison, Kansas, on the 17th June, to a full tent, says a correspondent, who also adds that "James sprained his ankle at Topeka a few days previously, and therefore could not appear to advantage. Atchison is a bully place for first class shows."

ROBINSON'S NEW YORK CIRCUS will exhibit at Harrisburg, Pa., on the 4th of July.

GARDNER AND FOREPAUGH'S Circus and Menagerie will be at Norristown, Pa., on July 7th.

VAN AMBURGH AND CO.'S MENAGERIE, under the management of Henry Barnum, is in Pennsylvania. They exhibited in Latrobe, June 22d, Greensburg 23d, Connellsville 24th, Uniontown 25th, Brownsville 27th. There is no circus attached to this show, but in addition to the animals, they give a performance consisting of the following attraction: Willis Cobb and his trained dogs, goats and monkeys; an educated pony and comic mules; John E. Burke in his lightning zouave drill, and the performing elephant Tippoo Sahib. The side show consists of a minstrel band of seven people, Matt Wheeler and Dick Melville, end men, and Robert Effingham interlocutor. Fred Williams is the ballad singer.

PROF. CUSHMAN'S HIPPOTHEATRON was in Bordstown, Kentucky, June 20th; Fredericktown, 21st; Springfield, 22d; Lebanon, 23d; Greensboro', 24th; Campbellsville, 25th; Columbia, 27th. The concern has sixteen performers, among whom are Prof. Hansley, wizard of the South; William Legrino, gymnast, doing the Niagara leap; John Legrino, contortionist; Young Echards, juggler, and Lew Roseman, Ethiopian comedian. They are working South.

STONE AND MURRAY'S CIRCUS was billed to exhibit at Damariscotta, Maine, June 27th; Rockland, 28th; Camden, 29th, and Belfast, 30th.

THE LEOPOLDS, George and Blanche, who met with an accident at Carthage, Ill., and which our correspondent stated was the result of their attempting too much, write to say that the accident was caused solely by the breaking of the rope that supported the beam.

CAMPBELL'S ZOOLOGICAL AND EQUESTRIAN INSTITUTE gives two entertainments in Toledo, O., July 4th. The show is peopled as follows:—Madame Brown, equestrienne; Little Mary Brown, premier equestrienne; Mdlle. Josephine, Parisienne equestrienne; Mlle. DuClurg; Miss Howard; Miss Lefevre; Jas. DeMorest, equestrian; James Ward, clown; Burrows and Conklin, illustrators of calisthenics; John Conklin, the modern Hercules; Sam Stickney, jester: Chas. Burrows, gymnast; James Young, master of whip; the Bareen brothers, gymnasts; Messrs. Buckley, Breeze, Thornton, Banoit, Lemartin, Richardson and Sig. Balize, the lion king.

L. B. LENT'S N. Y. CIRCUS will give two entertainments in Toledo, Ohio, July 2d, and will show at Detroit, Mich., July 4th.

G. G. GRADY'S CIRCUS will perform in Monroeville, O., June 27th, Bellevue 28th, Republic 29th, and Plymouth 30th.

THE ORIENTAL CIRCUS will appear for a few nights on the Jackson street lot, San Francisco, Cal., commencing June 27th. Charles Fish, Shappee and Whitney, the Lowary sisters and Mlle. Linda are among the principal attractions.

LENT'S NEW YORK CIRCUS, says our Buffalo correspondent, "Typo," "spread canvas on June 24th, remaining two days. The tent was packed at each exhibition. The performance was first class, and the brass and reed band, led by Mr. Boswold, discoursed fine music, and elicited much admiration during the route of the procession through the streets. Miss Caroline Rolland rides finely, as do also Mr. Melville and his youthful son. The stud of horses comprises many beautiful and valuable animals."

DAN GARDNER'S CIRCUS exhibits at Allegheny City, Pa., July 2d and 4th.

HEMMINGS, COOPER & WHITBY'S CIRCUS exhibited at Olney, Ill., June 24th.

YANKEE ROBINSON'S CIRCUS exhibited at Booneville, N. Y., June 20th; Constableville, 21st; Lowville, 22d; Carthage, 23d; Antwerp, 24th and Theresa, 25th.

JAMES MACE, the retired champion of the P. R., can be engaged with his troupe for the balance of the tenting season. For further particulars read card in another column.

MIST MARY E. PETTIT, of No. 70 Tickenor street, Newark, N. J., is very anxious to hear of her son, Seaman Pettit, *alias* Willie, the Jersey Boy, who is engaged in the circus business.

DR. THAYER'S CIRCUS will be in Fairview, N. Y., June 29th; Addison, 30th; Corning, July 1st; Watkins, 2d, and Elmira, 4th.

Miscellaneous.

THE WALHALLA AND BIOPLASTIC TROUPE having been successful at Wall's Opera House, Washington, D. C., a re-engagement was effected by manager Barton, and the combination entered upon their third week on June 20th. Bryant's Minstrels at the National proved to be considerable of an opposition, and the entertainments of the Walhalla's were not as well attended as during the first and second week. Our correspondent says:—"The principal tableaux presented were remarkably fine and were as follows:—'The Allegory of Spring;' 'Mercury Teaching the Shepherds;' 'The Judgment of Paris;' 'The Enraged Hercules;' and 'Menlius Ordering the Execution of his Son.' In order to increase the attractions Prince Sadi d'Jalma, the man serpent, was engaged and made his first appearance on the 20th. The Prince is certainly a wonderful performer; he twists his body into all sorts of shapes and his movements are as quick as lightning. His enchanted ladder feat is a remarkable performance, and in order to form an idea of the act it is necessary to imagine a man standing erect on the topmost round of a great heavy ladder, and, while balancing it with his feet, perform a solo on the violin. The ladder is not made secure to the stage, and to show that it is perfectly free, the performer causes it to dance about the stage, and this too while playing a violin."

WASHINGTON CITY has been considerably exercised of late by Spiritualistic performances, and on June 20th a Dr. Hade announced an entertainment in aid of the Spiritualists. Several spirits were to control the Doctor, and although not a musician, he would be made to play upon instruments, and, in fact, accomplish wonderful things. Only a few followers of the Doctor attended the entertainment, and it was not a grand success. Four days later a Dr. Wright gave a performance before a large audience at Lincoln Hall, and completely exposed the whole thing. Prominent clergymen and citizens were present, and entire satisfaction was given. The feats of the Davenport brothers were fully explained, and at the present time Washington would be a warm place for Fay or the Davenports to give one of their so-called mystical shows.

SIDNEY MARLOWE gave a reading at the private residence of a prominent citizen of Washington, D. C., on June 23d.

A PARTNER with capital is wanted to join in a side show speculation. See Harry Gurr's advertisement.

THE RINK, Grand Rapids, Mich., can be rented, or the proprietor will let it on sharing terms to first class companies. It has a stage, with scenery, &c., and will seat about two thousand. For particulars read card in another column.

WE REFER athenæums, lyceums and other societies, that entertain themselves with lectures during the winter months, to certain press notices, referring to Col. J. P. Sanford, which are published among our advertisements.

MAIN STREET OPERA HOUSE, Johnstown, Pa., which is advertised to rent in another column, appears to be well adapted to the wants of theatrical and minstrel troupes.

MARTINI, THE MAGICIAN, commenced a brief series of thaumaturgical seances at St. James Hall, Buffalo, N. Y., June 20th.

THE FAKIR OF VISHNU, who, sometime since, announced his intention of retiring to private life, called upon us during the week, and stated that he had been induced to change his decision by reason of a fine offer of engagement from a gentleman in San Francisco. During his recent tour, while performing in Oakland, Cal., he was presented with a decoration by Edwin M. Tobin on behalf of the citizens. It is of gold, of the shape and appearance of that worn by members of the French Legion of Honor. From a solid gold pin depends a purple satin ribbon, bearing a medallion surrounded by star points, encircled by a wreath and surmounted by a beautifully wrought eagle. The medallion, the coat-of-arms of California, is most beautifully engraved, the word "Eureka" being set in gold upon an enameled scroll.

THE DOBSON BROTHERS are prepared to furnish their patent banjo on receipt of price. Address them as per advertisement.

ANNIE E. LEAK, the lady without arms, assisted by Madame Nora, the "champion lady glass blower," were in Harrisburg, Pa., last week.

"MAJOR" PAULINE CUSHMAN, the "Union Spy," has retired from the stage, and during the coming season will appear upon the rostrum as a lecturess. The subject she has chosen as the theme of her future is "Hebrew Poetry; or, How the World is Indebted to the Scriptures." The "Major" has a fine presence, an intellectual and expressive face and a voice which has been cultivated during her past theatrical experience.

THE NEW OPERA HOUSE, Lafayette, Ind., was opened on June 13th with the following company:—Rosa Lee, Nellie Raymond, Lotta May, Chas. Sullivan, Harry Covella, Al. La Costa, stage manager, and Bobby Scott, manager. Talent is wanted at all times.

MISS AUGUSTA DARGON gave a second reading in Quincy, Ill., on June 21st, which, our correspondent, "Nimrod," says, was well attended.

THE CORINNE OPERA HOUSE, at Corinne, Utah, will be dedicated on July 4th, at ten o'clock a. m. In the evening a grand ball and supper will be given.

JAMES MACE, Tom Allen, Joe Coburn, Mons. Zemonges, trapeze artist; and Pooley Mace, by special permission from the Mayor and Board of Aldermen, appear for one night at the Harrington Opera House, Providence, R. I., on Monday, June 27th.

MAGICAL APARATUS is advertised for sale by W. J. Walker.

MISS CLEVELAND, a Shakespearean reader, has arrived in San Francisco, Cal., from Australia. She was formerly attached to Drury Lane Theatre, London.

M. L. TOWNSEND has been engaged as business manager and treasurer of Weston's Opera House, Buffalo, N. Y.

DORA CARSON'S TROUPE OF INDIANS open a few weeks' engagement at Burnell's Museum, Pittsburgh, Pa., on July 11th.

PROF. SILVESTER and party, consisting of Angela Schott and two others, have been secured by Major Burnell, of Pittsburgh, Pa., commencing early in September.

PROF. TANNER, with his performing dogs and monkeys, can be engaged. See his address elsewhere.

AN ADVERTISER states that he wants to purchase a dancing globe and barrel.

A BALLOON RACE will occur in the air that fills space above Poughkeepsie, N. Y., on July 4th. Professor Squire names balloon "Atlantic" and Herr Alexander enters balloon "Flying Cloud." The start will be made from the grounds of the Skating Park, Eastman place, the ascent to take place at 4 o'clock P. M. Stakes, a gold medal to be given to the one that goes the highest and farthest in a given length of time. Prof. Squire will make his ascension without a basket, substituting therefor a platform 22 inches in diameter. He also promises to distribute from his balloon, when at an altitude of 500 feet, one thousand envelopes, ten of which will contain five dollars each.

PROF. A. VERDER gives a series of illuminated views of California scenery, the wonderful Yosemite Valley, big trees and mountain scenery at the Opera House, Newark, N. J., on the evenings of June 27th, 28th, 29th and 30th.

LARS TOLFESON, a Bohemian giant, who claims to be the largest, tallest and best formed man in the world, has opened a saloon at 178 Race street, Cincinnati.

THE PICNIC of the National Sængerfest, near Cincinnati, on the 19th, was a monster affair, about thirty thousand people being estimated to be present. Forty railroad trains were run during the day, in addition to eight large steamboats.

MARTINO THE ILLUSIONIST concluded an engagement of five nights at St. James Hall, Buffalo, N. Y., June 23d. His living head without a body and the dancing skeleton are worthy of commendation—the latter being entirely new. He is also an excellent ventriloquist. The gift plan was adopted. C. P. Sherman is manager and Charles Forbes agent.

JOHN DENIER will give a rope ascension in Canistota, N. Y., July 4th.

DICK WEAVER, song writer, who advertises, has new comic songs for sale.

THE CITY HALL, Polo, Ill., is advertised in another column. It has a stage, with dressing rooms, &c.

A ROUND TOP CANVASS, from 66 to 75 feet, with poles, roles and guys, and a boss canvass man, are wanted for one week by W. E. Sinn. Talent is also wanted for the Baltimore Scheutzen Festival. See advertisement.

SONGS and music can be had of Franklin, Winne and Co., who advertise.

A BAND WAGON, full set of Swiss bells, and a set of silver band instruments, are advertised for sale by W. H. Peak.

JNO. BOGAN, whose cards find elsewhere, supplies musical instruments, banjos, &c., and teaches jig and clog dancing.

Amateur.

THE HISTRIONICS gave a performance at their hall in Albany, N. Y., on Tuesday, June 21st, when "East Lynne" was performed. Miss Weidmann as Lady Isabel and Mad. Vine was good. The Sir Francis Levison of S. H. Verney was weak. J. R. Grismen played Robert Hare effectively, as did G. R. Hodgkins the character of Carlyle. So writes our correspondent, "Beppo."

FOREIGN SHOW NEWS.

Dramatic.

THE LONDON THEATRES.—The Whitsuntide holidays have not passed away without adding to the enjoyment of the multitude, and contributing to the well earned profits of those who minister to their recreation. The dramatic entertainments of the week may be thus chronicled in a summary. At the Haymarket, for the week ending June 18th, the bill comprised "Married Life," with Buckstone, and "Home" with Sothern..... At the Princess', Mlle. Schneider appeared in *opera bouffe*. "Orphee aux Enfers" and "La Grand Duchesse" being performed three nights each. "La Perichole" was in preparation......Mr. Hare received his first benefit at the Princess' on Tuesday afternoon, June 21st, when he appeared as Sir Harcourt Courtly for the first time, Miss Marie Wilton as Lady Gay Spanker for the first time, and J. L. Toole, for that occasion, as Cool in "London Assurance."......At the St. James' "Frou Frou," Daly's version, and "She Stoops to Conquer," are still alternating for the week, preceded nightly by "La Belle Sauvage," in which Mrs. John Wood has re-appeared......Miss Bateman closed in "Mary Warner" at the Olympic on June 25th......At the Strand, G. F. Neville in his own comedy entitled "Loving Hearts," and the burlesque of "Kenilworth," are still running. Mrs. Swanborough, the manageress of this theatre, received a benefit on June 22d, when Miss Ada Swanborough made her first appearance, since her return from the continent, in the comedy of "School for Coquettes." The burlesque of "The Field of the Cloth of Gold" concluded the entertainment..... At the Prince of Wales, Robertson's comedy of "M. P." was still running......At the Gayety, Alfred Wigan in the "First Night," and J. L. Toole in Offenbach's "Princess of Trebizonde," continued the bill......Tom Taylor's "Twixt Axe and Crown" is still running at the Queen's Theatre......At the Charing Cross, Joseph J. Dilley's comedy of "Illusions" has achieved success......At the Holborn, "Behind the Curtain" closed its tenth week on the 25th......W. S. Wooden's "Carpet-Bag" entertainment" reached its 182d representation at Egyptian Hall on Saturday, June 18th......"The Prompter's Box," with the original cast, was produced at the Standard Theatre June 13th......The Sadler's Wells was re-opened, under the management of F. Marchant, June 11th......The "Two Roses," a play by an untried dramatist, Mr. Albery, has achieved a success at the Vaudeville......Mrs. John Wood received a benefit on Friday, June 10th, when the performance consisted of "Ici on Parle Francais," with J. L. Toole and Miss Maggie Brennan; a scene from the burlesque of "Black-Eyed Susan," with Miss M. Oliver and F. Dewar; a "Happy Pair," with W. Farren and Miss Herbert, and the burlesque "La Belle Sauvage," for the 166th time......Miss Fanny Josephs received a benefit at the Globe on June 6th......Mr. E. P. Hingston, the acting manager of the St. James' Theatre, received a benefit June 22d.

BENJAMIN WEBSTER, Miss Furtado and Henry J. Byron, from the Haymarket Theatre, were in Manchester during the week ending June 4th, at the Theatre Royal. Boucicault's London Company were playing "Arrah-na-Pogue" at the Prince's Theatre, same city.

CHARLES DILLON commenced an engagement at the Theatre Royal, Glasgow, Scotland, June 6th, appearing as Rob Roy.

MR. WATTS PHILLIPS is writing a comedy of modern life and a new drama.

A NEW THEATRE for the people is to be built at St. Petersburg, a royal commission having been entrusted with its construction. It is to accommodate 2,350, and the charges for admission are to range from 6d. upwards. The cost is estimated at about £33,000, and the receipts are expected to yield an annual nett profit of £8,000.

GEORGE FAWCETT ROWE appears to meet with as much success in the provinces by his performance of Micawber as attended its production in London.

THE BOULTON AND PARK scandal has induced several prominent actors who have hitherto personated female characters to announce their determination of declining so to do in the future.

MR. HARRY WALL and Elise Holt have arrived from America.

MR. MORTIMER MURDOCH is managing the Theatre Royal, Lincoln. "Under the Gaslight" was the last attraction.

MISS SUSAN DENIN played Medea at the Royal Amphitheatre, Liverpool, on June 2d, and Miss Marriott commenced an engagement at this house June 6th, appearing in the "Sea of Ice."

MISS KATE SAVILLE appeared during the week ending June 11th at the Theatre Royal, Sheffield, Eng., under the management of Wm. Gomersal. She appeared in "Leah," "The Green Bushes," "Love Chase" and "Jessie Brown."

DEATH BY FIRE ON THE STAGE.—No less a personage than the Emperor of Austria was an eye witness in the Vienna Theatre, recently, of the death of a promising young girl, a sister of one of the *coryphees*, who, in the last representation of "Sardanapalus," in going up a bridge in one of the scenes, came near one of the gas burners. In order to pass it she caught up her dress, and thereby made the flame flare up, and, despite the wire grating on the top, it blazed out and caught her light dress, which was instantly in flames. She was so much burnt about the body that she died. The accident caused great commotion in the house, and, although the iron curtain was let down, there was a tendency to rush to the door. The panic subsided, when the theatre was immediately cleared.

M'LLE DINAH FELIX, the youngest sister of Rachel, is enrapturing the people of Paris by her performance of light *roles*. A married lady sitting near by has charmed us with "light rolls" very frequently during the past fifteen years.

Musical.

AYNSLEY COOK, who will be remembered as the basso of the Cooper Opera Troupe in this country, is singing in "Little Faust" at the Royal Lyceum, London, the libretto of the opera bouffe by H. B. Farnie. Music by Herve.

ADELINA PATTI, Signor Bettini and others, appeared at Mr. Ganz annual morning concert at St. James' Hall, London, on June 20th.

MR. AND MRS. GERMAN REED, who are in their last season at the Royal Gallery of Illustration, sang "Ages Ago," and a blind man's bouffe entitled "Beggar My Neighbor," a new adaptation of Offenbach by F. C. Burnand.

AT THE ROYAL ITALIAN OPERA, London, on Monday, June 6th, "Il Trovatore" was produced, with Mlle. Titiens as Leonora and a new tenor, Signor Vizzani, as Manrico; his success was not assured.

MLLE. NILSSON, on account of illness, did not appear at Drury Lane during the week ending June 18th, which has undoubtedly affected the operations of the manager.

MME. SAINTON-DOLBY took leave of the public, before whom she has appeared for the last thirty-five years, on Monday, June 6th, in a concert at St. James' Hall, London.

MISS STARBIRD, of Portland, Me., under the direction of the celebrated maestro, Vannuccini, recently made a successful *debut* in Florence.

MR. EDROFF, long known in the east end of London as a popular composer of dance and pantomime music, died on the 23d of May last. At the time of his death he was musical director of the Royal Grecian Theatre, under the management of Mr. Conquest. For ten years he was in the orchestra of the Garrick, but seceded in 1851 to fill the position which he occupied at the time of his death. For some time past he had been in failing health, being afflicted with asthma, and on the very day of his death he had reached the theatre, but was compelled to return home, and in six hours after he breathed his last.

MISS KATE GORDON'S "first pianoforte recital" took place Tuesday morning, June 7th, at the Queen's Concert Rooms, Hanover Square, and was a most satisfactory success.

H. C. COOPER'S OPERA COMPANY sang during the week ending June 11th, at Bath.

THE TURNER FAMILY, in conjunction with Mr. Fred. Medex (soloist on six instruments), commenced a series of Monday evening concerts at the Royal Music Hall, Southport, Eng., and opened to a good house on Monday, June 6th. The company consists of Mr. Turner, sen., (baritone), Miss Turner (Mrs. Medex) (soprano), Miss M. Turner (contralto), and Mr. James Turner (a really excellent comic singer.)

Negro Minstrelsy.

THE CHRISTY MINSTRELS, at St. James' Hall, London, under the management of George W. Moore and Fred. Burgess, who are now in their sixth year of consecutive occupation of this hall, have recently permanently increased their troupe to forty-one performers. Moe and Goodrich commenced with them on June 13th.

THE ROYAL CHRISTY MINSTRELS appeared at Queen's Hall, Liverpool, on Monday, June 6th. The principal *artists* are Messrs. Vestris, Stalls, G. J. Wilsom, W. Williams, Garland, Foster, Craig, Warde, Grange, C. J. Barnard, Bishop, Burt, Murray, Louis Lindsay, Hill and Tiny Tim, which, with twelve instrumental performers, form a powerful and attractive company.

BILLY SHEPPARD is about to return to America.

SAM HAYES' AMERICAN SLAVE TROUPE are traveling through the west and south of Ireland, and opened at the Theatre Royal, Limerick, June 20th, for six nights, thence to Cork for 12 nights. They have introduced a new feature, a quartette song and dance.

Circuses.

QUAGLIENI'S CIRCUS were performing in Dublin, Ireland, during the week ending June 11th. Signoras Clementine and Ernestine, Signor Luigi, James Furr and Mr. Seal are with the company.

HENGLER'S CIRCUS exhibited at Bradford, England, the week ending June 11th. J. M. Hengler, tight rope; Jenny Louise Hengler, equestrienne, and Franks, clown, were the principal attractions.

HOWES' AND CUSHING'S CIRCUS is at present located in the Knott Mill Fair Ground, Manchester, and attracts numerous visitors. A grand procession through the town takes place daily and is a handsome spectacle.

ADAMS' CIRCUS is exhibiting at Nottingham, England. On Monday, June 6th, the extravaganza of "Cinderella, with thirty or forty children, was produced. Mons. and Madame Ethair, Miss Amy Samwells, the Brothers Moratorio, and Mr. John Storey take part in the equestrian and other scenes in the circle, which are enlivened by the jokes and comical vagaries of Joe Bibb, Templeton and Little Haydon.

POWELL, FOOTITT AND CLARKE'S CIRCUS attended on Whit Monday and Tuesday in Victoria-road, Scarborough, and gave two performances each day.

Variety Halls.

AT ROYAL HIGHBURY BARN GARDENS a great novelty has been introduced, consisting of the Can-can, danced upon a crystal platform, surrounded by the electric light.

AT THE ALHAMBRA a new *ballet*, "Les Nations," was added to the attractions. The Hanlons gave the double trapeze by the Little Midgets; the magic hats, by George and Edward, and Little Bob's double somersault in mid air.

ARTHUR LLOYD is singing at the Pavilion.

MISS MARY HOLT is the attraction at Canterbury Hall, appearing in the Scotch burlesque, "Bonnie Scotland; or, the Highlander who had his Fling."

AT THE CREMORNE GARDENS they announce ten hours' amusement for one shilling. Two new *ballets* were added to the performance, and a trapeze performance by Sig. Eugenio, the Brothers Fernandez, the Sisters Nathalie, Leontine and Blanche, and Almonti Troupe, all performing at the same time.

THE ROYAL HOLBORN has been well attended during the week. Mr. Baldwin, a new comic singer, made his first appearance. The Voltaire Brothers, gymnasts, who have been a long time absent from London, re-appeared.

MR. HILLIER, a comic singer from the provinces; Messrs. Webb and Wilson, who gave an exceedingly clever and very comical exhibition of saltatory skill; Messrs. Harcourt and Lucette, Ethiopian delineation, were the new comers at the Oxford, London.

DEATH OF A GYMNAST.—Louis Charles Guillemen, better known as Jean Bond, died in Paris May 30th, 1870, of small pox.

ONRA, a French gymnast of extraordinary capabilities, is startling the nerves of the frequenters of Pullan's Music Hall, Bradford, Eng., by a wondrous leap over an immense space and turning a double somersault with great ease.

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Engagement for a limited period of the popular author and actor,
MR. JOHN BROUGHAM,
who will appear in conjunction with MISS LEONA CAVENDER, for the first time in New York, in Brougham's own new and original Local Drama of extraordinary domestic interest, written expressly for her, and entitled
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Characters by MR. JOHN BROUGHAM, MISS LEONA CAVENDER, Mr. C. Fisher, Mr. J. H. Stoddart, Mr. C. W. Barry, Mr. Joseph Sefton, Mr. J. W. Leonard, Mr. J. Peck, Mr. J. Curran, Mr. Quigley, Miss Annie Deland, Miss Lizzie Price, Miss Mestayer, Mrs. Mordaunt, Misses Fowler, Rowe, Hayden and others.
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AMUSEMENTS.

SOME NOTICES
of
COL. J. P. SANFORD'S LECTURES
upon
HIS TRAVELS IN
ENGLAND, FRANCE, ITALY, THE HOLY LAND, EGYPT;
Visits to
POMPEII, HERCULANEUM, MESSINA, JERUSALEM, MT. ÆTNA, THE PYRAMIDS, PARIS EXPOSITION, &c., &c.

Col. Stanford is a fluent and graceful speaker, and using, as he does, travel as a means of education, he is willing to contribute the results of his observation as a means of instruction and recreation to others, and we heartily commend his efforts in this line to the lecture going people throughout the state. We cannot in the space at command attempt to reproduce the lecture, which occupied an hour and a half in the delivery, and which held the wrapt attention of the audience—illustrated as it was with specimens and relics from the localities described.

If we were disposed to be critical, we might say that too much ground was embraced in a single lecture—better, we think, perhaps others may think differently, divide it, making half a dozen or more—as Switzerland and the Alps; Paris and the Exposition; Italy and the Art cities; Egypt, the Pyramids and the Nile; Syria and the Mediterranean; Palestine—her renown and her decay, her cities and celebrated places, pilgrims, pilgrimages, &c., the changes wrought by eighteen centuries.

On each of these topics Col. Sanford has material enough for an instructing and exceedingly interesting lecture. Go and hear him by all means, if you have an opportunity.—Fort Madison Plaindealer.

Col. Sanford's two lectures on Tuesday and Wednesday evenings, two weeks since, occurred as announced, and because of our absence were not noticed in the last issues of the Press.

We may be permitted to say to those of our citizens who, for any reason within their control, neglected to hear them, that they have lost the best lectures on travel in that part of the world that have ever been delivered in this city. The Colonel excels in descriptive power, and whether he painted the glories of Florentine art, the magnificence of Roman architecture, the sublimity of Alpine scenery or the desolation of the Syrian deserts, you felt that a master of the tongue was before you. There is in all his efforts such a vein of the practical that you feel when he's through as if you have realized on an investment and have the dividend in your purse. It is not thus with many lectures. How few of the scores that are shot off every "season" that do any good!

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MISCELLANEOUS.

FARO

MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1¼ inch, plain......	$195 00	1¼ inch, fancy....	$210 00
1 9-16 " "	210 00	1 9-16 " "	225 00
1 5-8 " "	225 00	1 5-8 " "	240 00

Sets increased to any desired number.

Faro Boxes. German Silver, $15.00. Silver Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $20.00; Oil cloth, $12.00 " on fold-up board, 30.00
Case Keepers. Wood markers, $12. Ivory mkrs. large, $20. Ivory do 16. Painted, large, 25
$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35. $40. $50. Plated, at $40 $50 $60 $75 $100
Faro Cards. Harts, best squared.......$15.00 per dozen. " " unsquared....$12.00 per dozen.
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small......$5.00. Medium......$6.00. Extra large, 7.00. Scroll sawed, 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete with ½ wood balls.........$85.00. " " ½ ivory " 110.00
Extra Cards, Balls, Tally Boards, etc. always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $8, $10, $12, and $15 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck luck, Over and under, Horse head, Dice spreads, and every kind of Dealing, Rolling, or Short games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO.,
125 Dearborn St., Chicago.
6-13t*

Faro Tools---$100 per Set.
A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st, Chicago, Ill. 12-

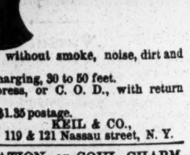
WELLING'S PATENT
Compressed Ivory Faro Checks
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:—

1¼ inch plain........	$7 per 100	1¼ inch fancy........	$9 per 100
1⅜ inch plain........	8 per 100	1⅜ inch fancy........	10 per 100
1½ inch plain........	9 per 100	1½ inch fancy........	11 per 100
1⅝ inch plain........	10 per 100	1⅝ inch fancy........	12 per 100

PUT UP IN SETS OF 600 FOR FARO, with extra Checks, Coppers, Splits and Markers, complete.

1½ inch plain........	$50	1⅝ inch plain........	$60
1½ inch fancy........	60	1⅝ inch fancy........	70
1½ inch engraved........	80	1⅝ inch engraved........	90

☞ As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
13- 125 Dearborn st., Chicago.

BE A GOOD SHOT.

HAWLEY'S PAT. AIR PISTOL,
PRICE $3.50.
For practice in parlor or club room, having the accuracy and distance of the common target pistol, without smoke, noise, dirt and powder.
It shoots 5 to 10 shots, with one charging, 30 to 50 feet.
Sent on receipt of price, by express, or C. O. D., with return charges.
By mail, on receipt of price, and $1.35 postage.
KEIL & CO.,
12-1t 119 & 121 Nassau street, N. Y.

PSYCHOMANCY, FASCINATION, or SOUL CHARMING, 400 pages, cloth. Full instructions to use this power over men, or animals at will, how to Mesmerize, become Trance, or Writing Mediums, Divination, Spiritualism, Alchemy, Philosophy of Omens and Dreams, Brigham Young's Harem, Guide to Marriage, &c., all contained in this book; 100,000 sold. Can be obtained by sending address with 10 cents postage, to T. W. EVANS & CO.. 41 South Eighth street, Philadelphia, Pa 5-7t-eow

£150.000.000
STERLING, IN MONEY AND ESTATES,
REMAIN UNCLAIMED
IN ENGLAND, SCOTLAND AND IRELAND,
in many cases as far back as 1600.
GUN'S INDEX TO ADVERTISEMENTS
for Heirs at Law, Next of Kin, Legatees, and cases of unclaimed money.
(Part 5, containing upwards of 5,000 names). price 15 cents.
JOHN HOOPER & CO.,
9-13t* No. 41 Park Row, New York City.

EVERYBODY SHOULD HAVE ONE!! The neatest machine yet invented to mark linen, or even for printing of visiting cards, stamping names on books, etc.
Boys will find it to be a great source of amusement.
Everything complete for $1. Send for circular. Address
10-4t* A. BAUER, 96 West Baltic street, Brooklyn, N. Y.

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at
1- NO. 48 BOND STREET, N. Y.

THE MAGIC WATCH CHARM is a great wonder!— All who buy it, like it, and send for more. It is good. Price 25 cents. W. CARPENTER, 77 Nassau street, N. Y. 9-13t*

THE REFLECT FINGER RING for advantage card players; good; new. Price by mail, $1. W. CARPENTER. 77 Nassau street, N. Y 9-13t*

PHOTOGRAPHS!—2 for 25 cents; 5 for 50 cents. Address J. E. BAILEY & CO., Box 1,358, Boston, Mass. 12-2t*

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement.
11-13t GEO. P. WORDEN, Proprietor.

BRANCH VIEW HOUSE, at Long Branch, by MRS. I. LAZARUS. Pleasantly situated on Morris avenue, within ten minutes walk of the depot or beach. Ladies and gentlemen, or fishing parties, can be accommodated with pleasant rooms and board on moderate terms. Will open on SATURDAY, the 25th June. N. B.—A barn and carriage house to rent. 12-2t

"THE LADY'S FRIEND."—Price 50 cents. Address
13-5t* FRANK H. TALLMAN, Boston, Mass.

HOW TO LIGHT A LAMP WITH A PIECE OF ICE." The most amusing thing out.
Send 25 cents for materials and directions to
GIFFORD & IRELAND,
13-1t* 273 Mechanic street, Camden, N. J.

BALD HEADS AND SMOOTH FACES clothed with raven locks. Send 35 cents for recipe.
12-3t NOVELTY COMPANY, Augusta, Me.

☞ LOOK!—A very rare and beautiful photograph sent, together with catalogue, on receipt of ten cents. Address H. B. LITTLEFIELD, Box 113, Winchester, Mass. 13-1t

ALASKA DIAMONDS set in gold in all kinds of jewelry. JOHN FOGGAN, 79 Nassau street, N. Y. 13-13t*

PHOTOGRAPHS of 100 BEAUTIFUL WOMEN sent to any address on receipt of twenty-five cents. FRANK E. BLACKWELL, P. O. Box 170, Brooklyn, E. D., N. Y. 13-1t*

PLAYING CARDS.—THE BEST YET. MAILED secure for 50c. GEO. E. STERN, Boston, Mass. 13-1t*

40 WINKS FOR BARROOMS.—Send 10 cents to
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$1 ONLY FOR BARKEEPER'S GUIDE TO MIX DRINKS. | $1 ONLY FOR SECRETS OF THE LIQUOR TRADE.
Both $1.50. Sent by mail, free of postage. Address
13-1t* B. C. WEST, Port Deposit, Maryland.